ORGAN 138.

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No. 5

MORLEY'S ORGAN JOURNAL.

Edited by

HUMPHREY J. STARK,

(MUS: BAC: OXON.)

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POSTLUDE	"	10.
MINUET	"	12.
TENOR MELODY	"	14.
PRELUDE	"	16.
POSTLUDE	"	17.
CANON	"	20.
A THREE-PART STUDY	"	22.
PRELUDE	"	24
POSTLUDE	"	26.

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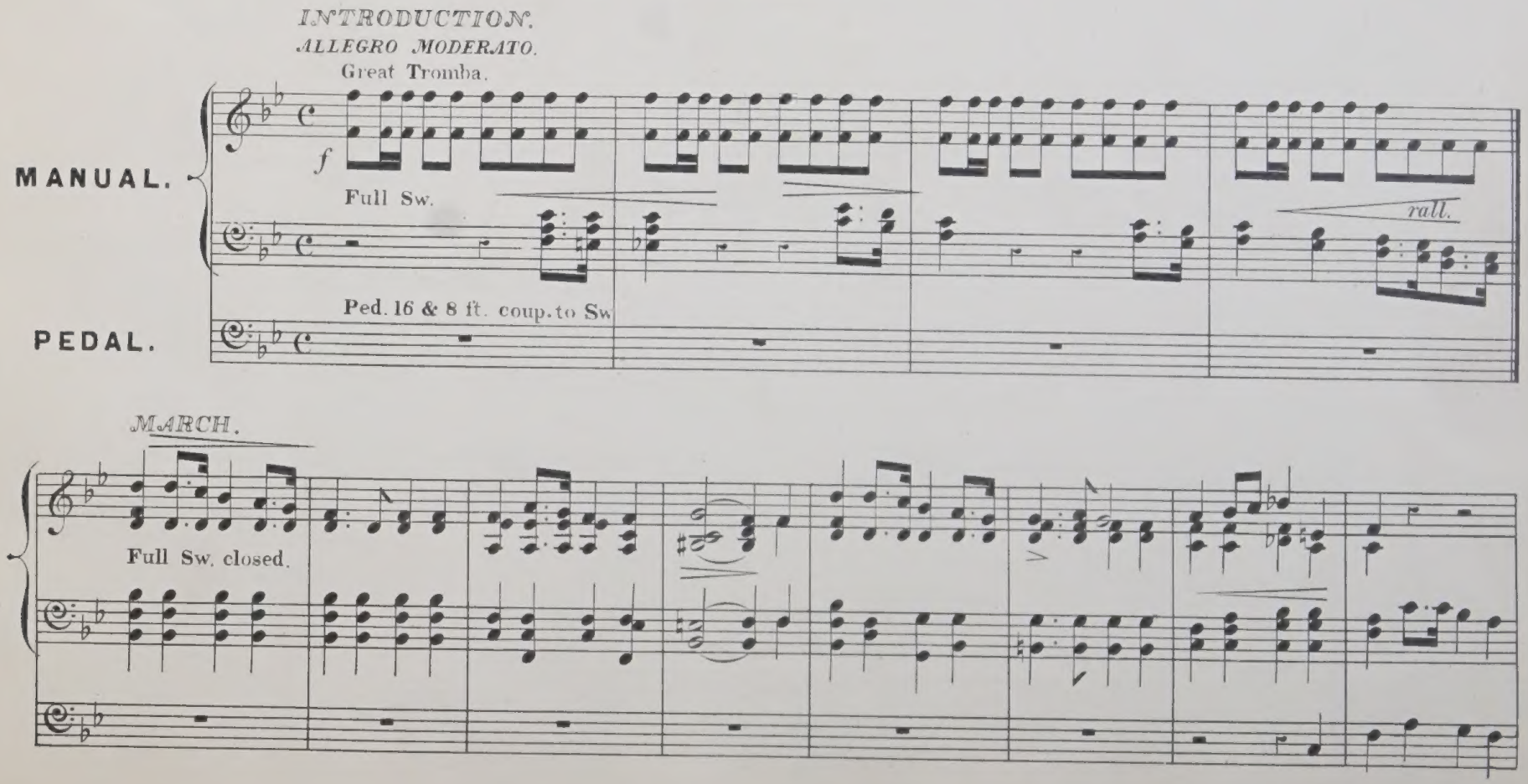
MORLEY'S ORGAN JOURNAL.

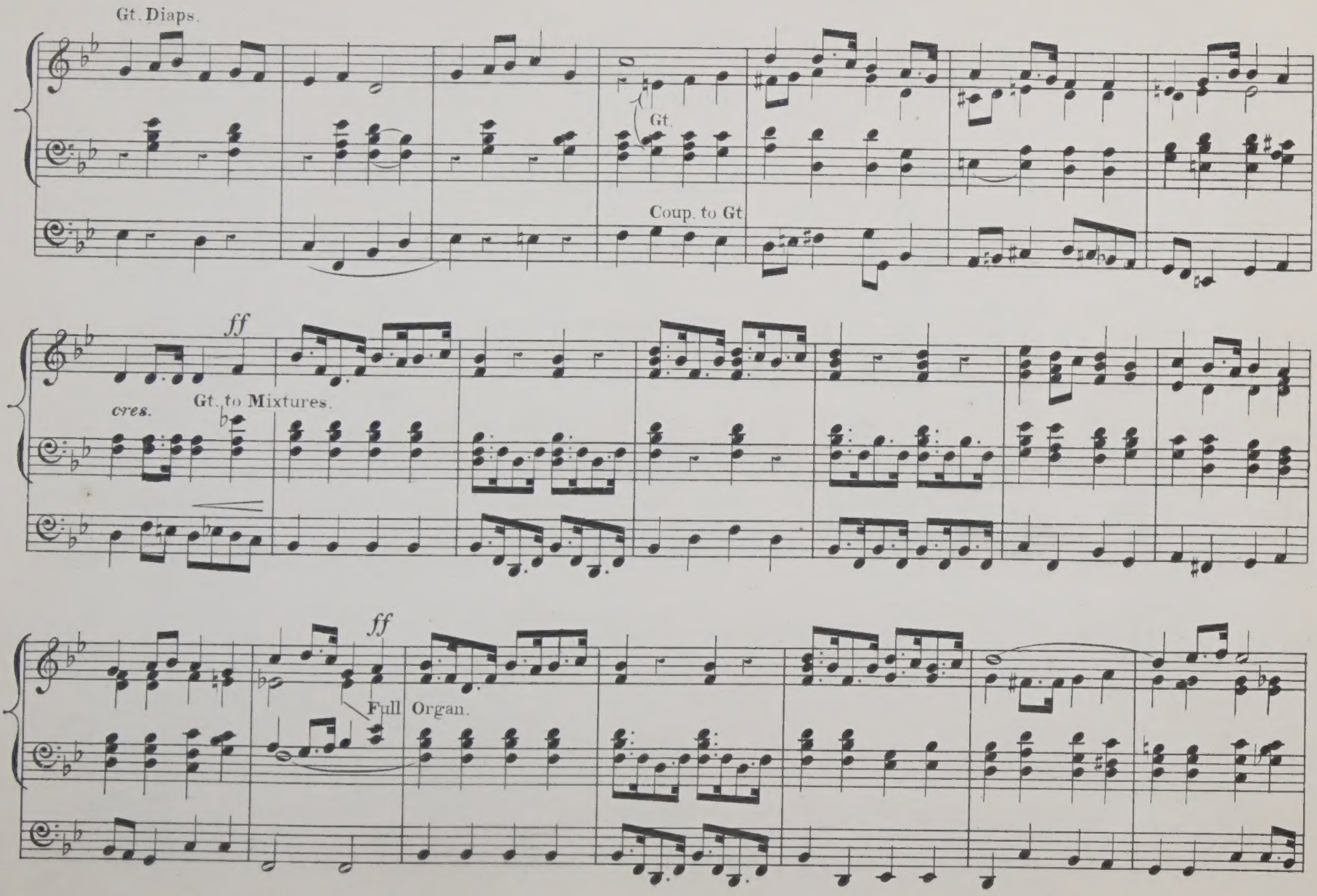
No. 5.

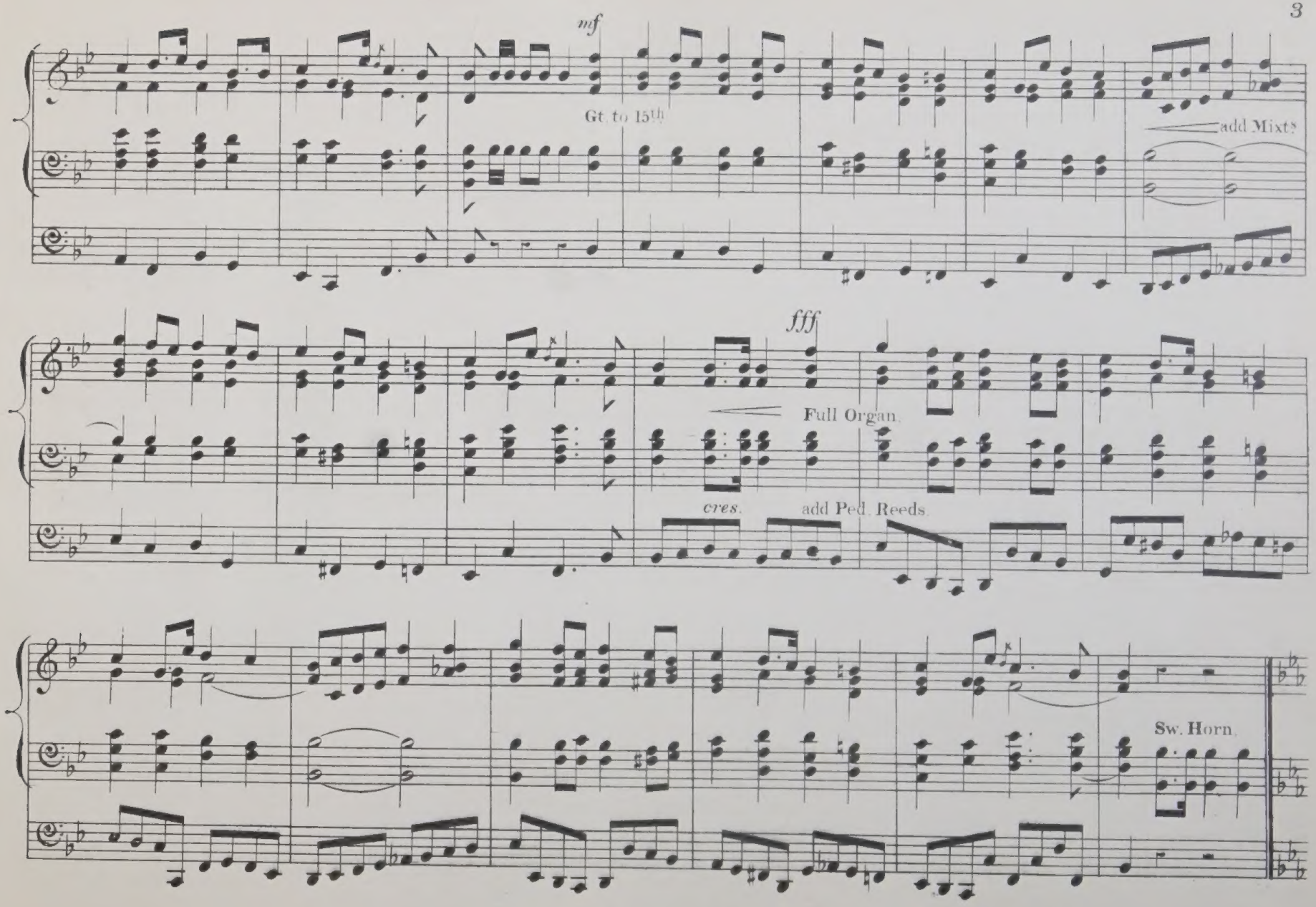
ODOARDO BARRI.

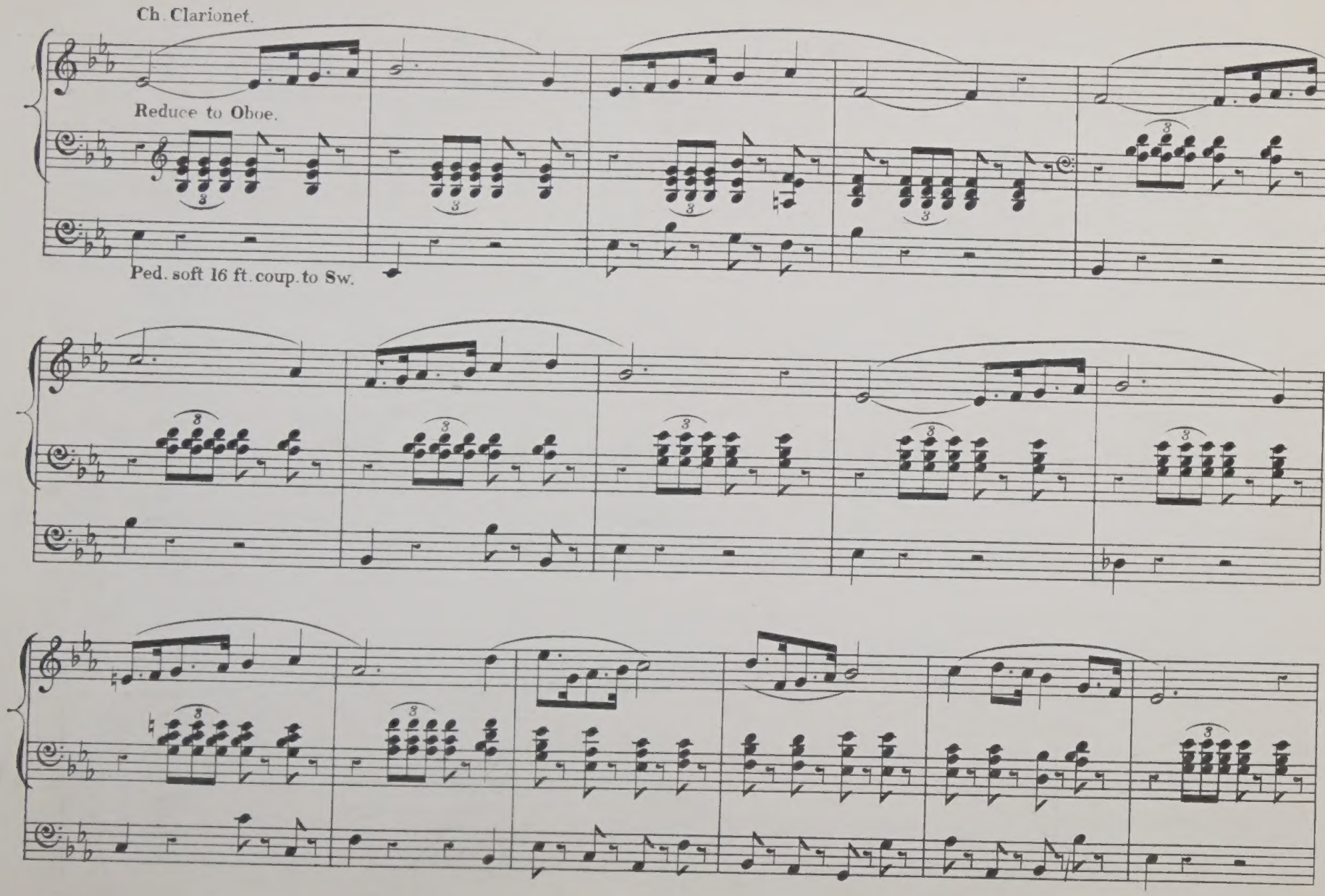
MARCH OF THE OLD BRIGADE.

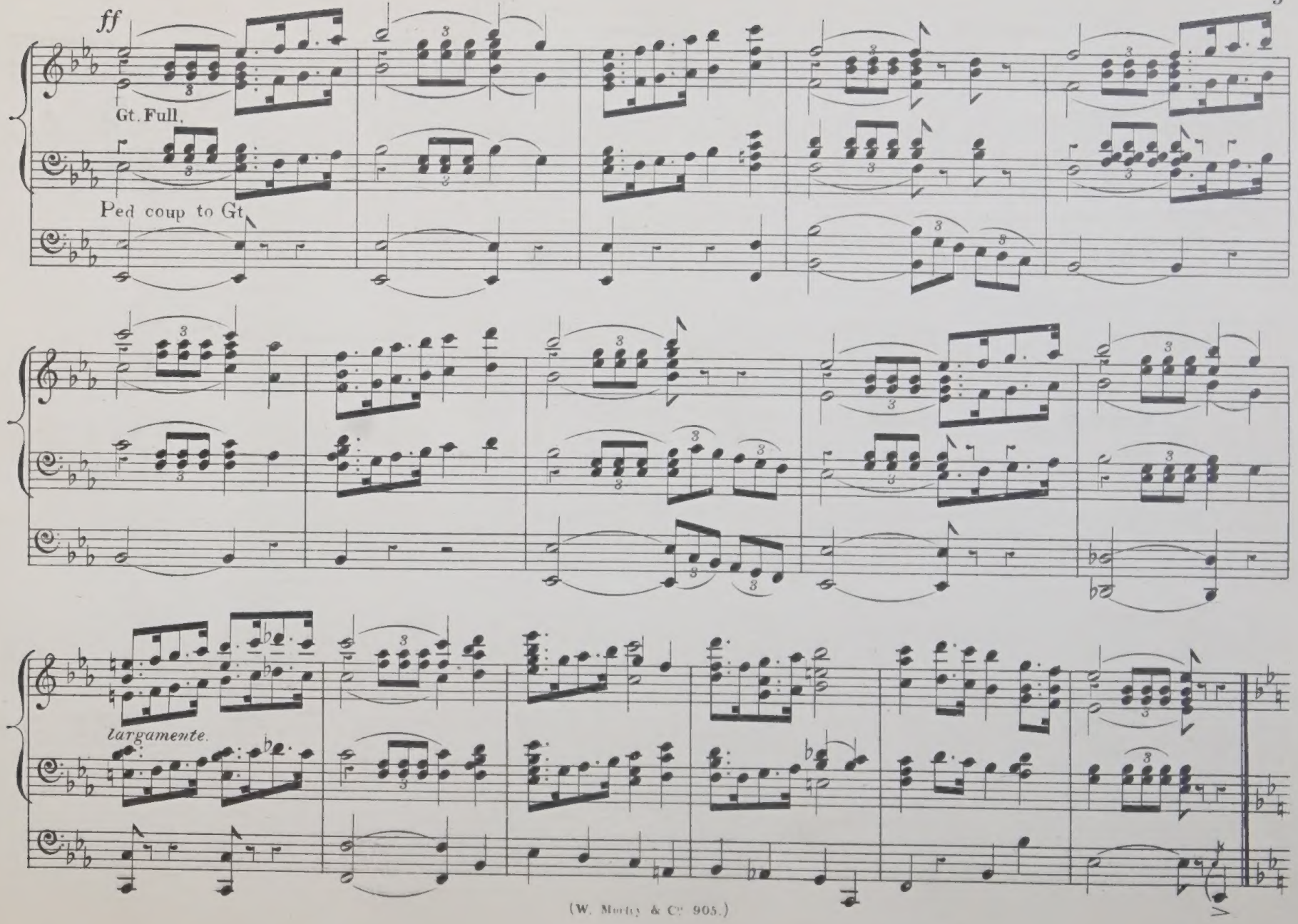
Arranged for the Organ by
W. S. HOYTE.

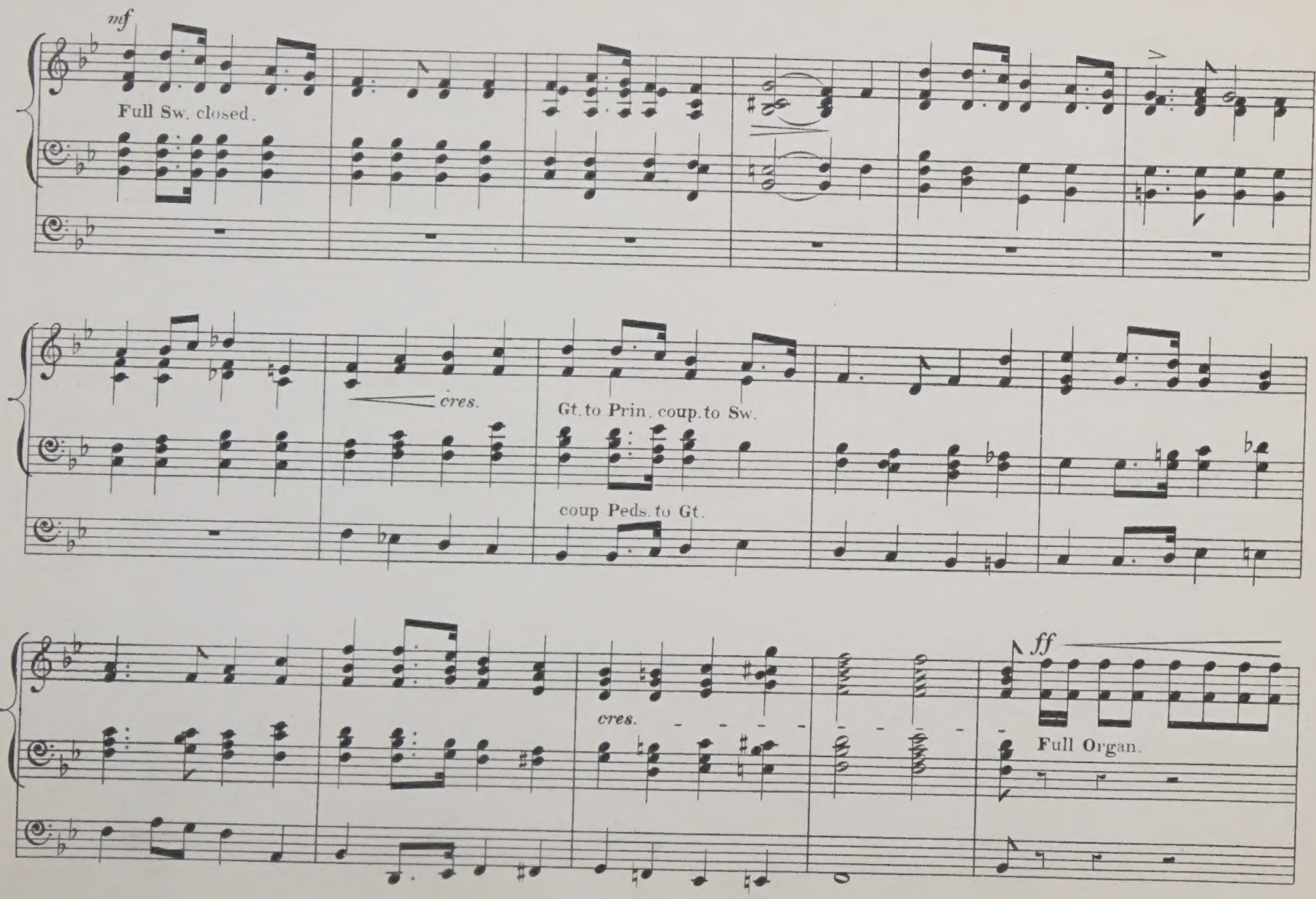


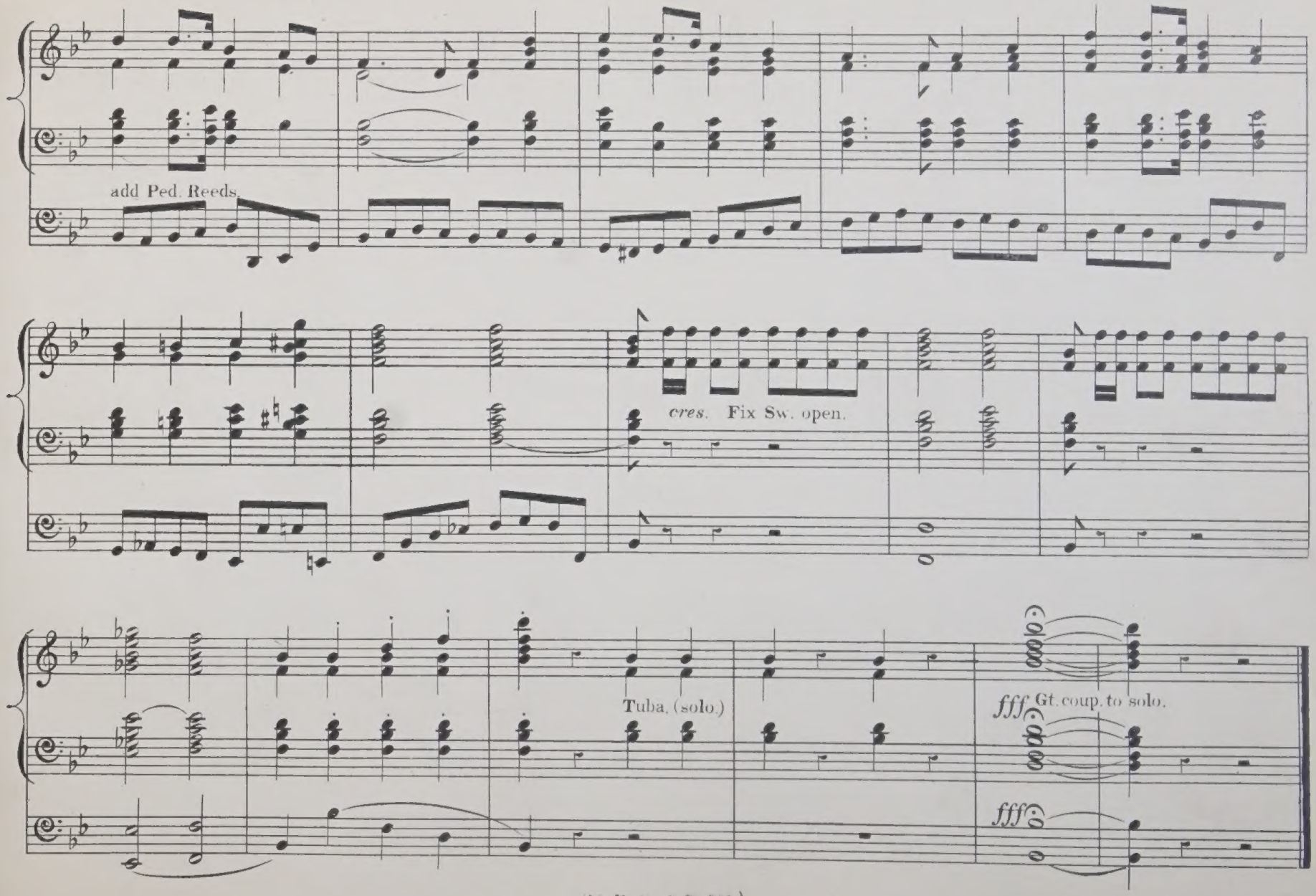

Gt. Diaps.
Gt.
Coup. to Gt.
ff
cres.
Gt. to Mixtures.
ff
Full Organ.


mf
Gt. to 15th
add Mixt?
fff
Full Organ.
cres.
add Ped. Reeds
Sw. Horn.


Ch. Clarionet.
Reduce to Oboe.
Ped. soft 16 ft. coup. to Sw.


ff
Gt. Full.
Ped coup to Gt.
largamente.


mf
Full Sw. closed.
cres.
Gt. to Prin. coup. to Sw.
coup Peds. to Gt.
cres.
ff
Full Organ.


add Ped. Reeds.
cres. Fix Sw. open.
Tuba. (solo.)
fff Gt. coup. to solo.
fff

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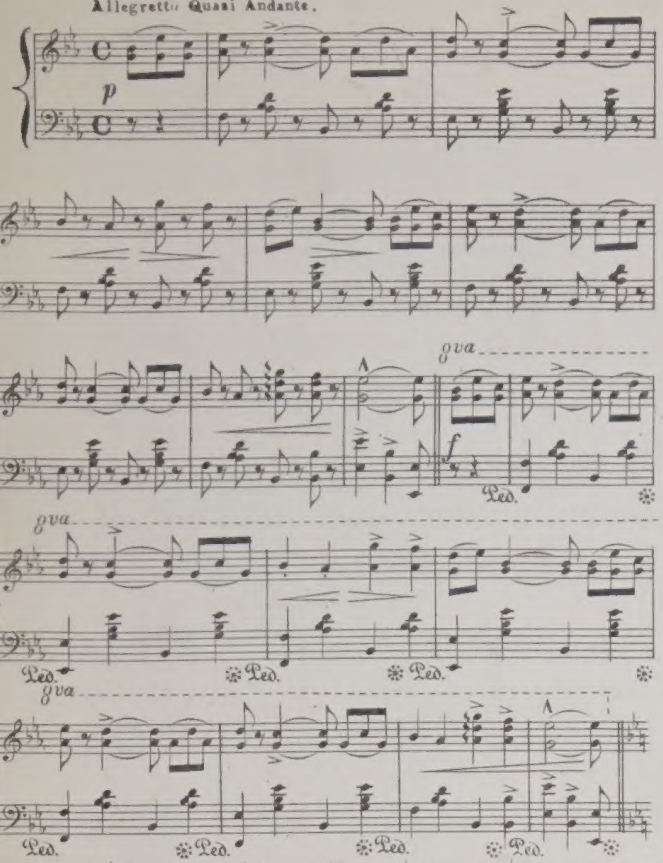
E. BOGGETTI.



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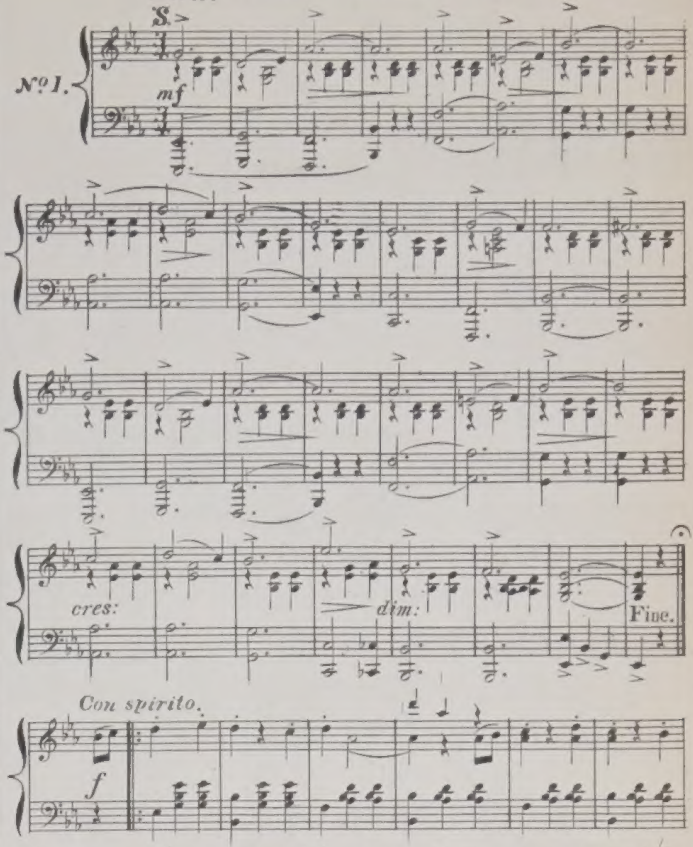

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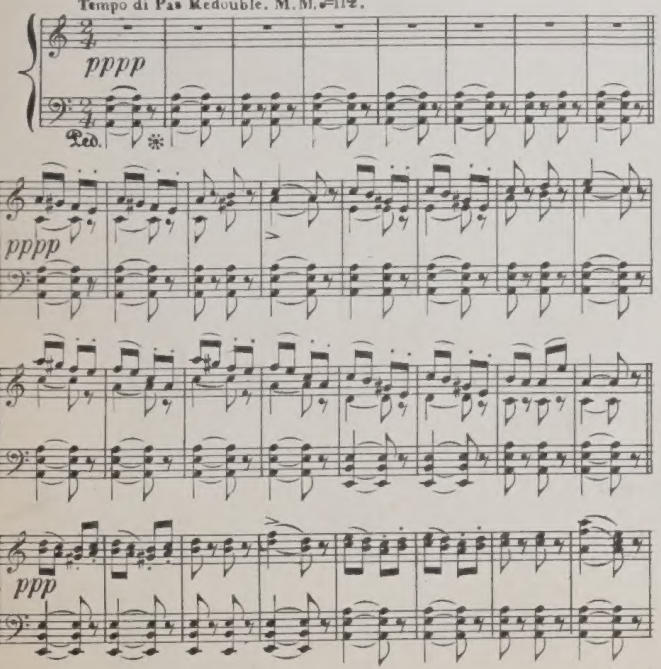

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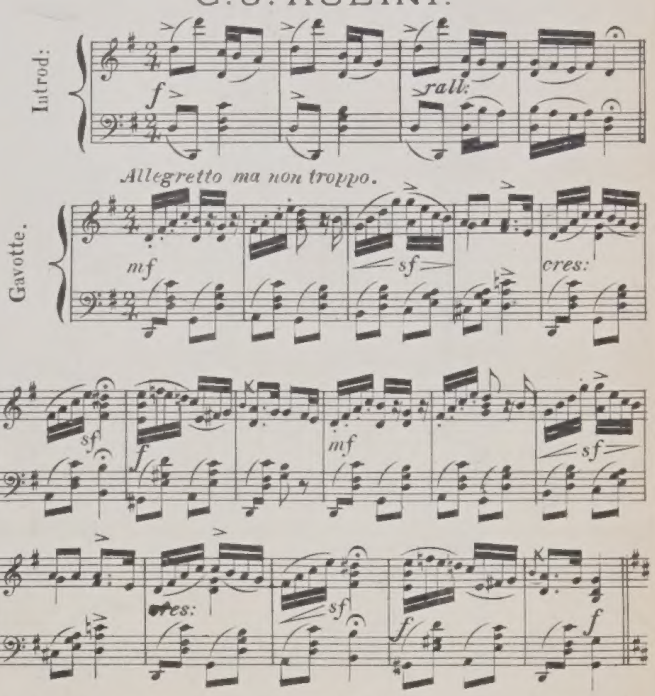

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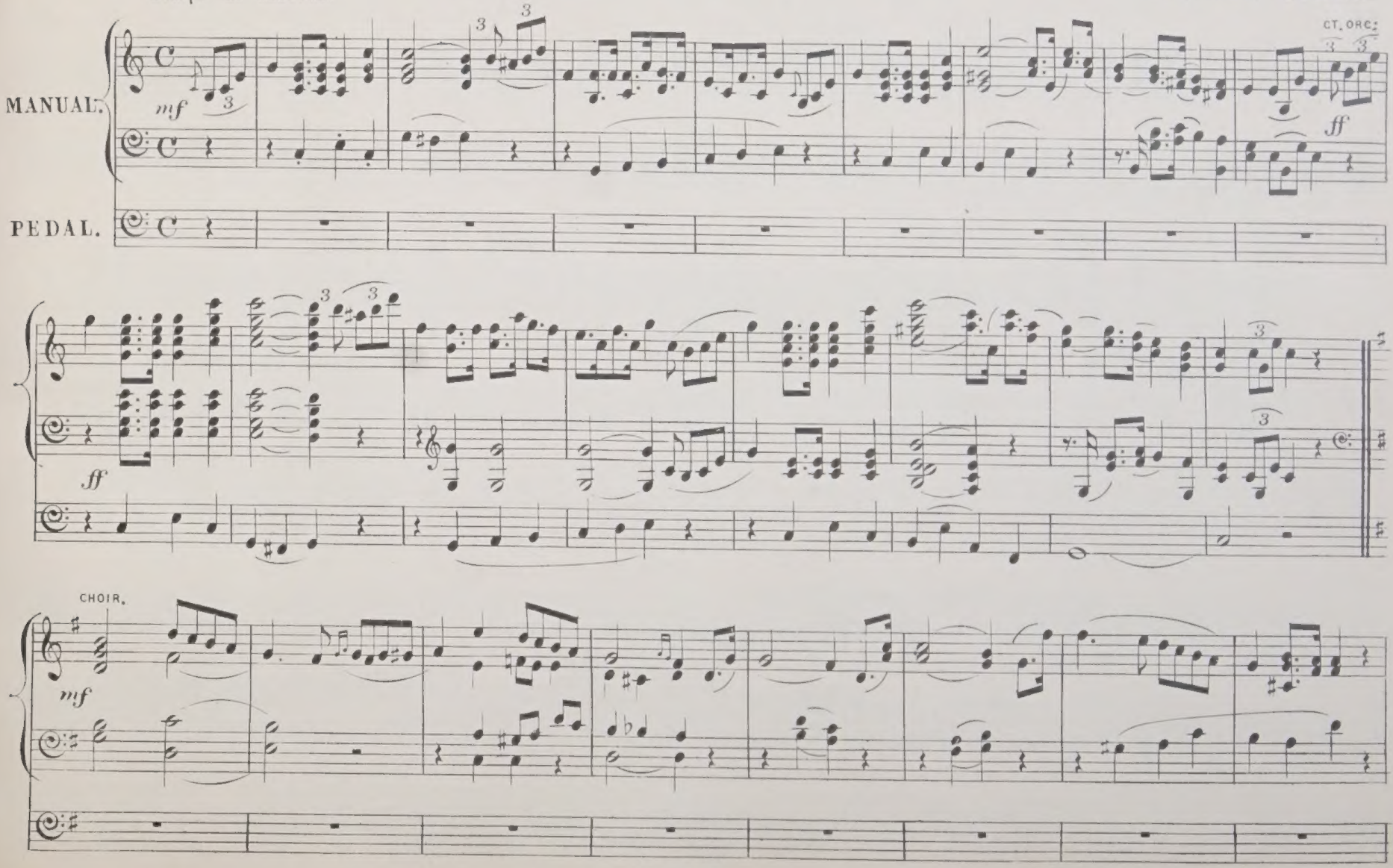
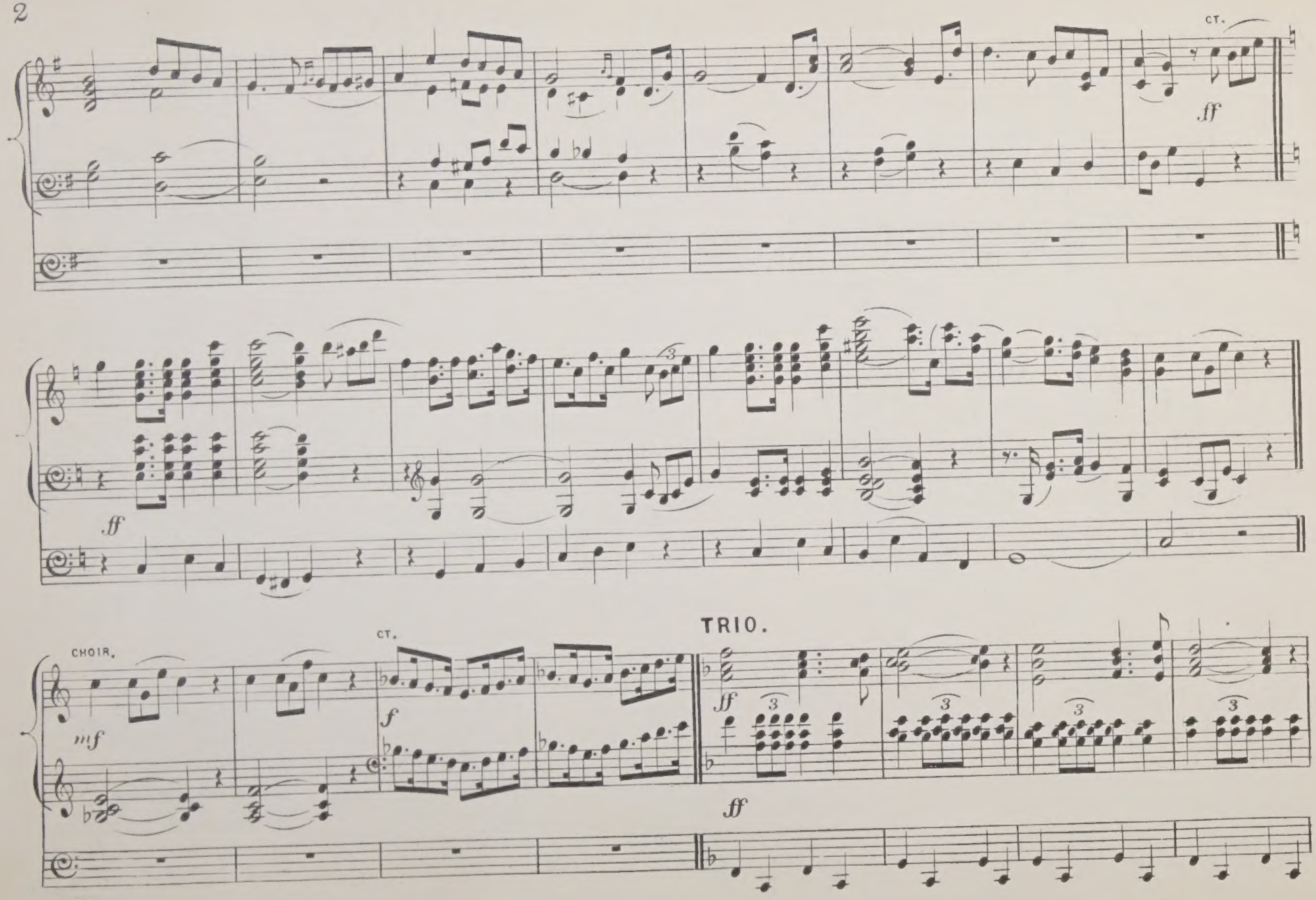
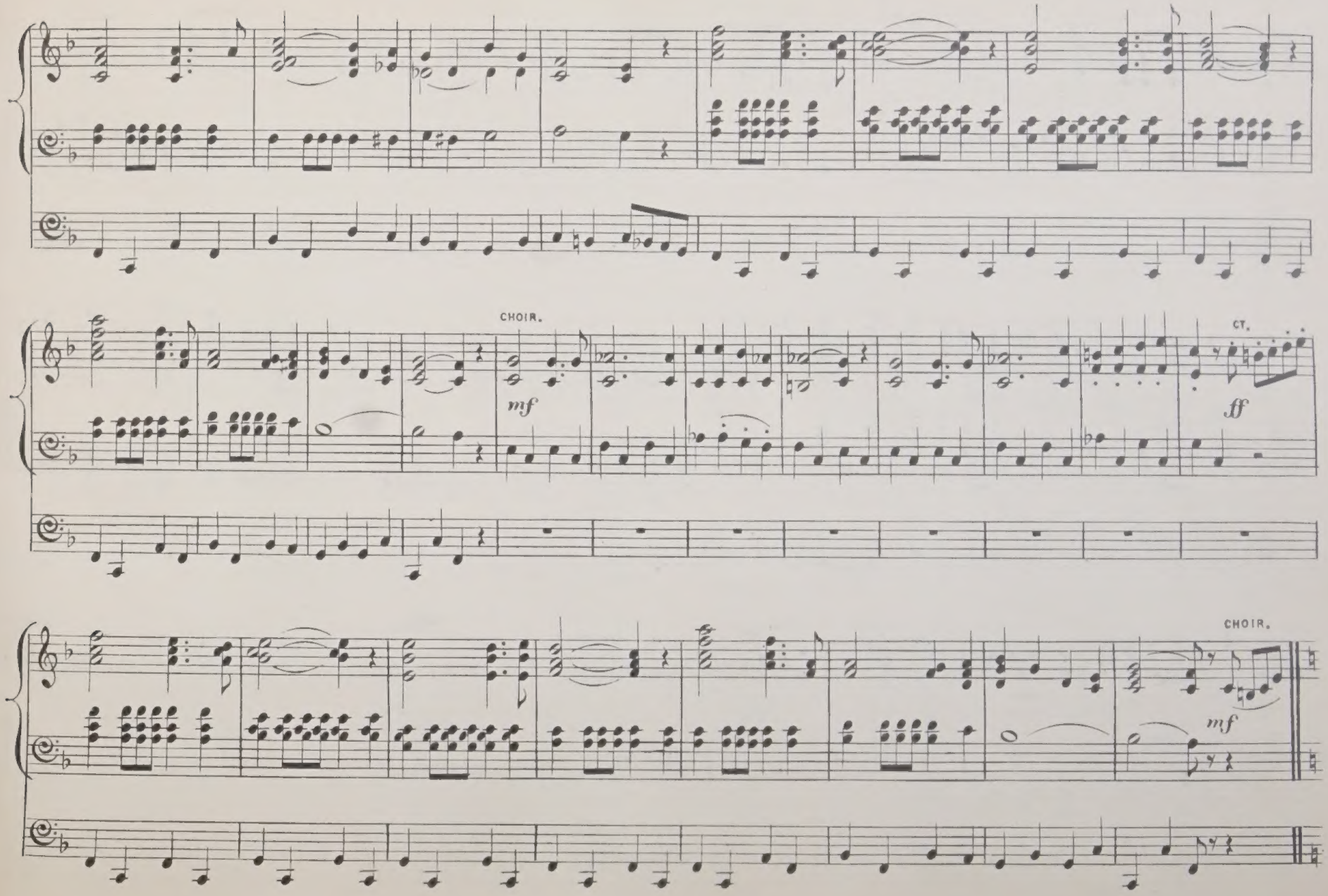
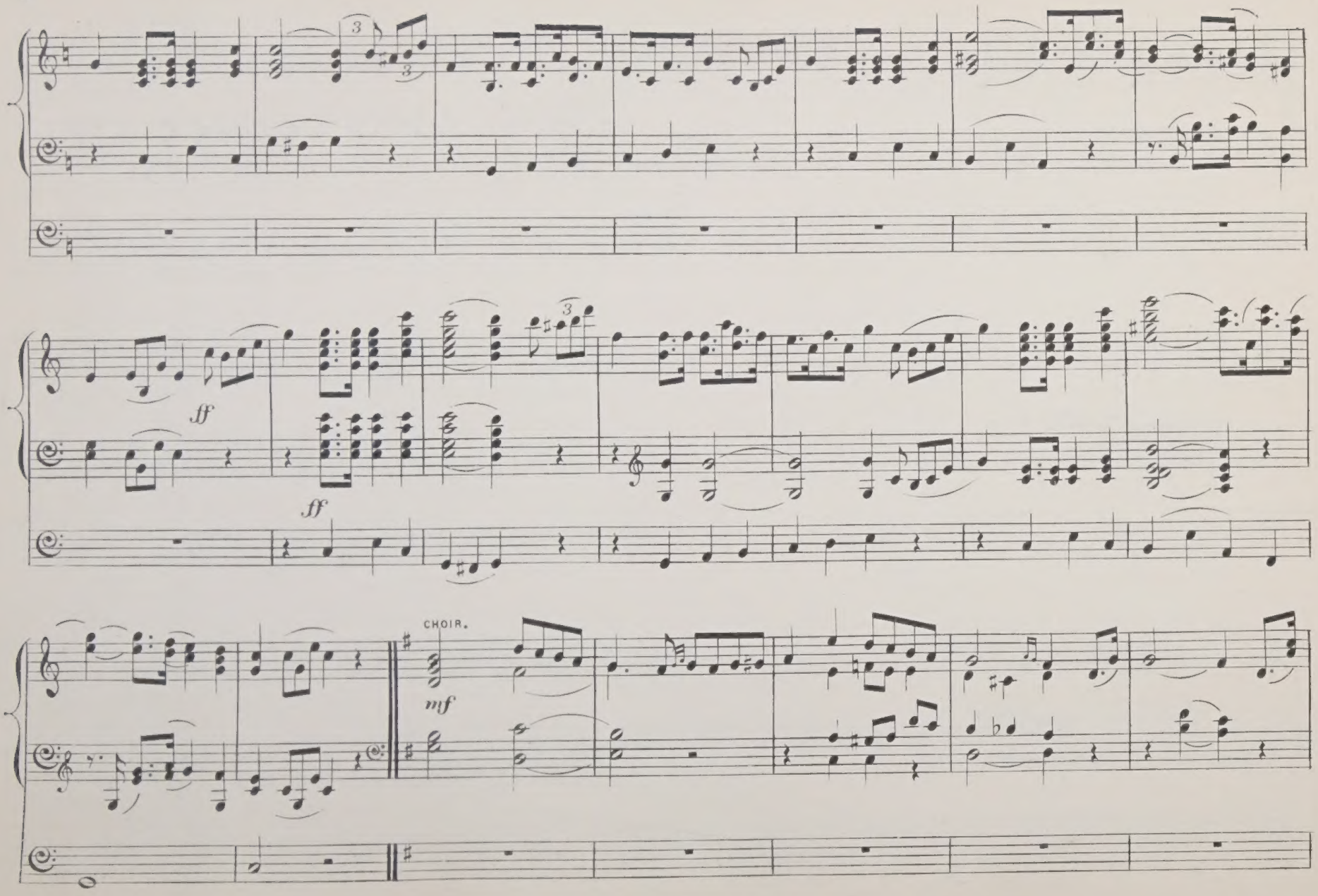
Tempo di Marcia.

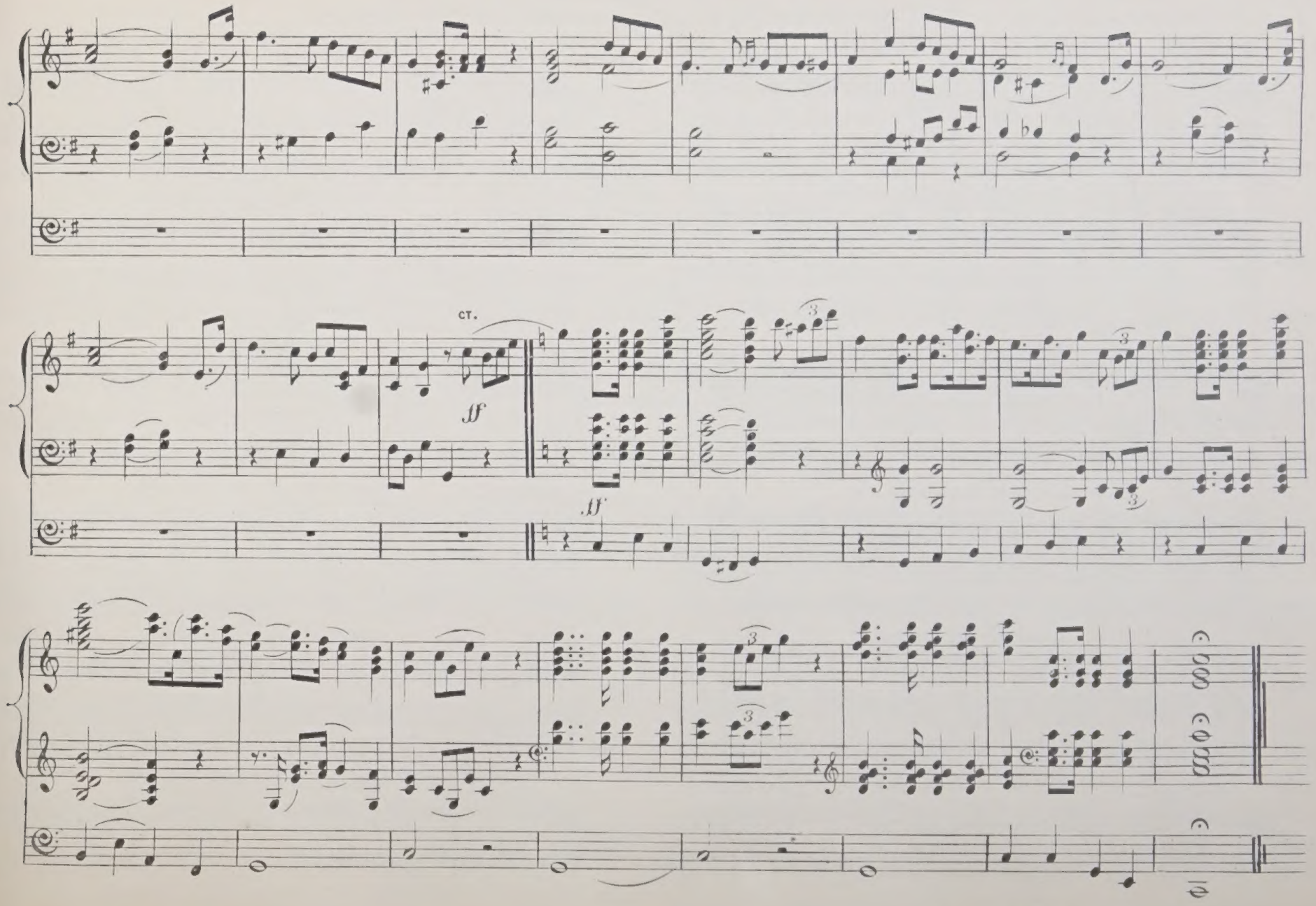
C. T. VAN EYKEN.




CT.
ff
ff
CHOIR.
mf
CT.
f
TRIO.
ff
ff


CHOIR.
mf
CT.
ff
CHOIR.
mf


ff
ff
CHOIR.
mf


CT.
ff
ff

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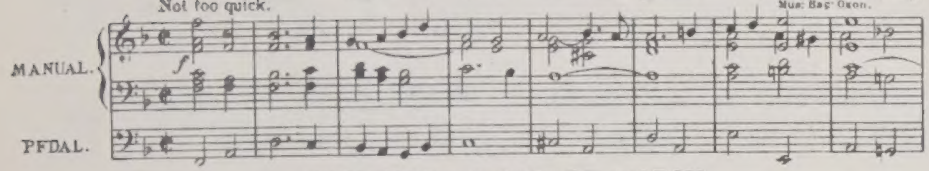
Charles Vincent. 2/.
Mus. Bac. Oxon.

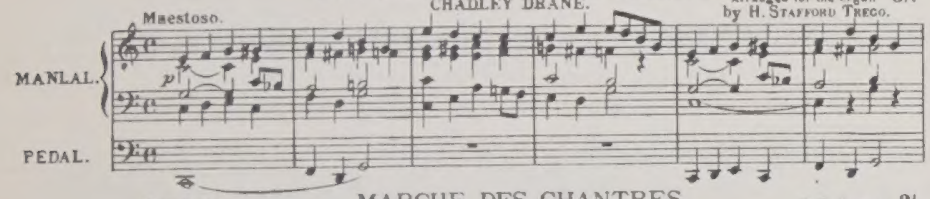
Not too quick.



THE CHURCH PARADE MARCH.

Chadley Deane. Arranged for the Organ by H. Stafford Trego. 3/.

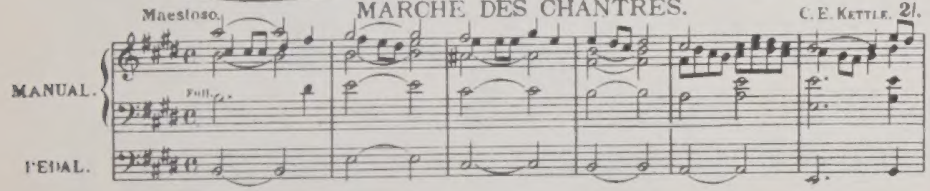
Maestoso.



MARCHE DES CHANTRES.

C. E. Kettle. 2/.

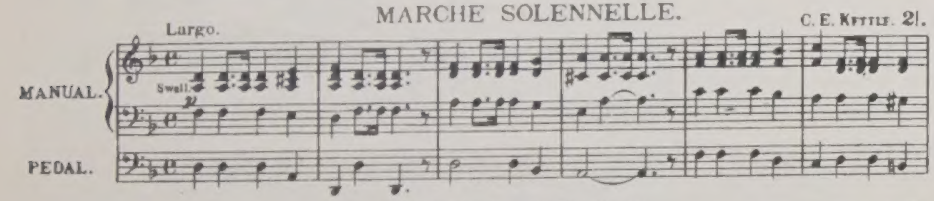
Maestoso.



MARCHE SOLENNELLE.

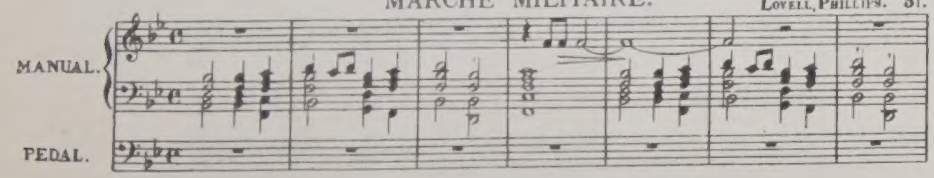
C. E. Kettle. 2/.

Largo.



MARCHE MILITAIRE.

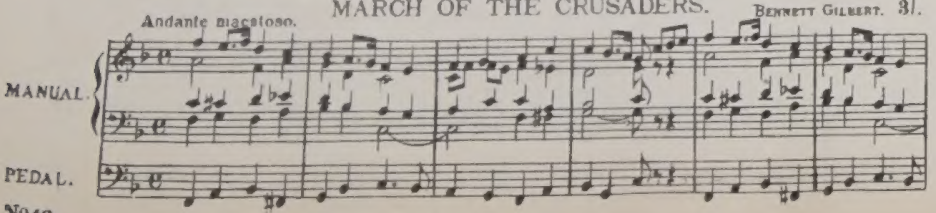
Lovell Phillips. 3/.



MARCHE OF THE CRUSADERS.

Bennett Gilbert. 3/.

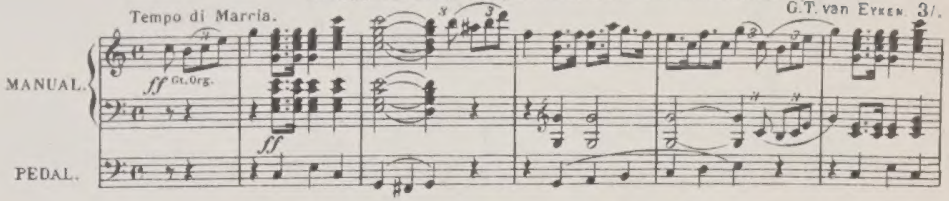
Andante maestoso.



CATHEDRAL PROCESSIONAL MARCH.

G. T. van Eyken. 3/.

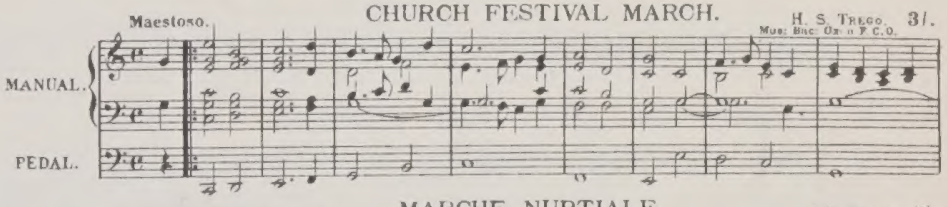
Tempo di Marcia.



CHURCH FESTIVAL MARCH.

H. S. Trego. 3/.
Mus. Bac. Oxon. F.C.O.

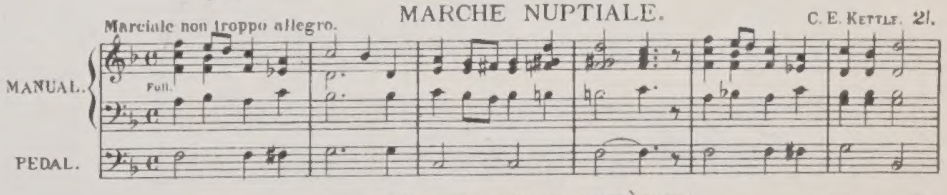
Maestoso.



MARCHE NUPTIALE.

C. E. Kettle. 2/.

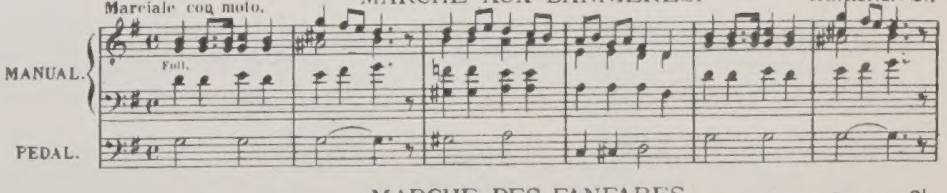
Marciale non troppo allegro.



MARCHE AUX BANNIÈRES.

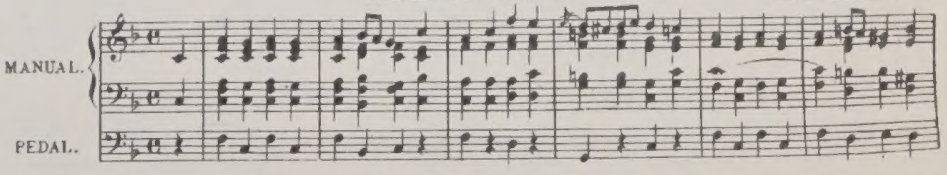
C. E. Kettle. 2/.

Marciale con moto.



MARCHE DES FANFARES

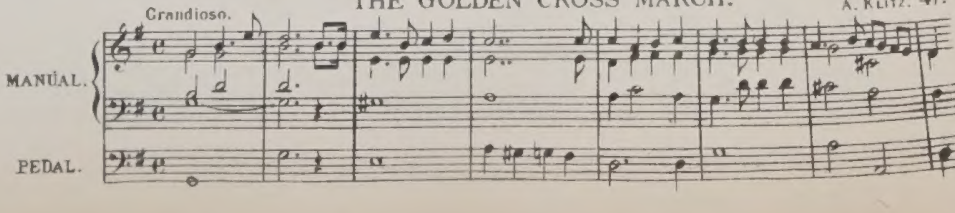
Lovell Phillips. 3/.



THE GOLDEN CROSS MARCH.

A. Klitz. 4/.

Grandioso.



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„ 5.	IMPROMPTU in G	1/- „

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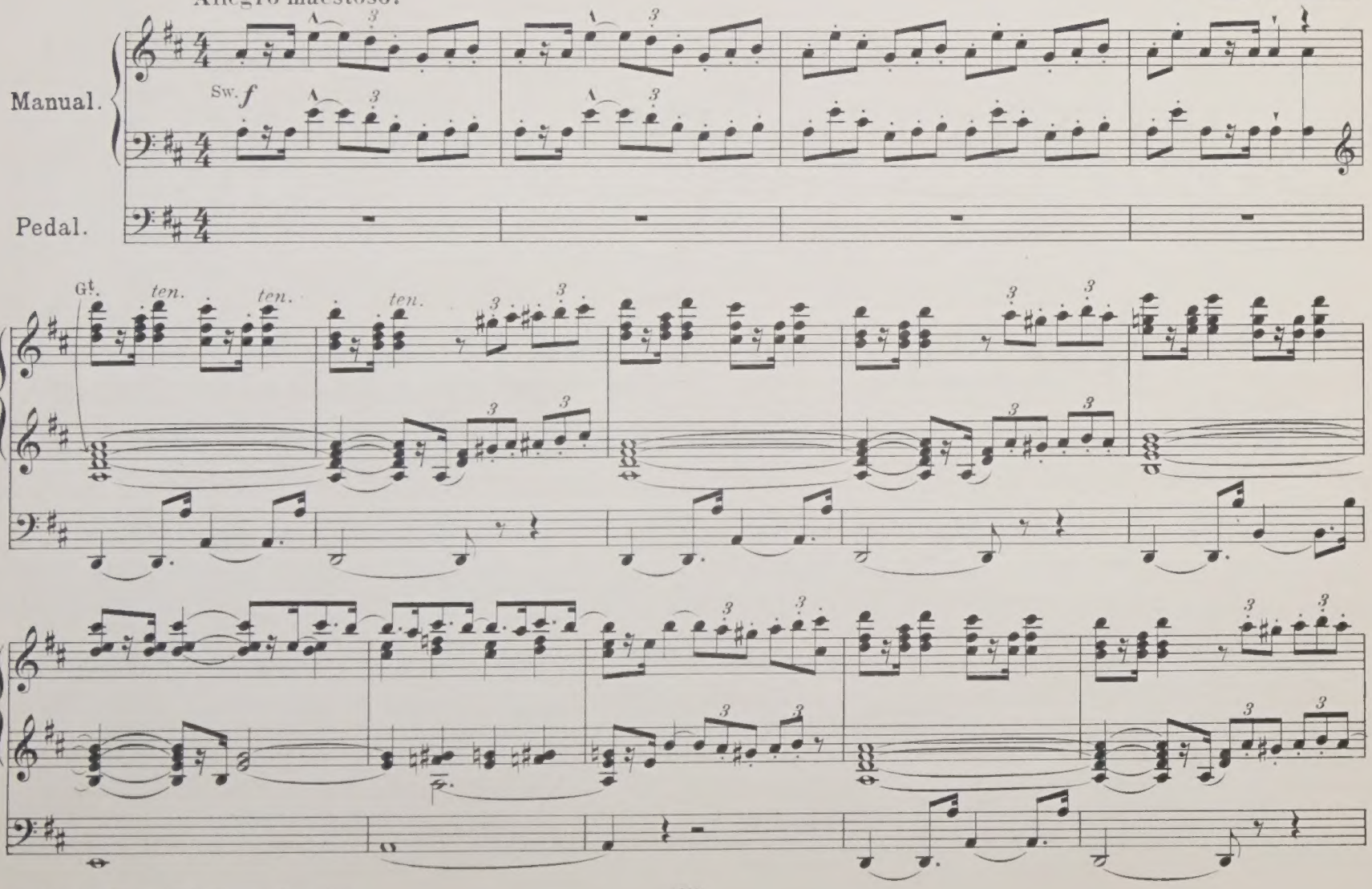
in D.

Allegro maestoso.

WILLIAM FAULKES.



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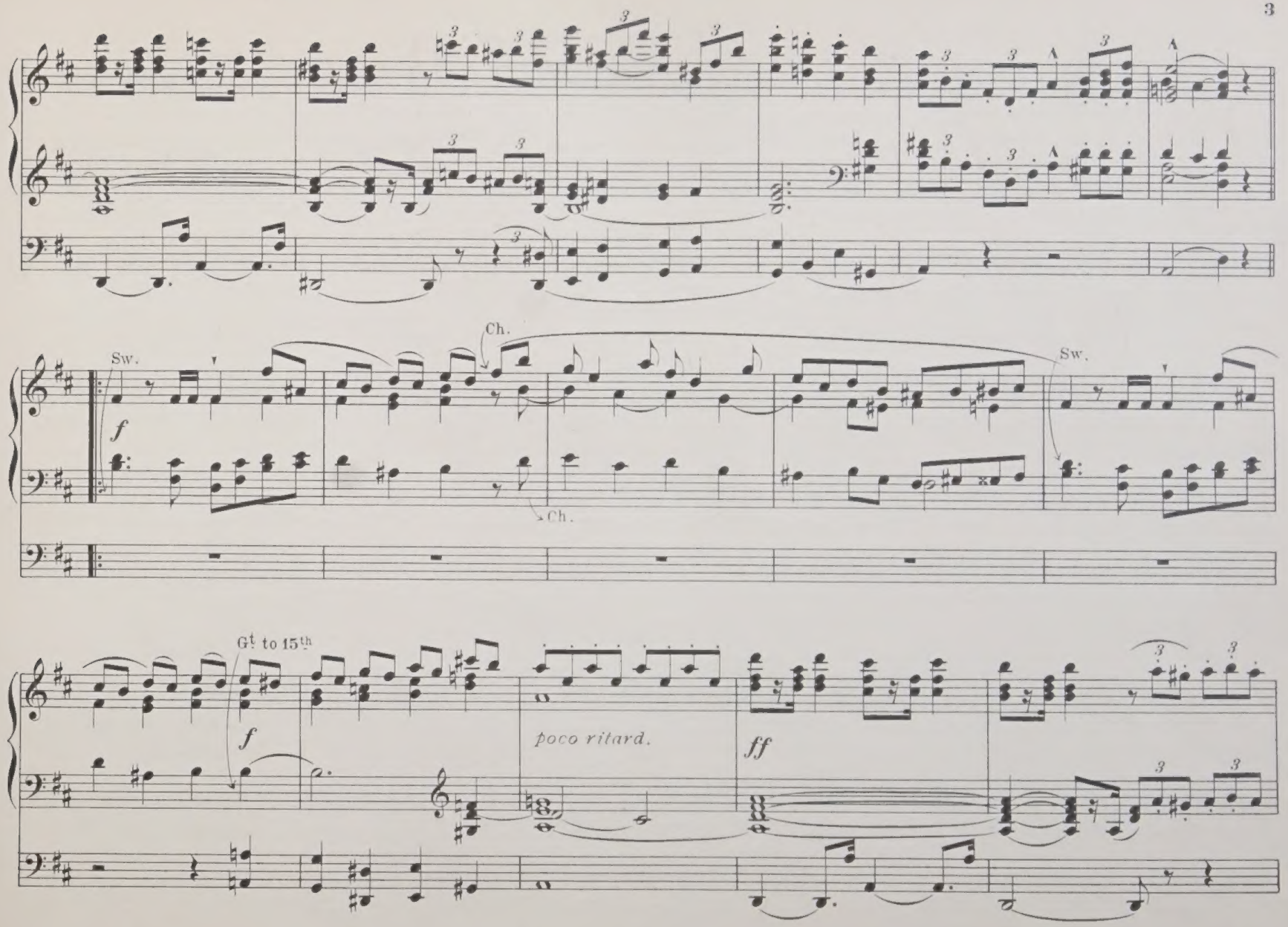
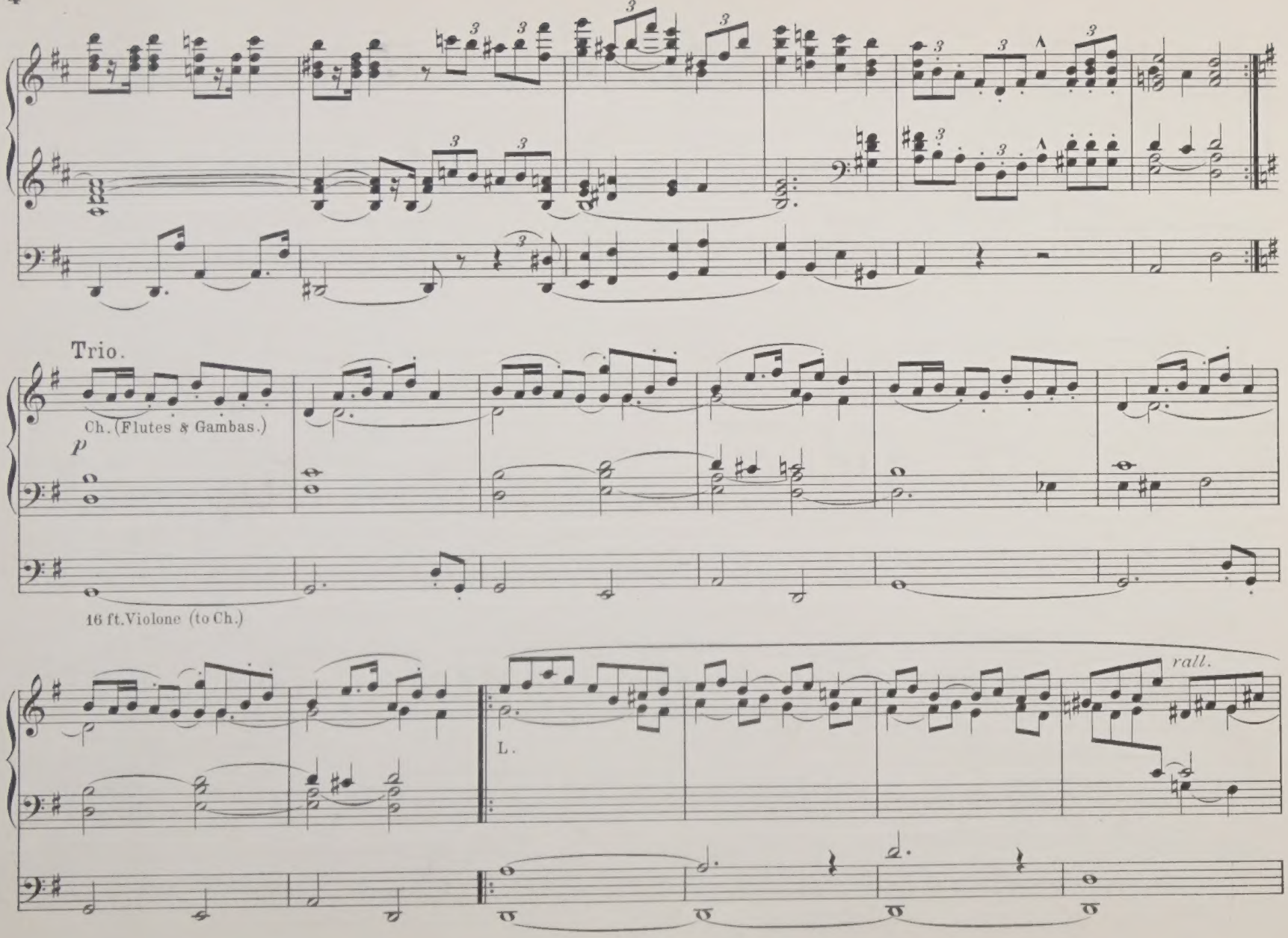
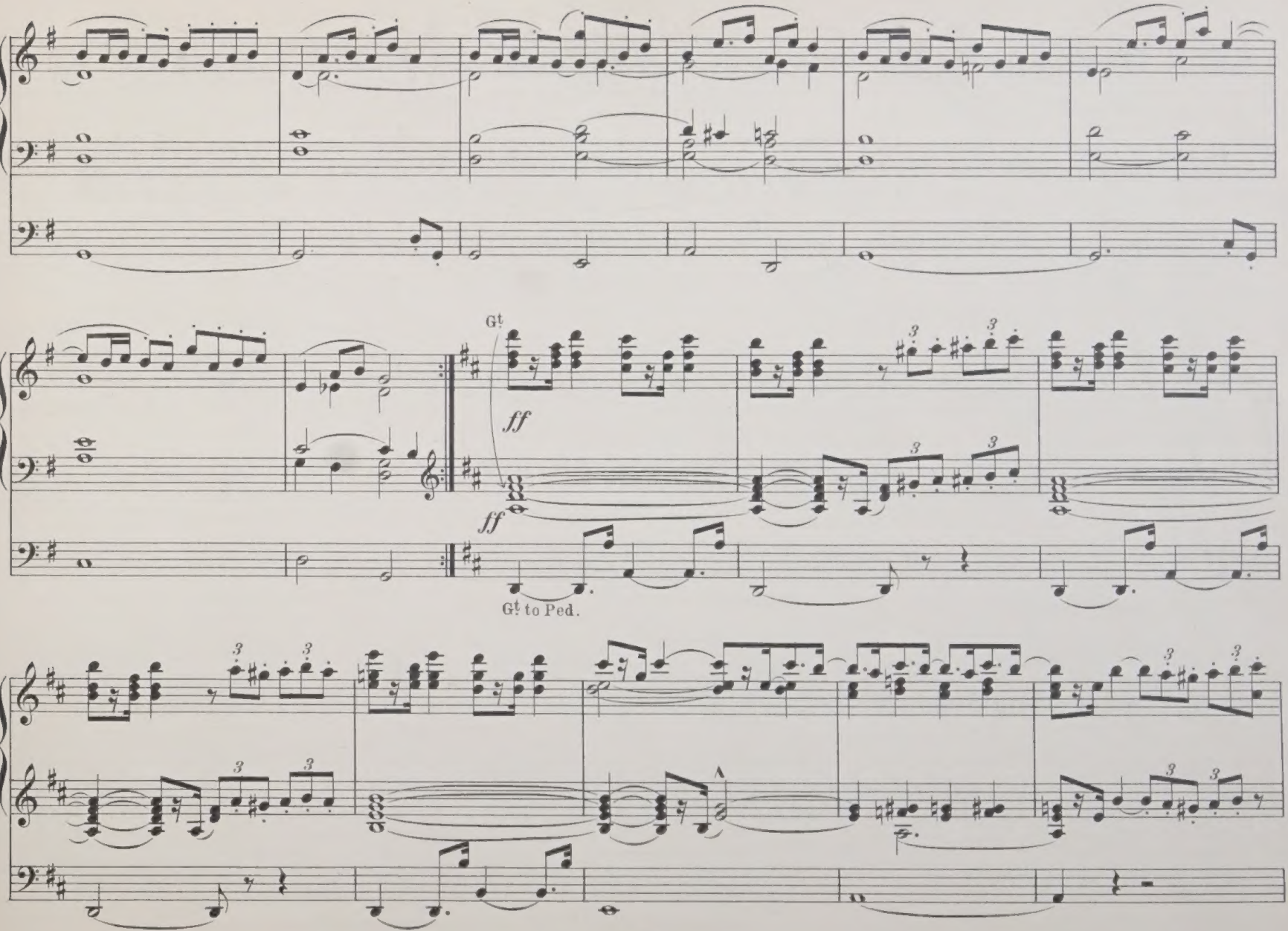
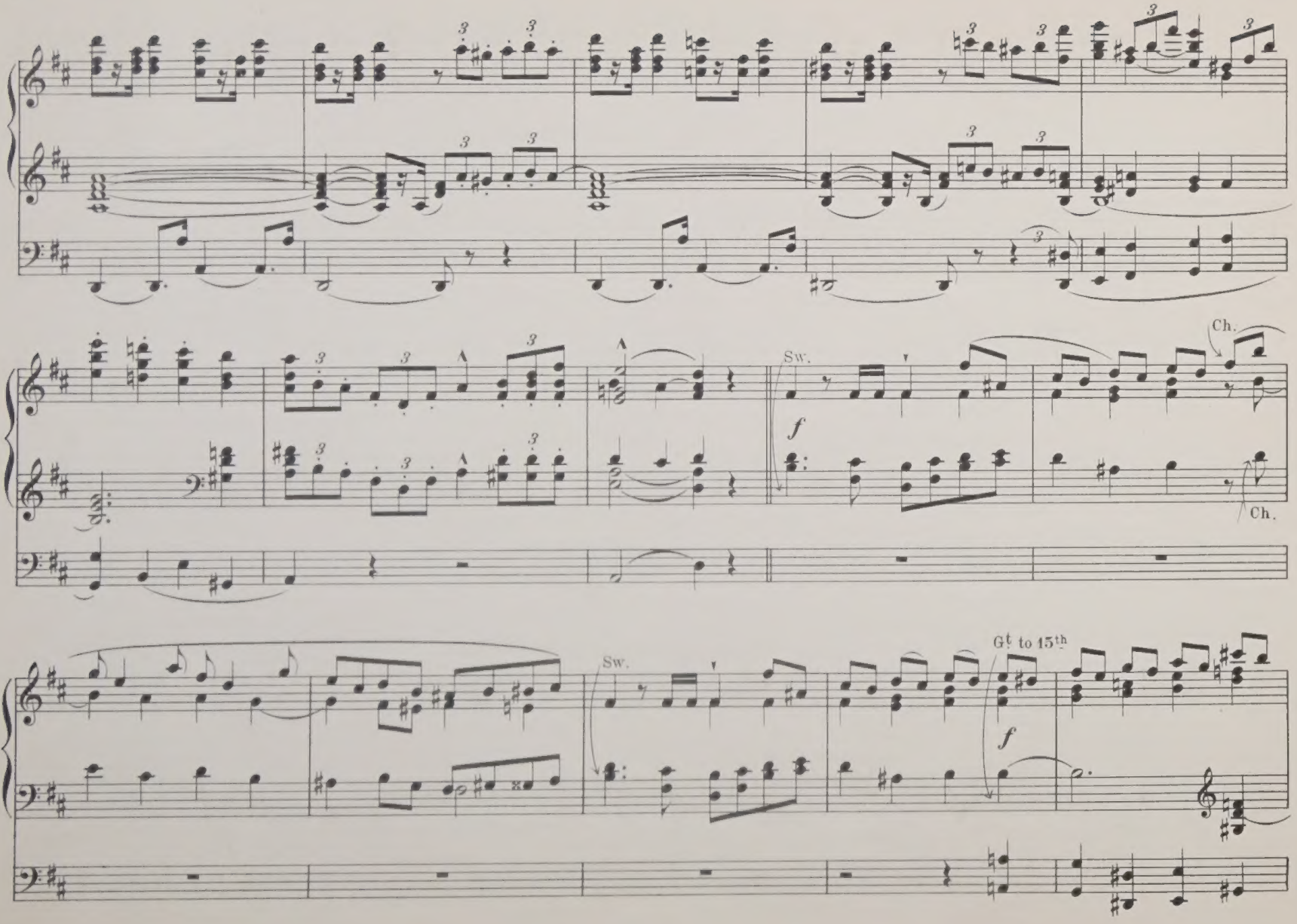
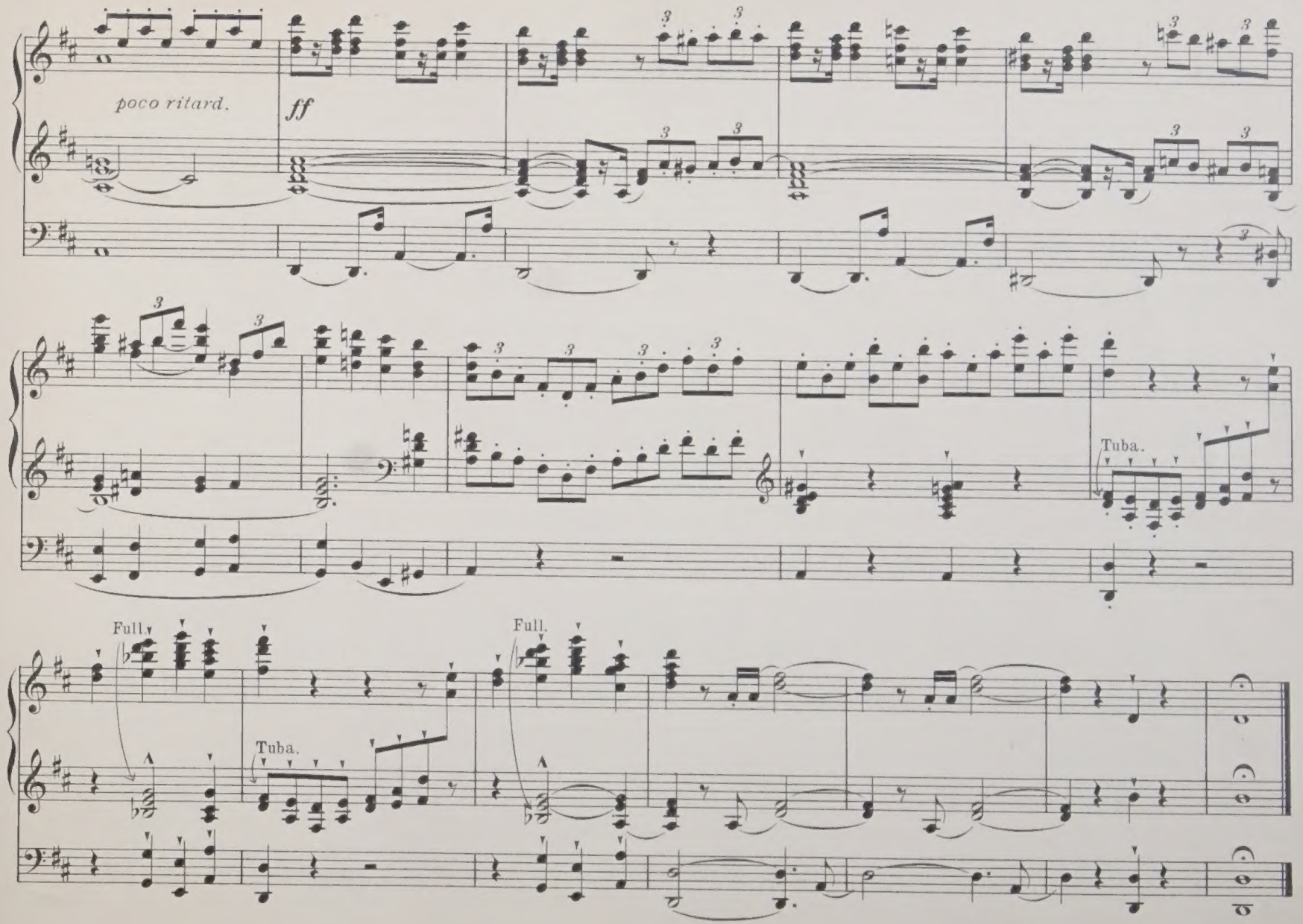

Sw.
f
Ch.
Ch.
Sw.
Gt to 15th
f
poco ritard.
ff


Trio.
Ch. (Flutes & Gambas.)
p
16 ft. Violone (to Ch.)
L.
rall.


Gt
ff
ff
Gt to Ped.
A


Ch.
Sw.
f
Ch.
Sw.
Gt to 15th
f


poco ritard.
ff
Tuba.
Full.
Tuba.
Full.

AUX ARMES!

March

Composed by Giacomo Ferraris

Arranged for the

ORGAN

BY

Dr. WESTBROOK.

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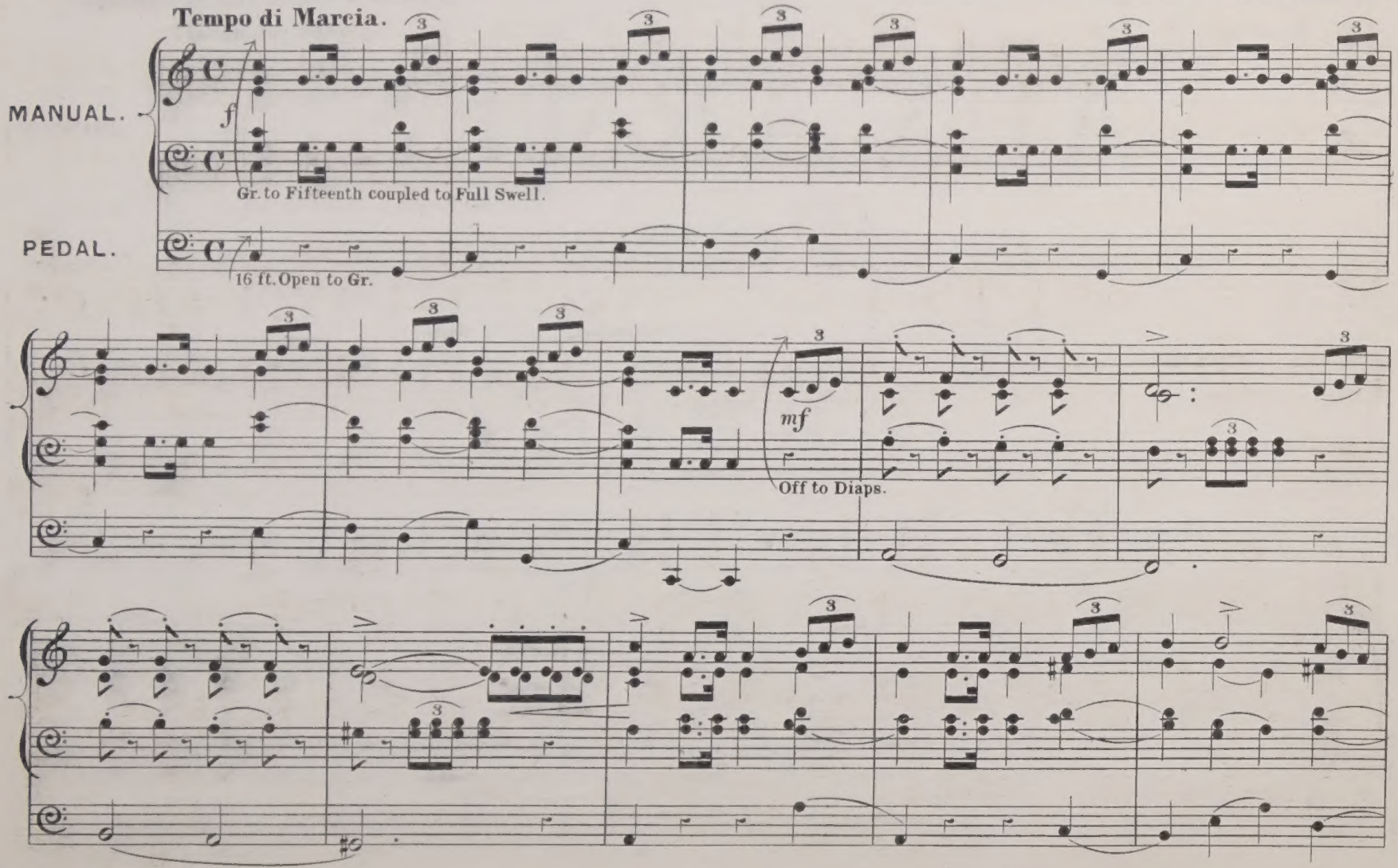
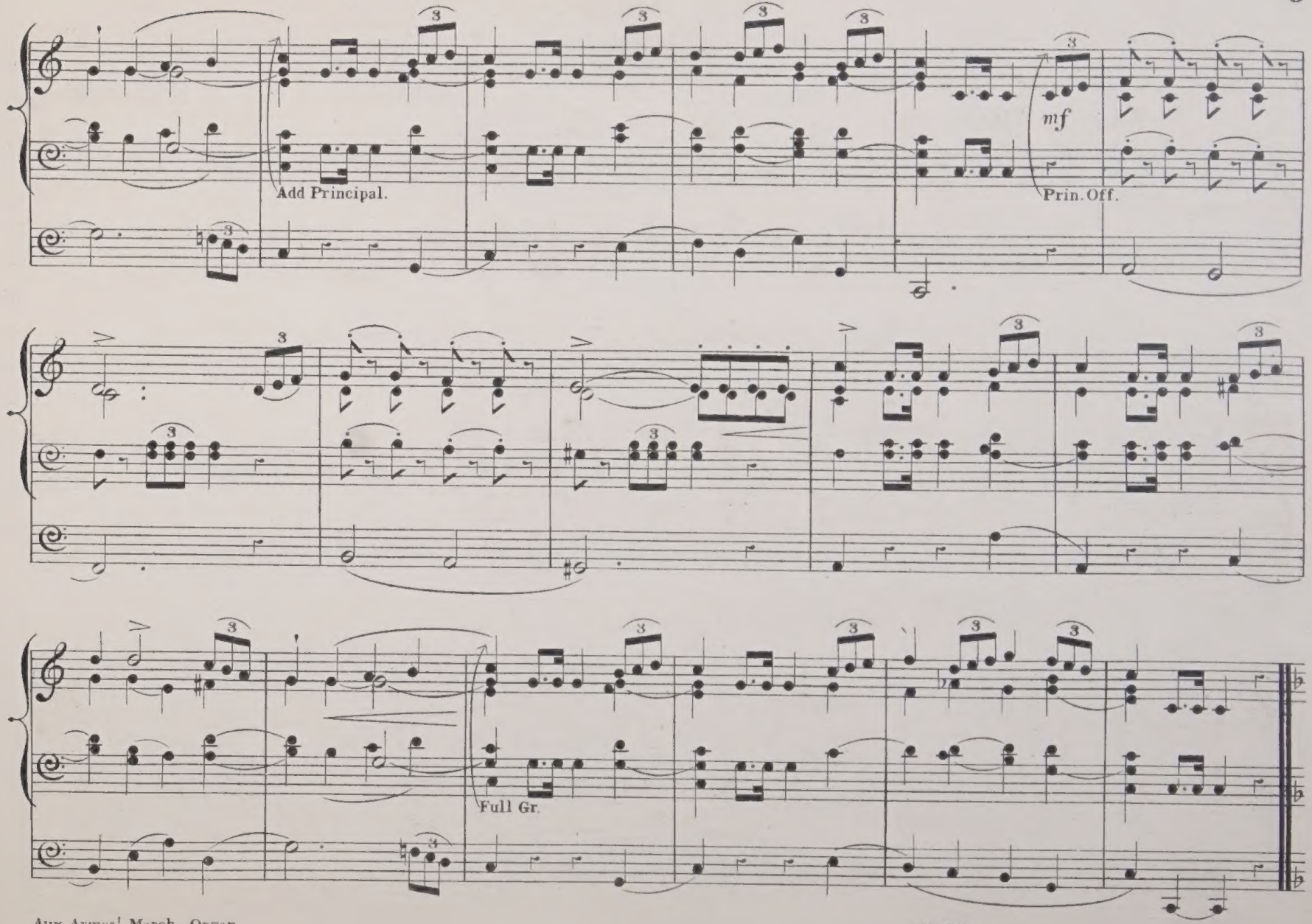
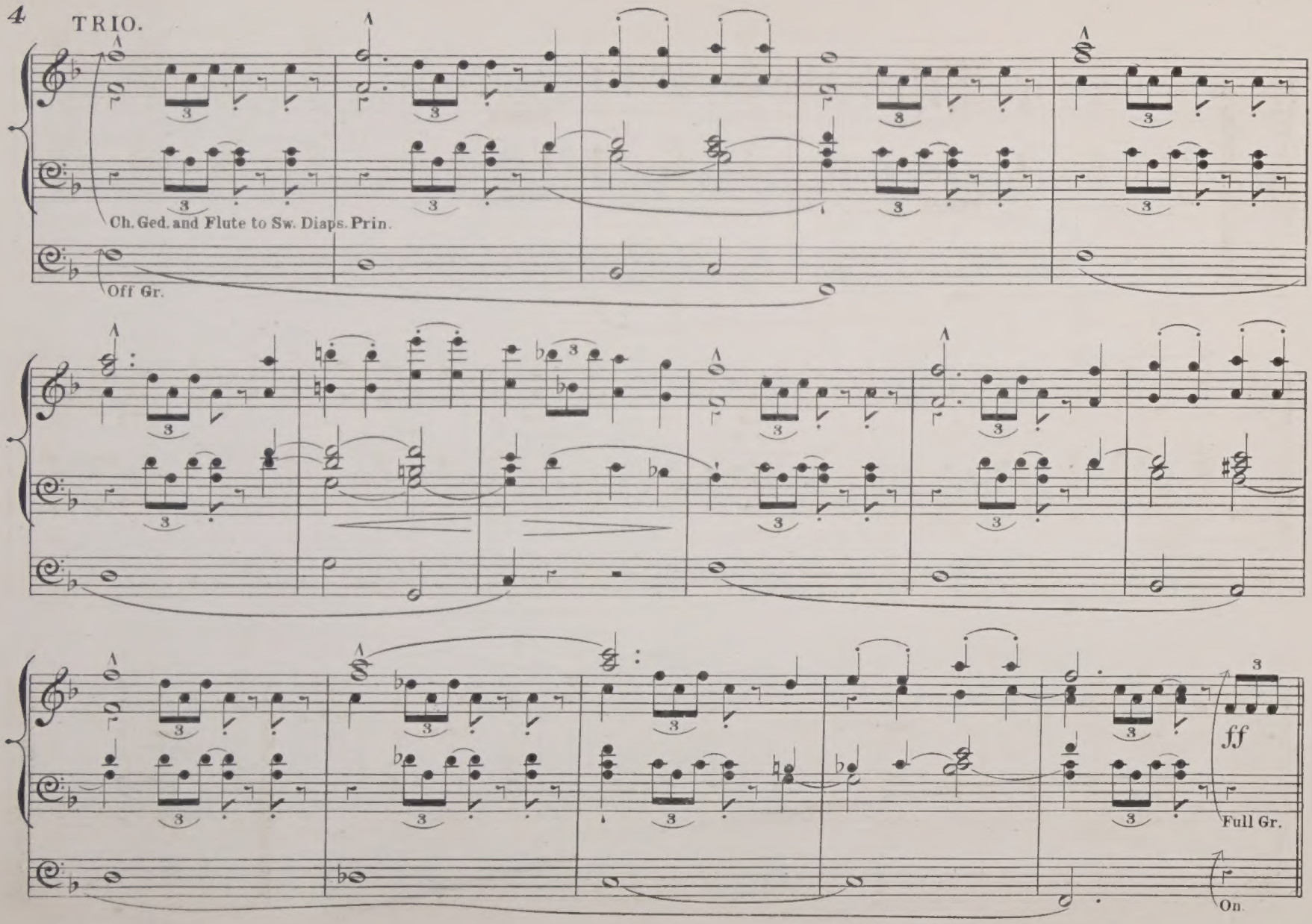
MARCH.

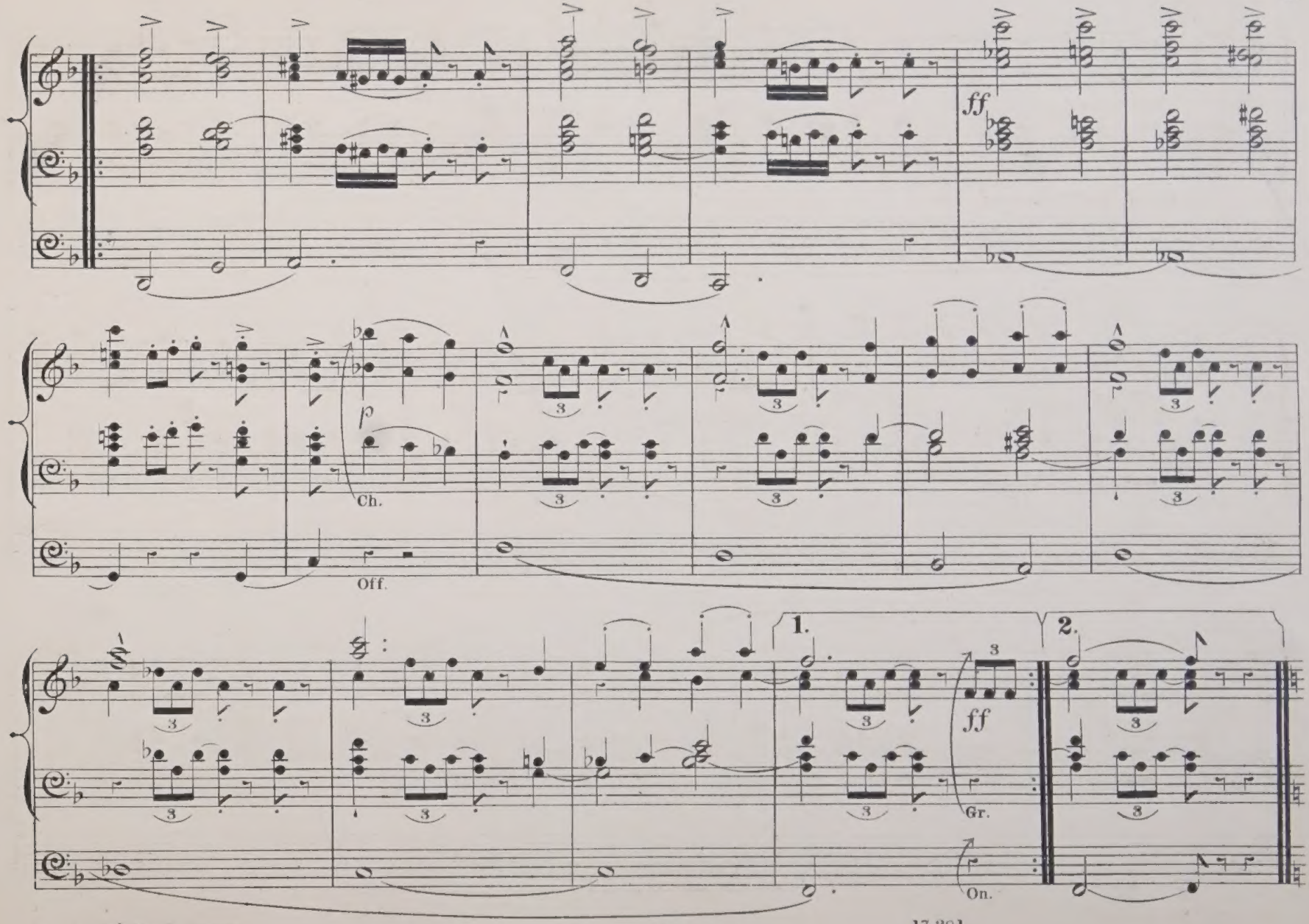
COMPOSED BY GIACOMO FERRARIS. ARRANGED FOR THE ORGAN BY DR. WESTBROOK.

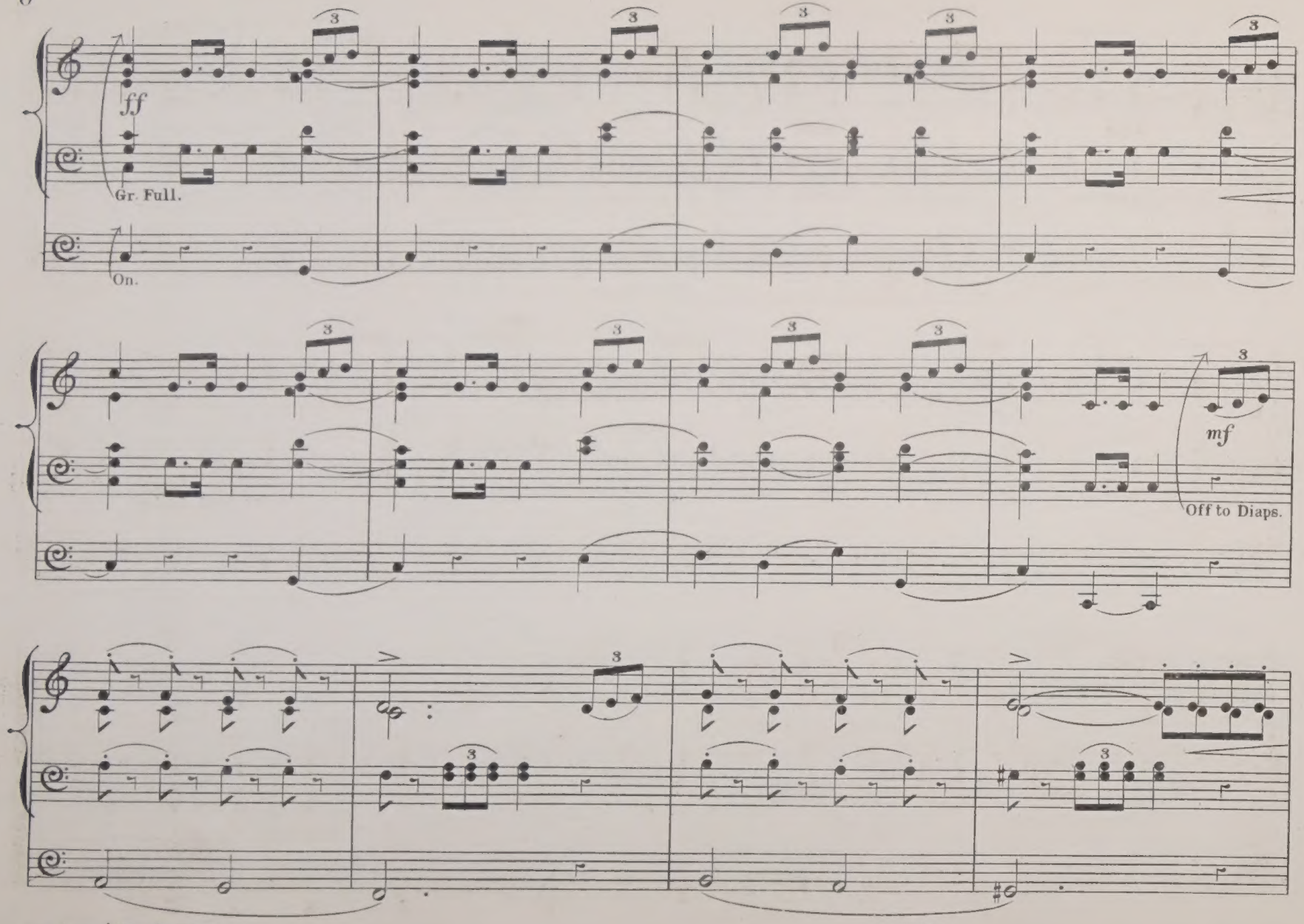


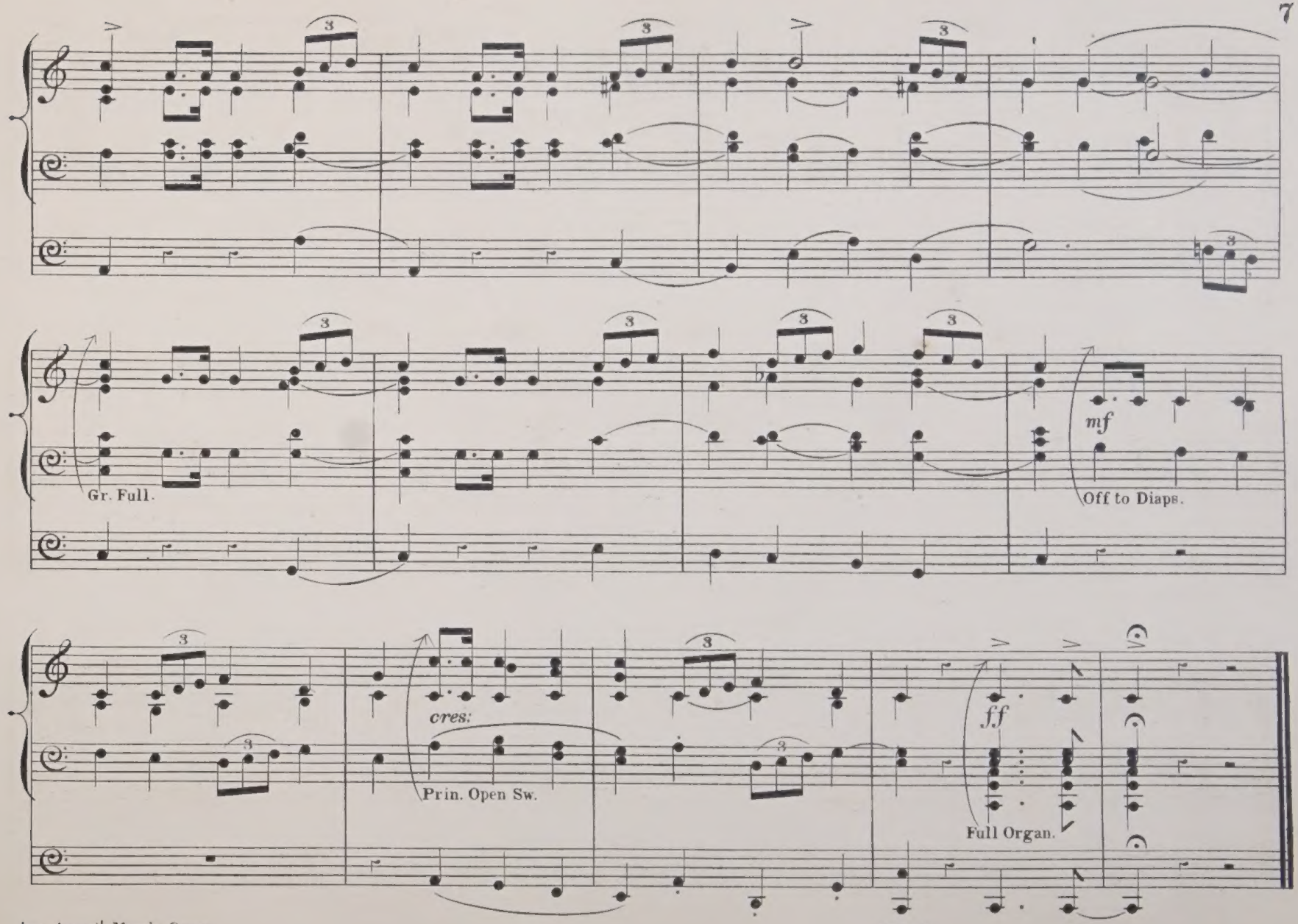

Add Principal.
mf
Prin. Off.
Full Gr.

TRIO.




ff
p
Ch.
Off.
1.
2.
ff
Gr.
On.

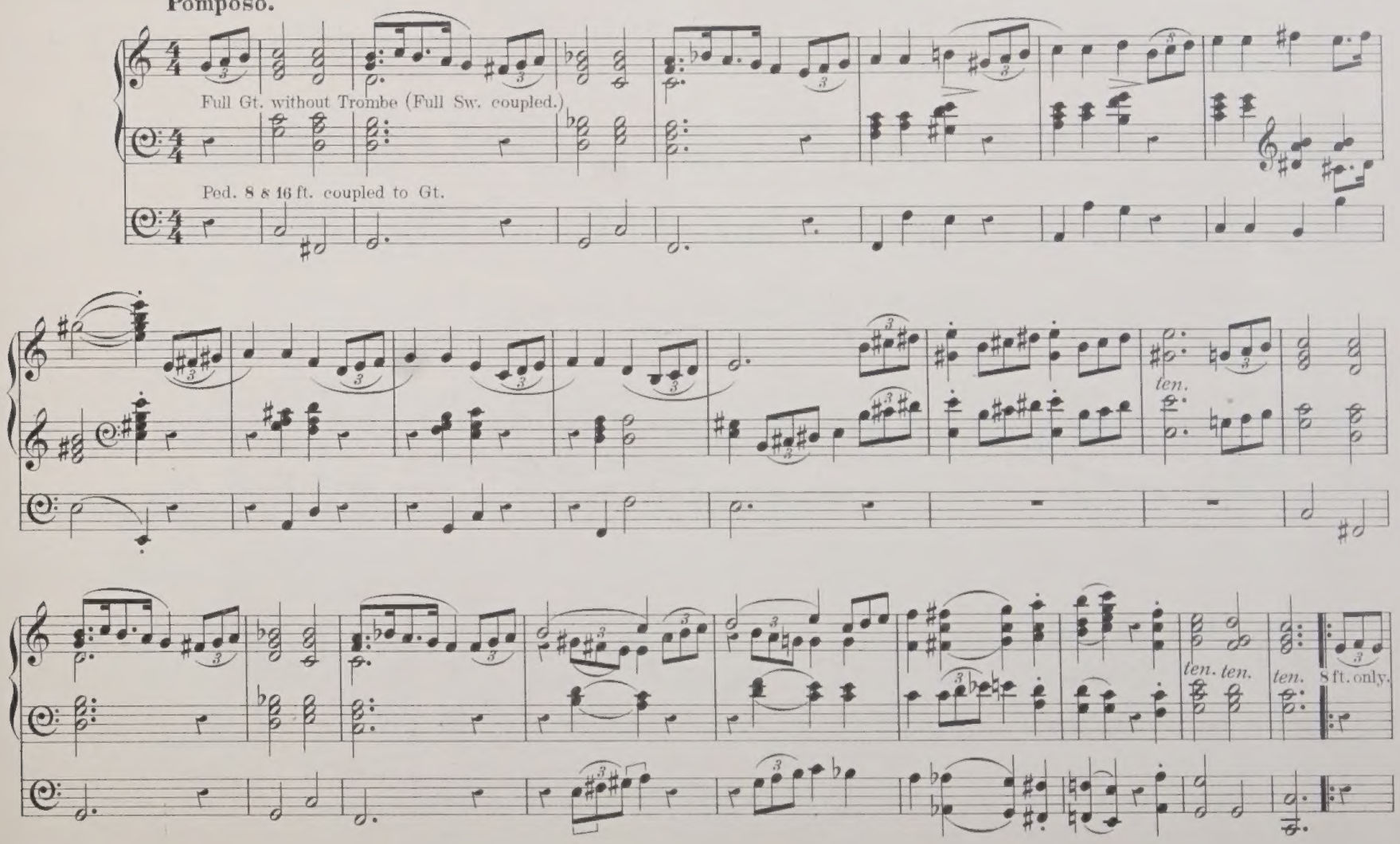

ff
Gr. Full.
On.
mf
Off to Diaps.


Gr. Full.
mf
Off to Diaps.
cres:
Prin. Open Sw.
ff
Full Organ.

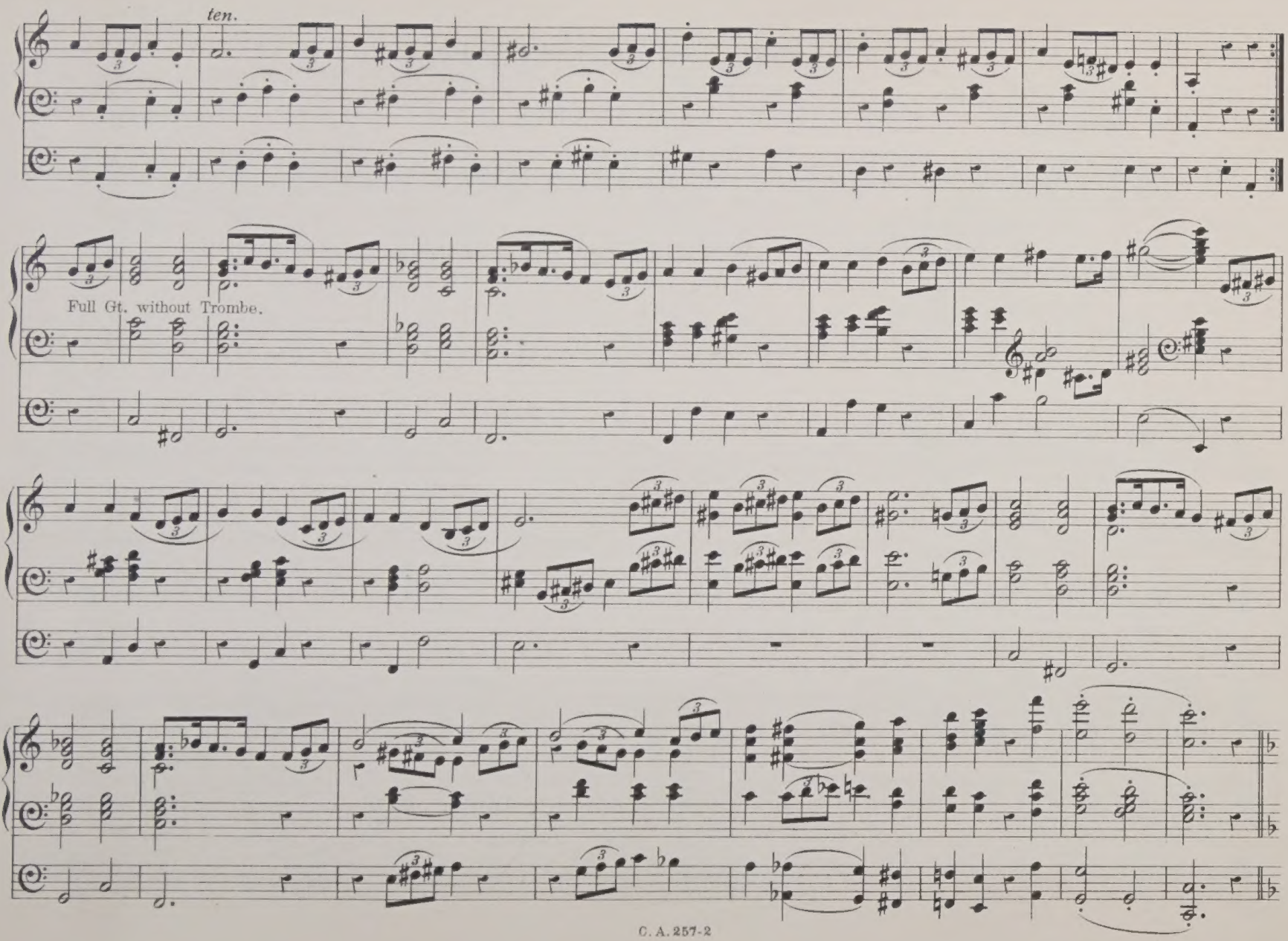
MARCHE POMPEUSE.

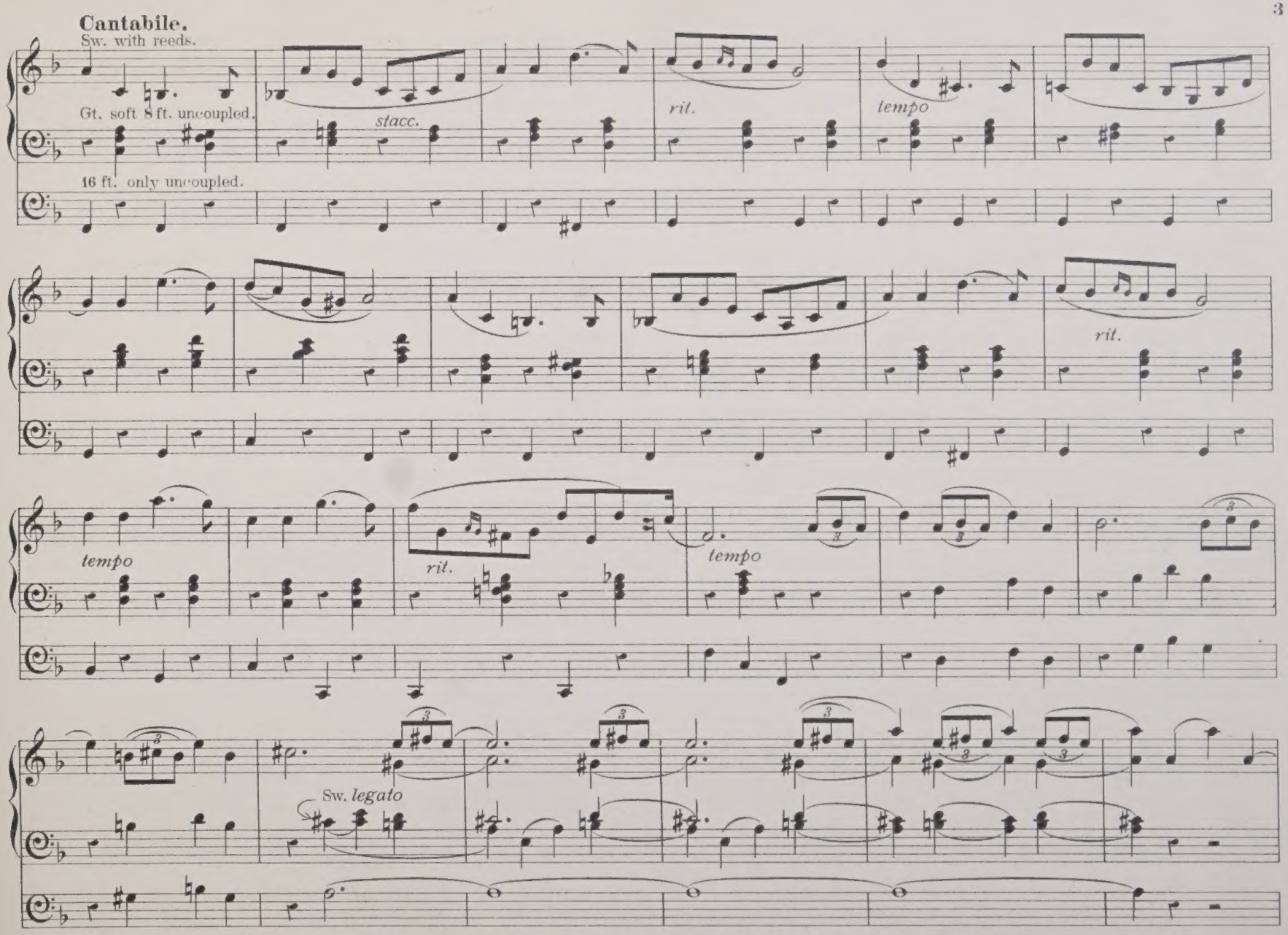
Fred. J. Harper.

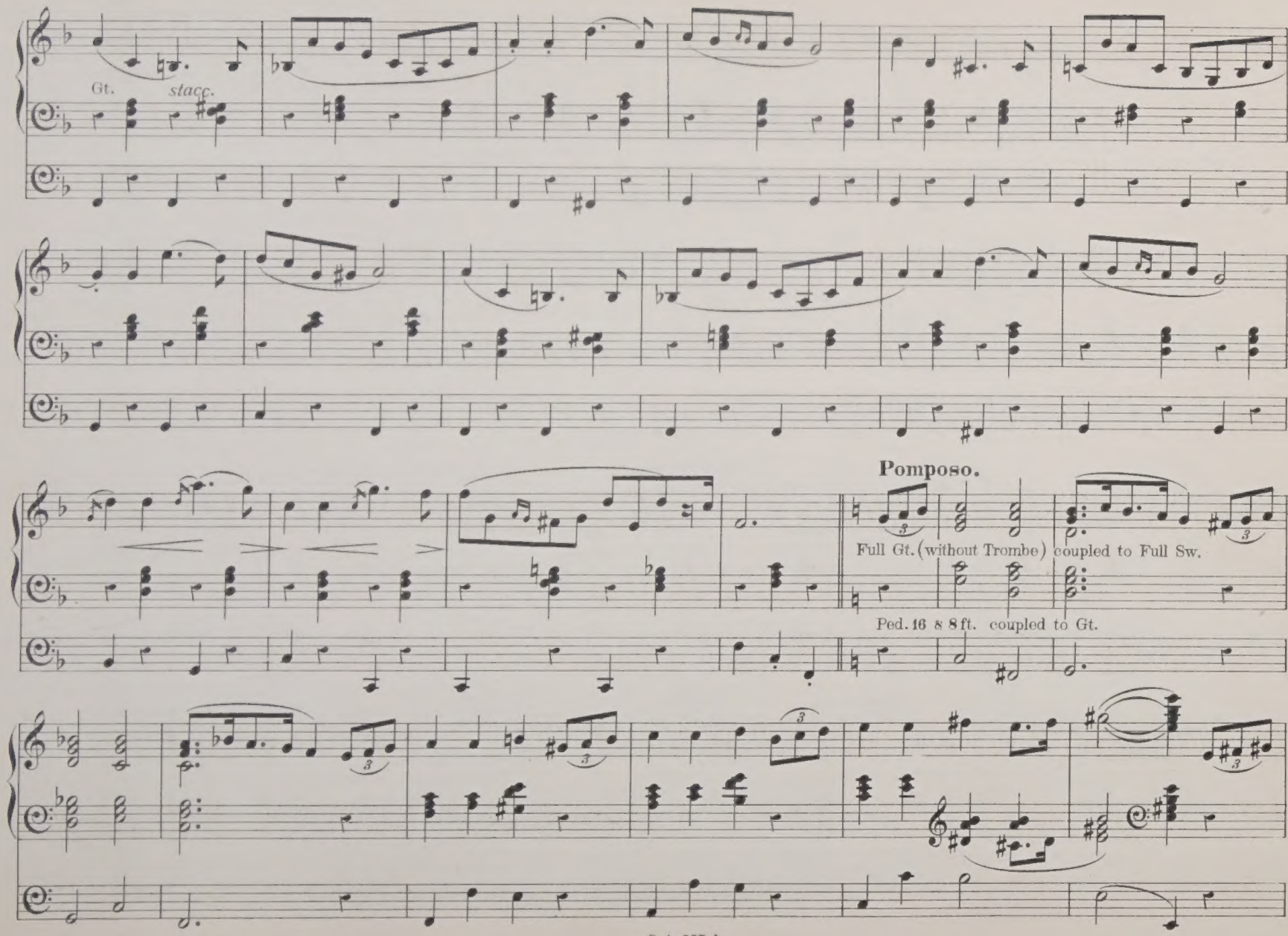
Pomposo.

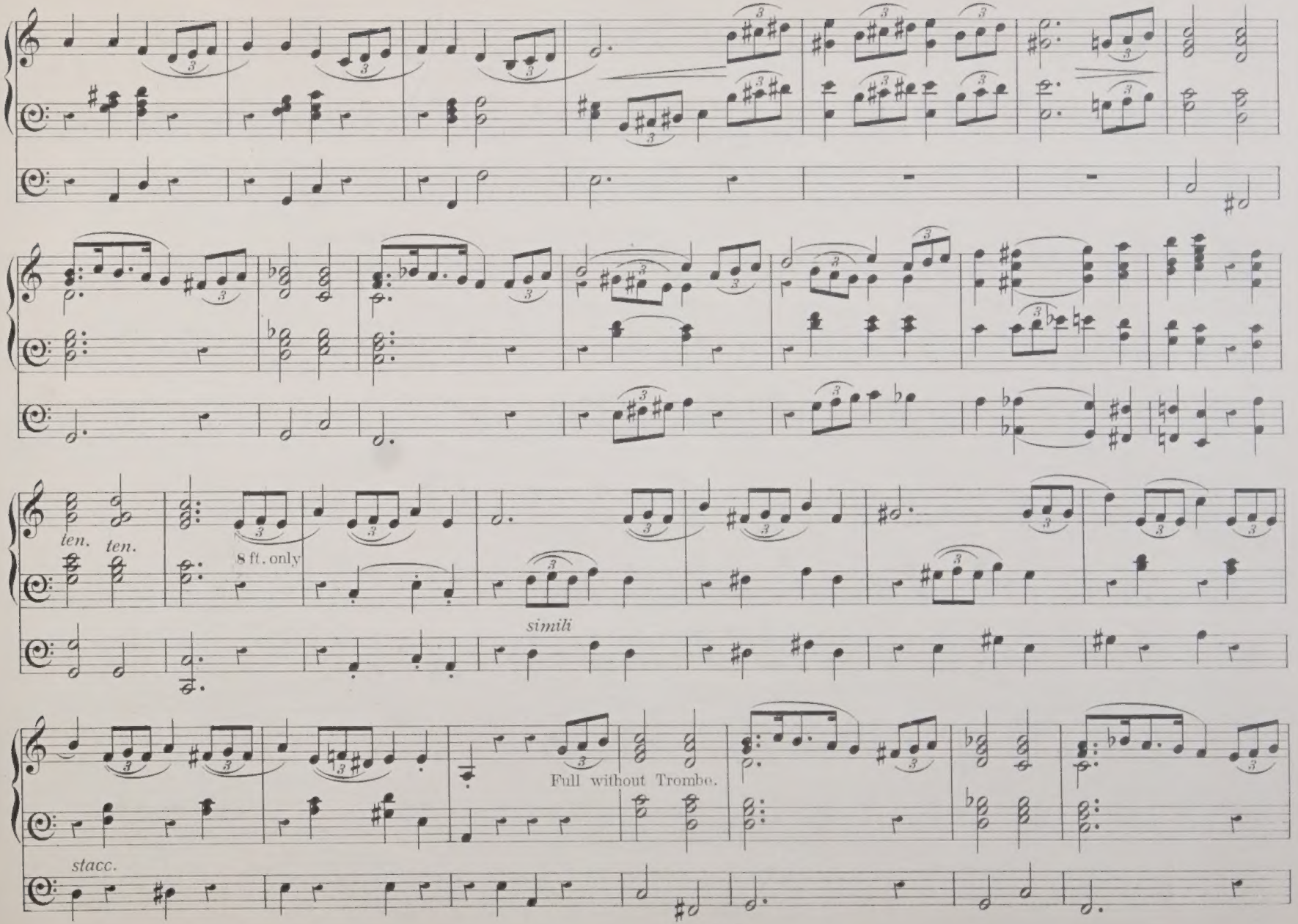


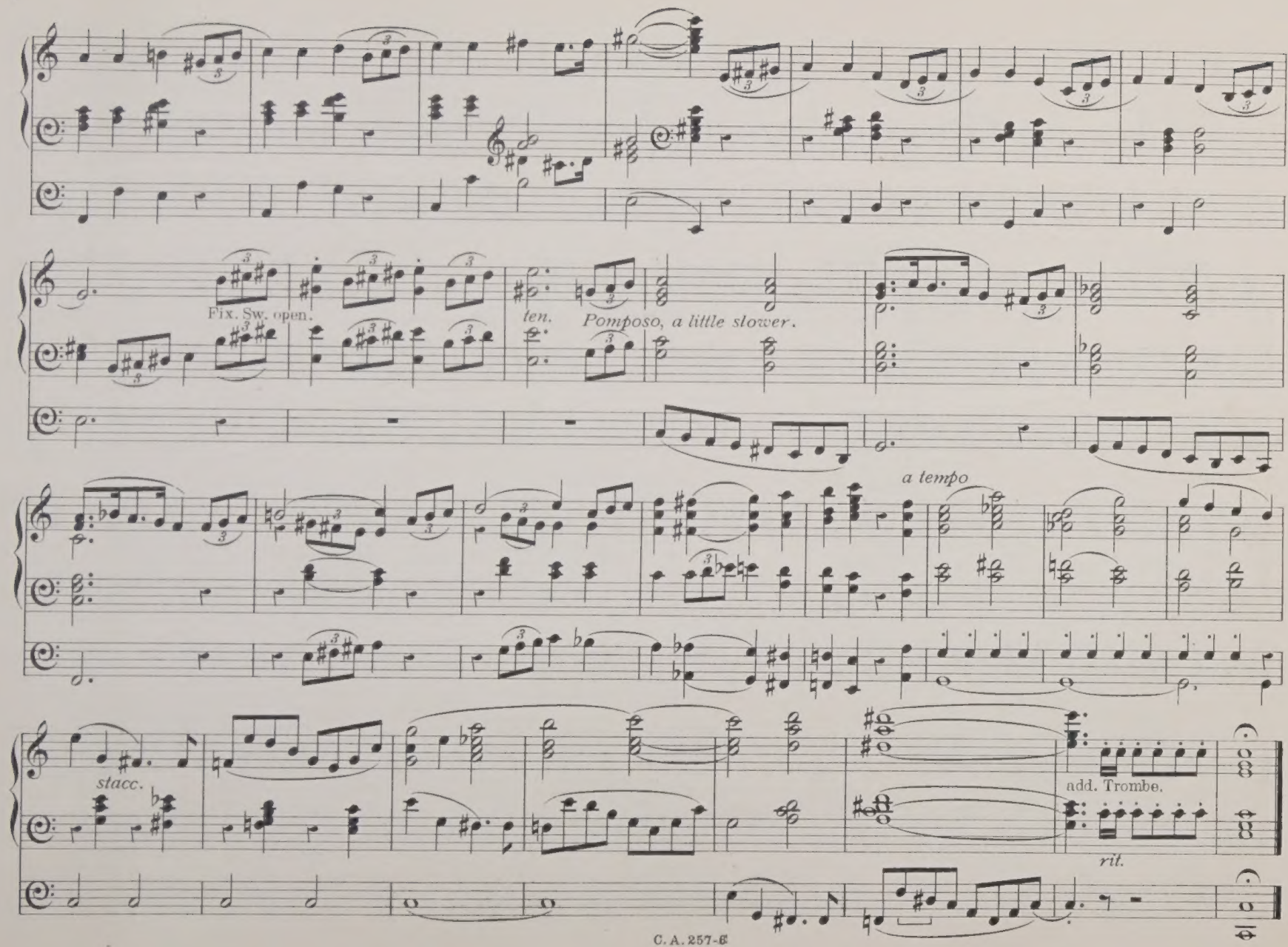
37


ten.
Full Gt. without Trombe.


Cantabile.
Sw. with reeds.
Gt. soft 8 ft. uncoupled.
16 ft. only uncoupled.
stacc.
rit.
tempo
rit.
tempo
rit.
tempo
Sw. legato


Gt.
stacc.
Pomposo.
Full Gt. (without Trombe) coupled to Full Sw.
Ped. 16 8 8 ft. coupled to Gt.

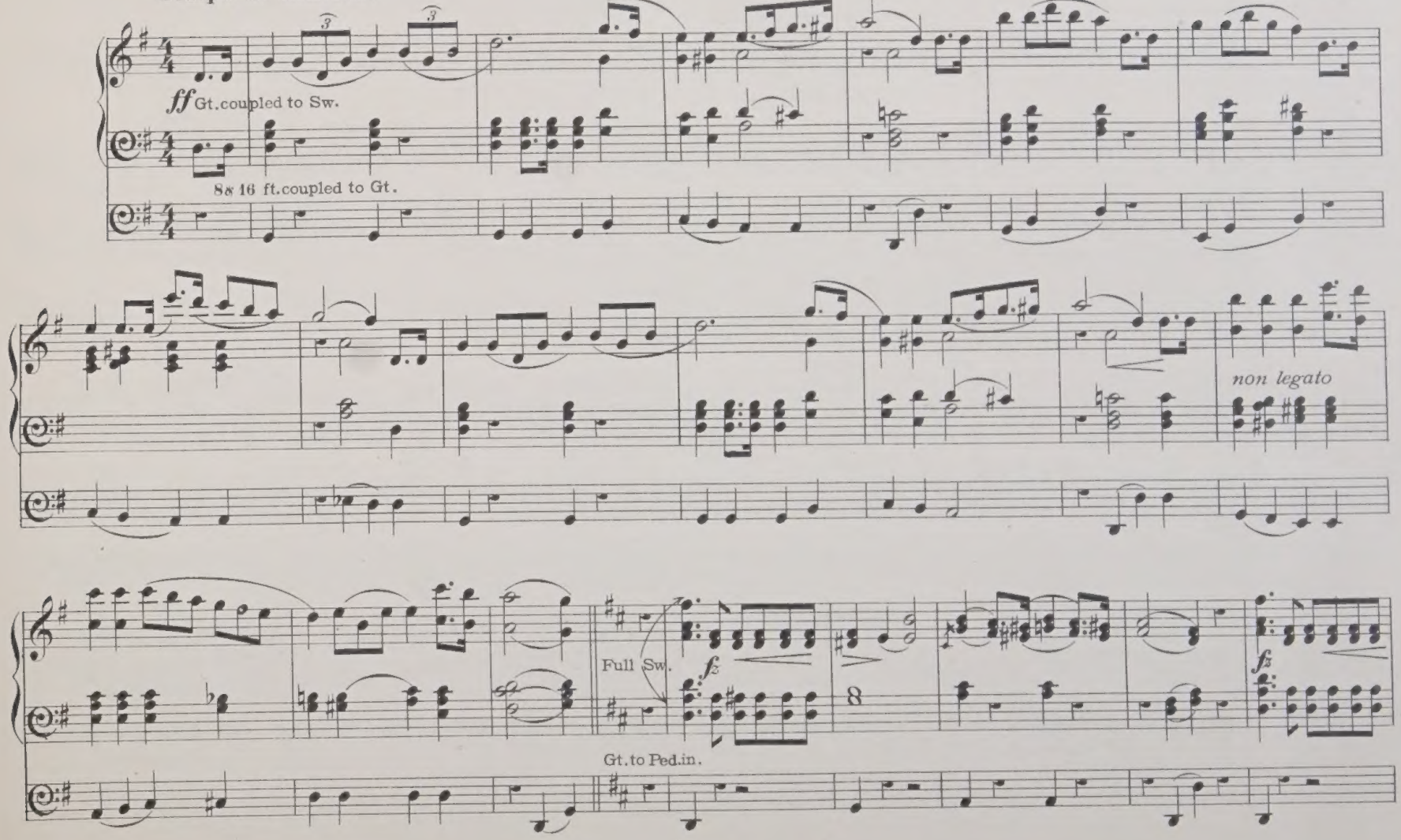

ten.
ten.
8 ft. only
simili
Full without Trombe.
stacc.

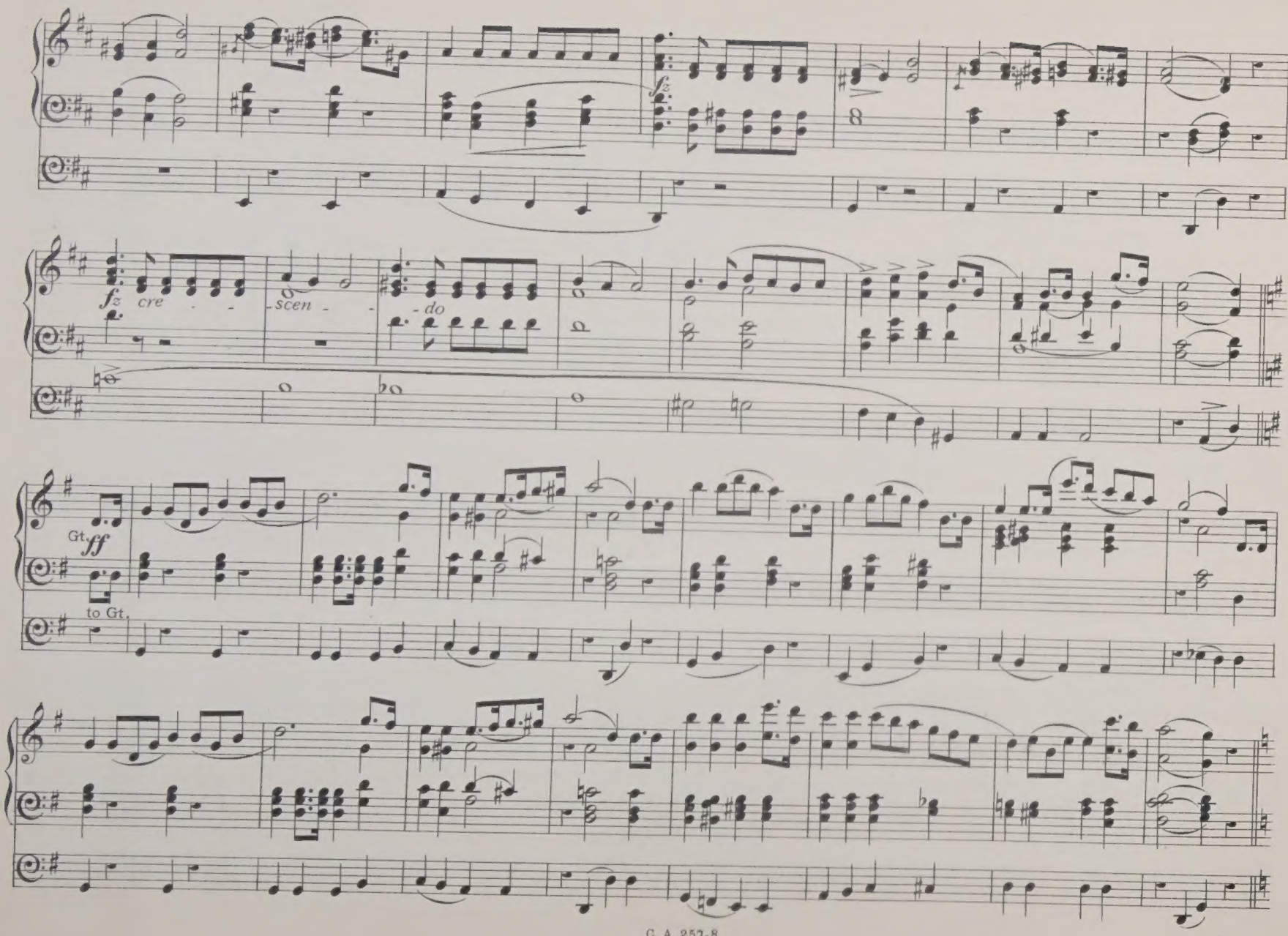

Fix. Sw. open.
ten.
Pomposo, a little slower.
a tempo
stacc.
add. Trombe.
rit.

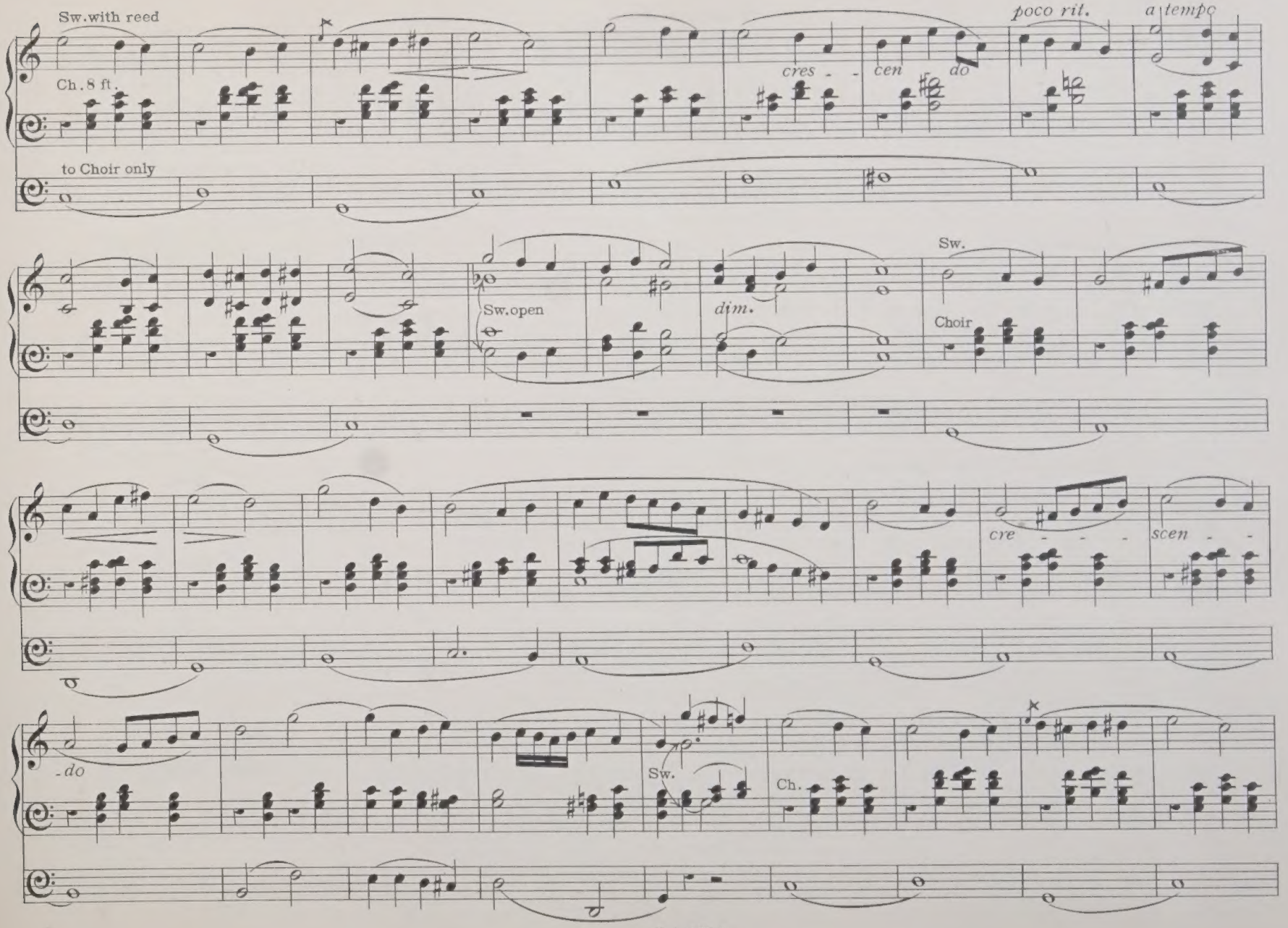
MARCHE MAJESTIQUE.

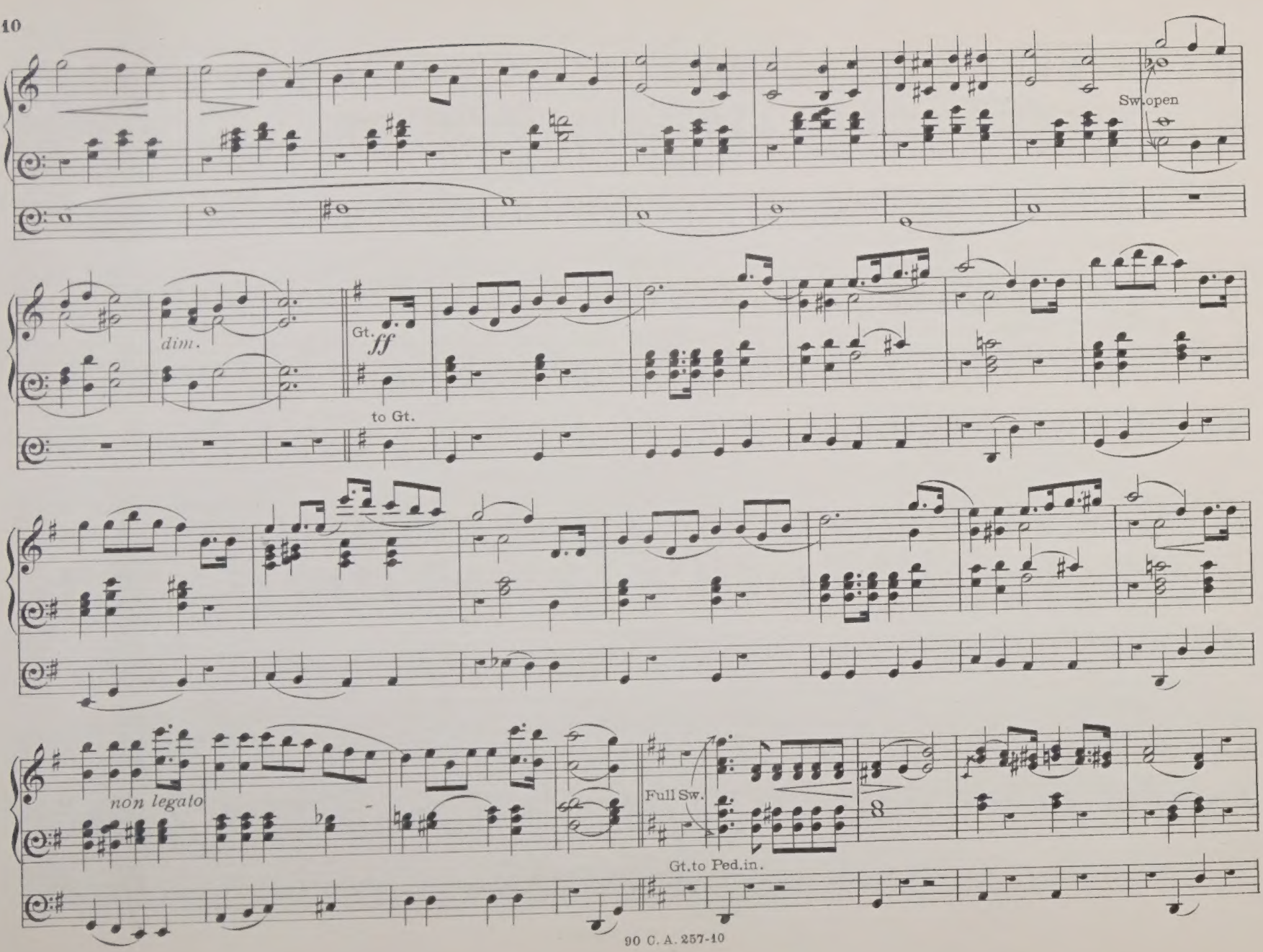
Tempo di Marcia.

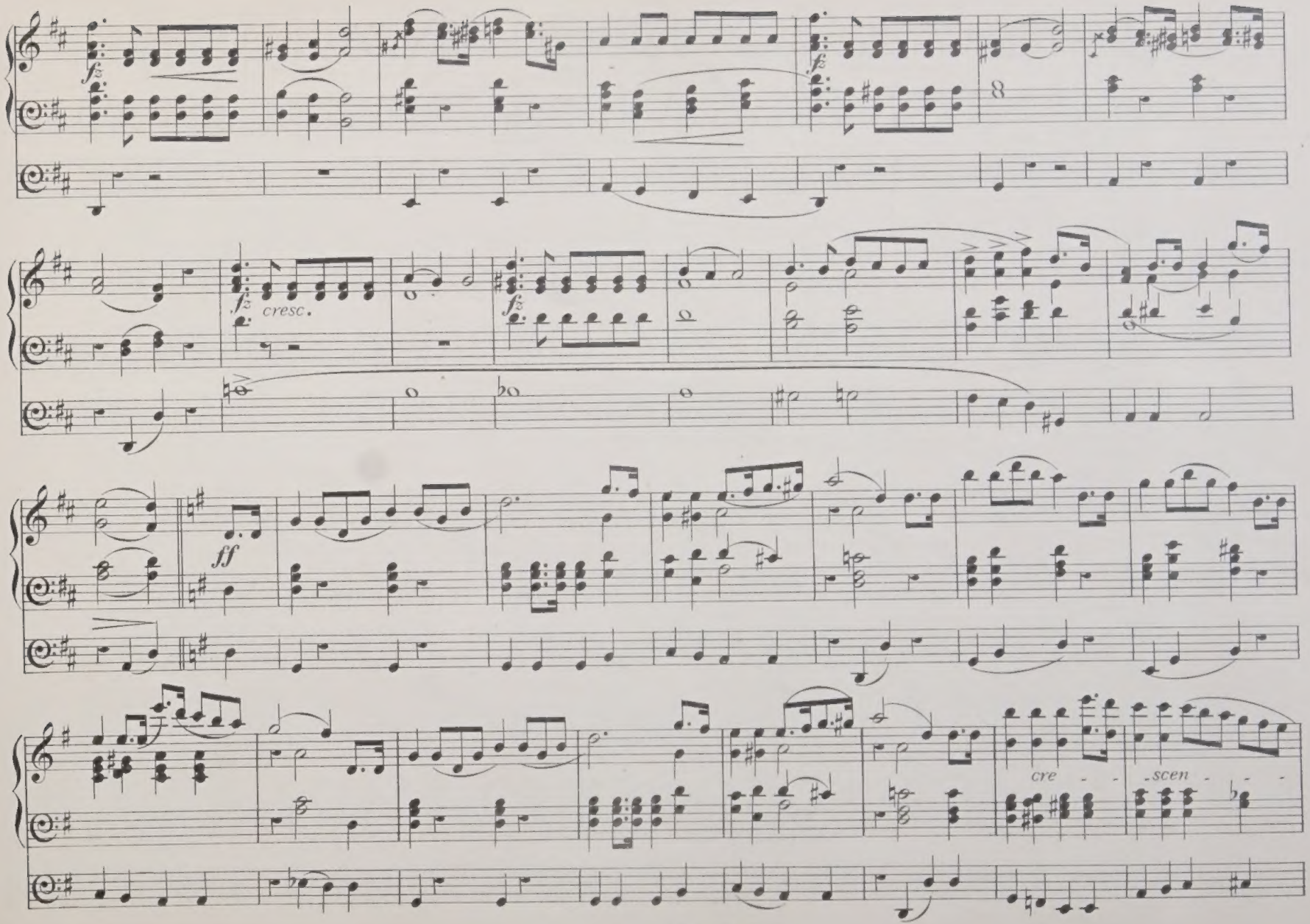
Fred. J. Harper.

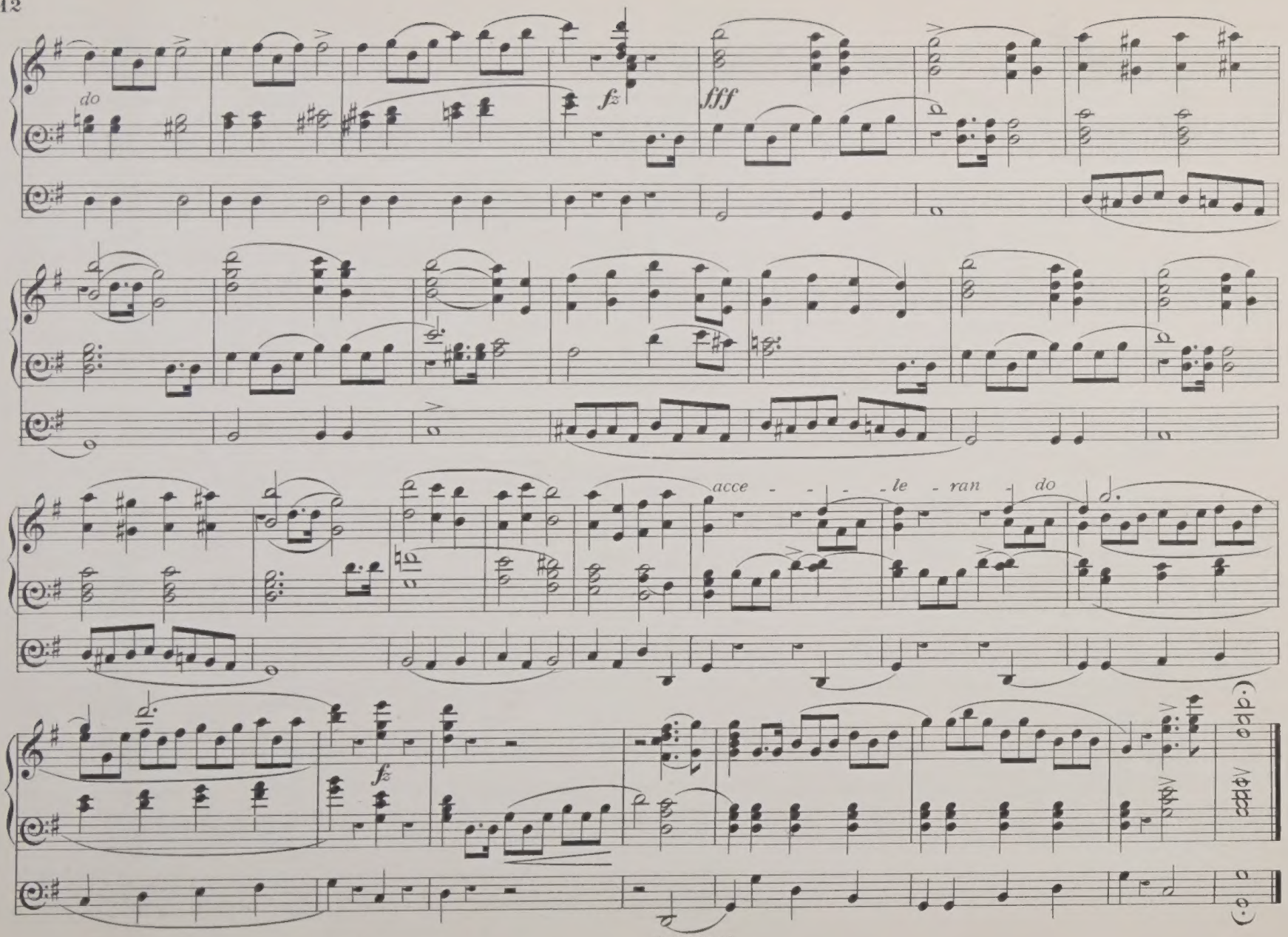



fz
fz cre - - -
scen - - -
do
Gt.
ff
to Gt.


Sw.with reed
Ch.8 ft.
to Choir only
cres - -
cen
do
poco rit.
a tempo
Sw.open
dim.
Sw.
Choir
cre - - -
scen - -
do
Sw.
Ch.

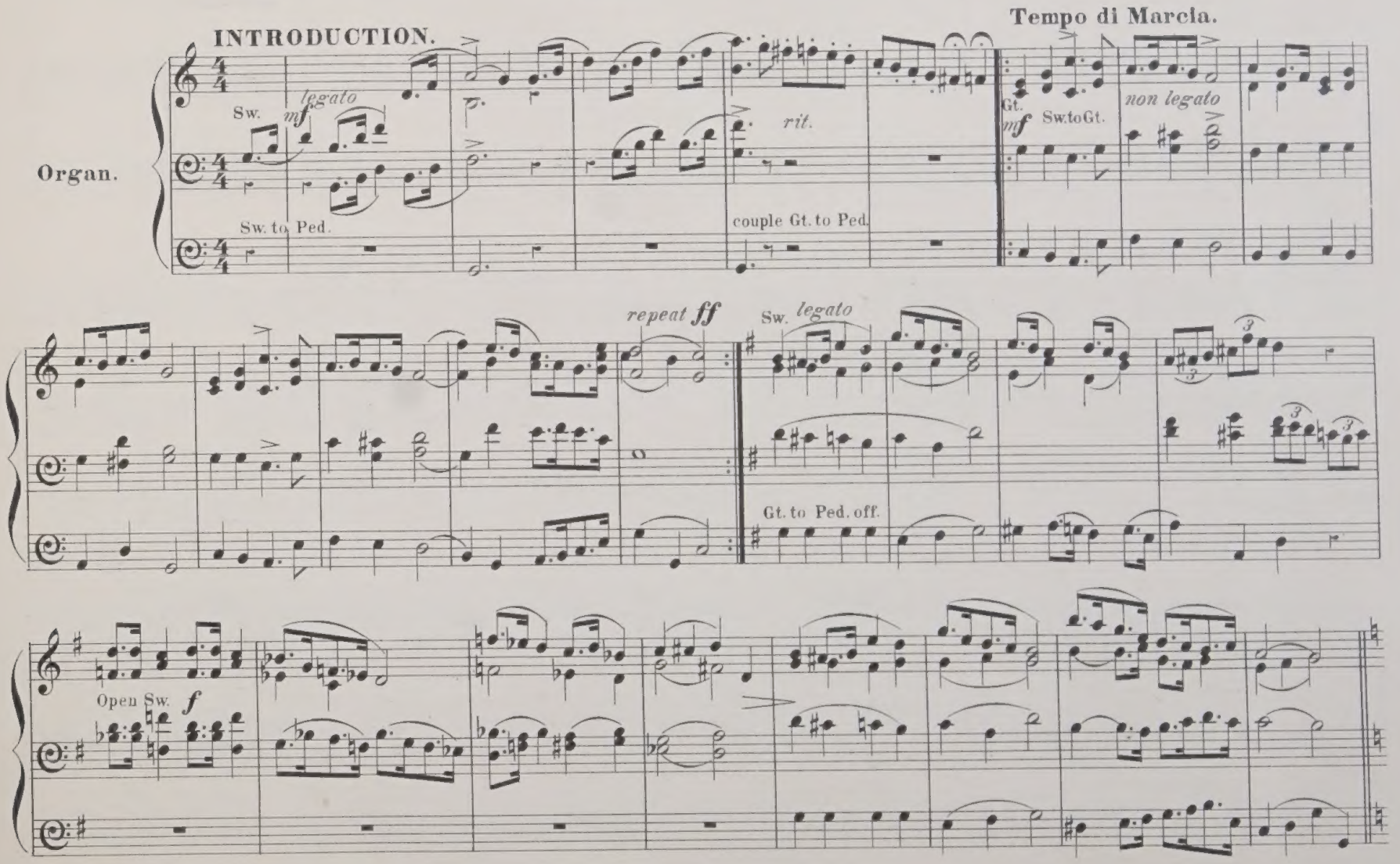

Sw.open
dim.
Gt.
ff
to Gt.
non legato
Full Sw.
Gt.to Ped.in.


fz
fz
fz
cresc.
fz
ff
cre - - -
scen - - -

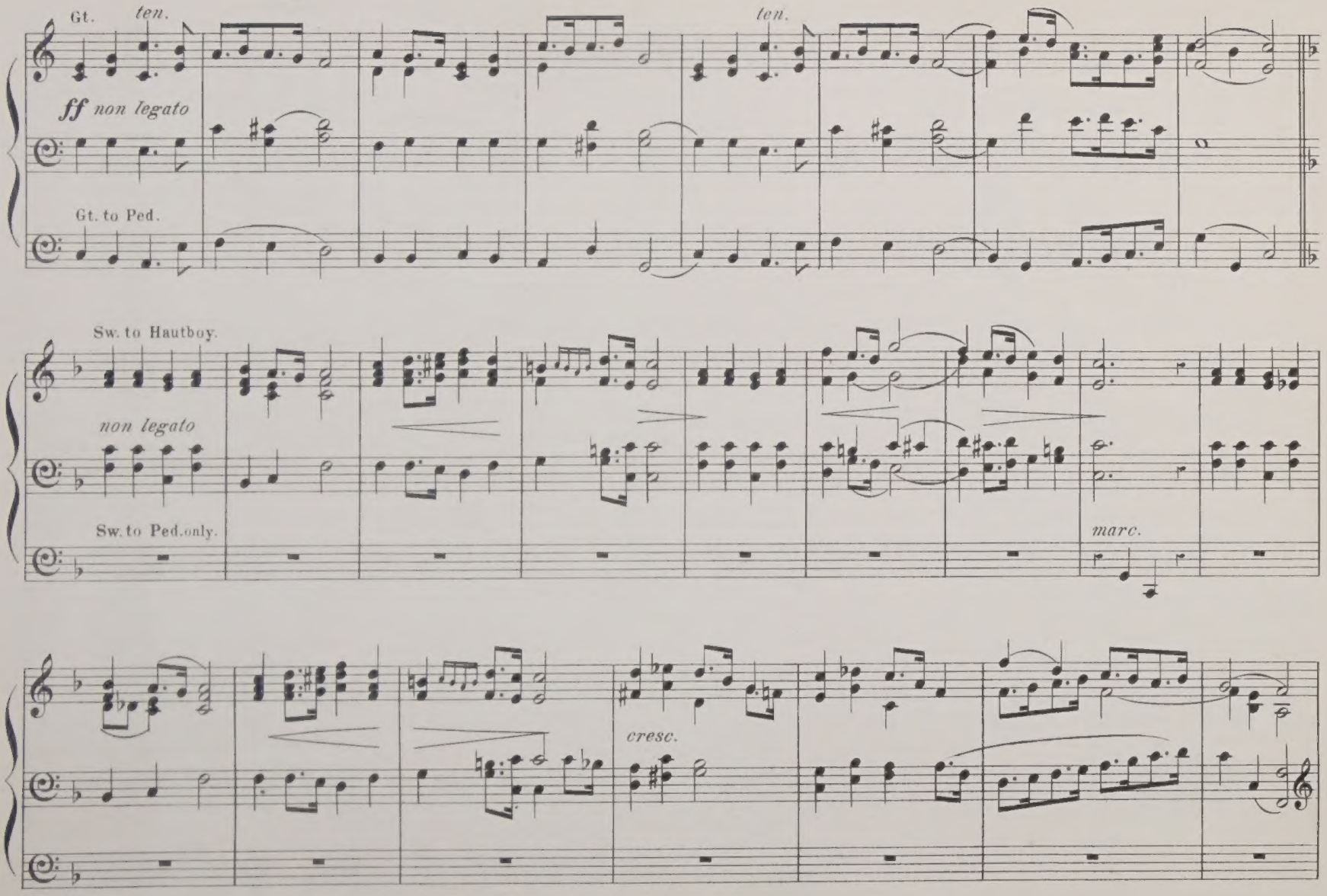

do
fz
fff
acce - - - - le - ran - do
fz

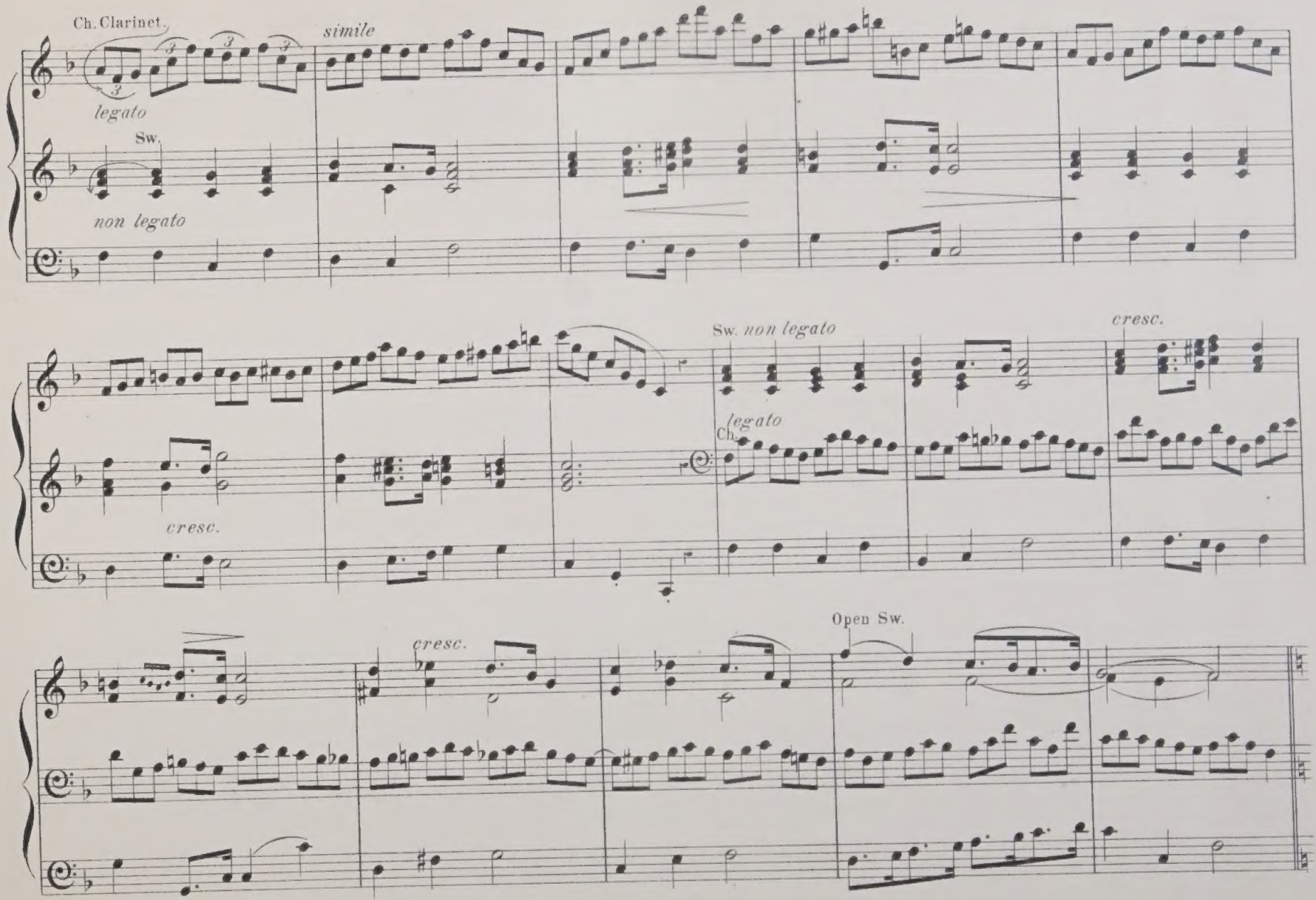
MARCHE TRIOMPHALE.

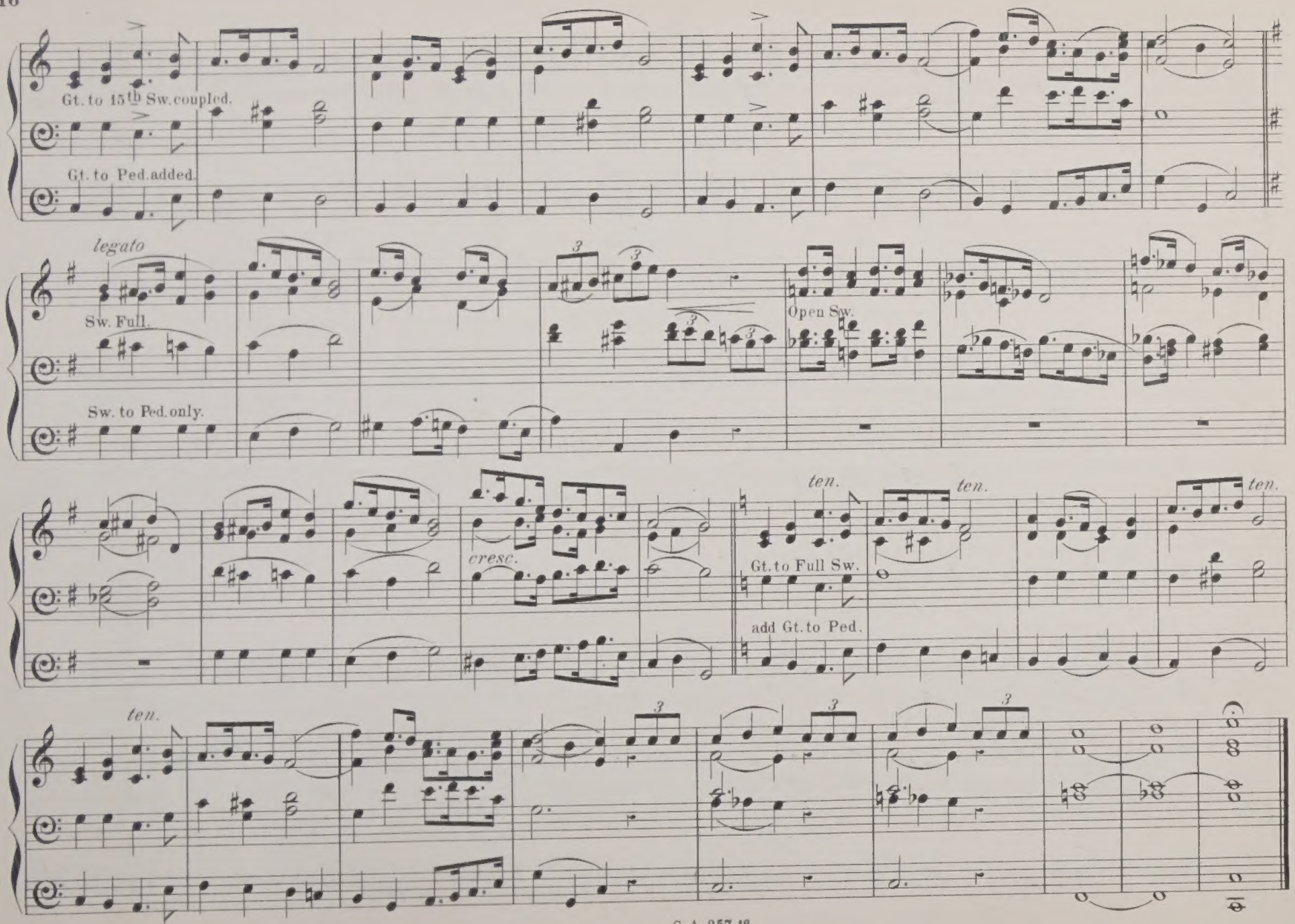
Fred. J. Harper, F. C. O.



38.


Gt.
ten.
ten.
ff non legato
Gt. to Ped.
Sw. to Hautboy.
non legato
Sw. to Ped. only.
marc.
cresc.


Ch. Clarinet
simile
legato
Sw.
non legato
cresc.
Sw. non legato
cresc.
legato
Ch.
cresc.
Open Sw.


Gt. to 15th Sw. coupled.
Gt. to Ped. added.
legato
Sw. Full.
Sw. to Ped. only.
Open Sw.
ten.
ten.
ten.
cresc.
Gt. to Full Sw.
add Gt. to Ped.
ten.

Edwin M. Lott Esq
with Turle Lee
best regards.

No. 1.

COMPOSITIONS FOR THE ORGAN

(with Pedal Obligato)

Composed by

TURLE LEE.

1. NUPTIAL MARCH 4/-
2. HYMEN (MARCH) *for Weddings and Festal occasions* 4/-
3.
4.
5.
6.

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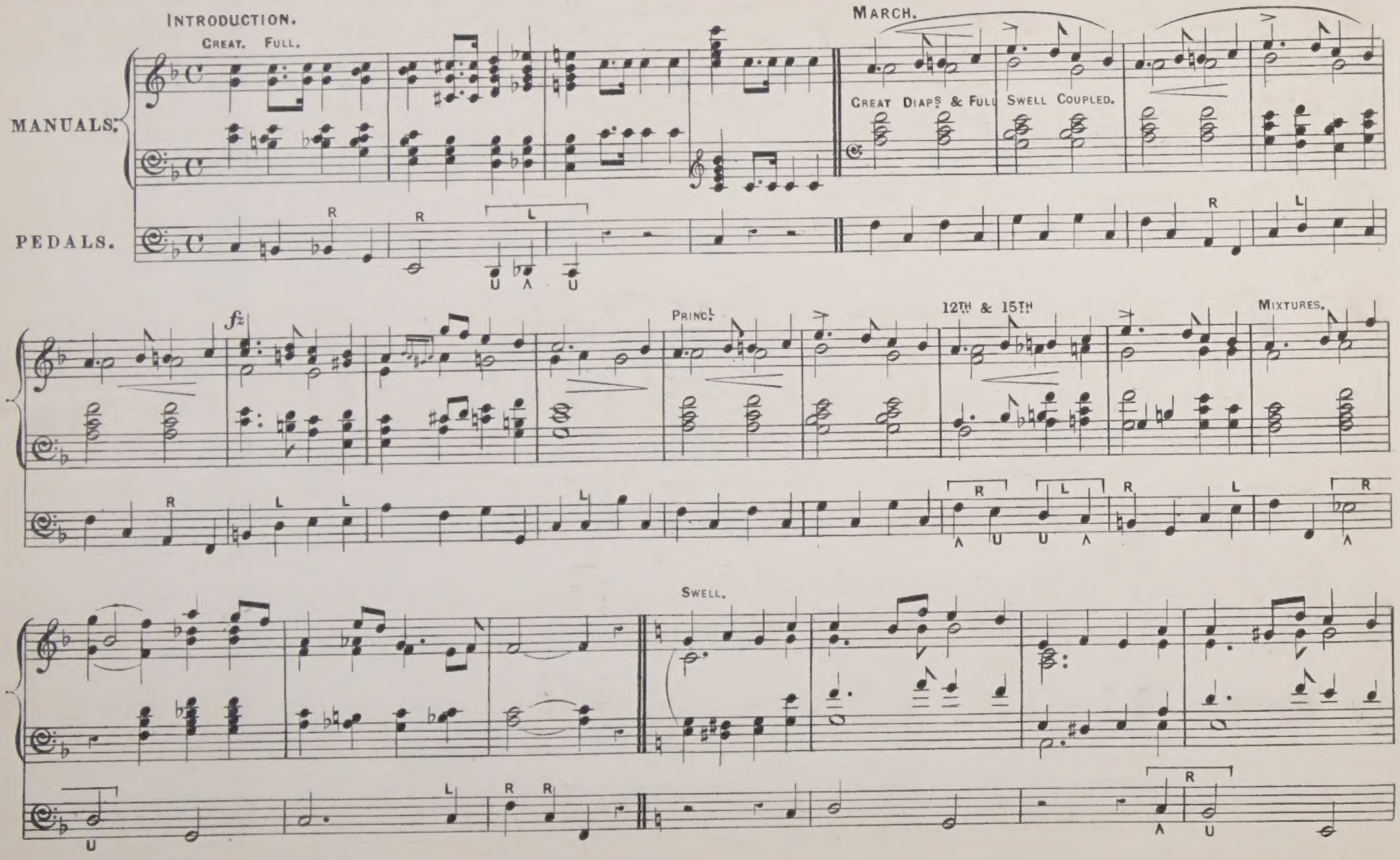
LONDON, J.T. LEE, 48, KELLETT ROAD, BRIXTON, S.W.

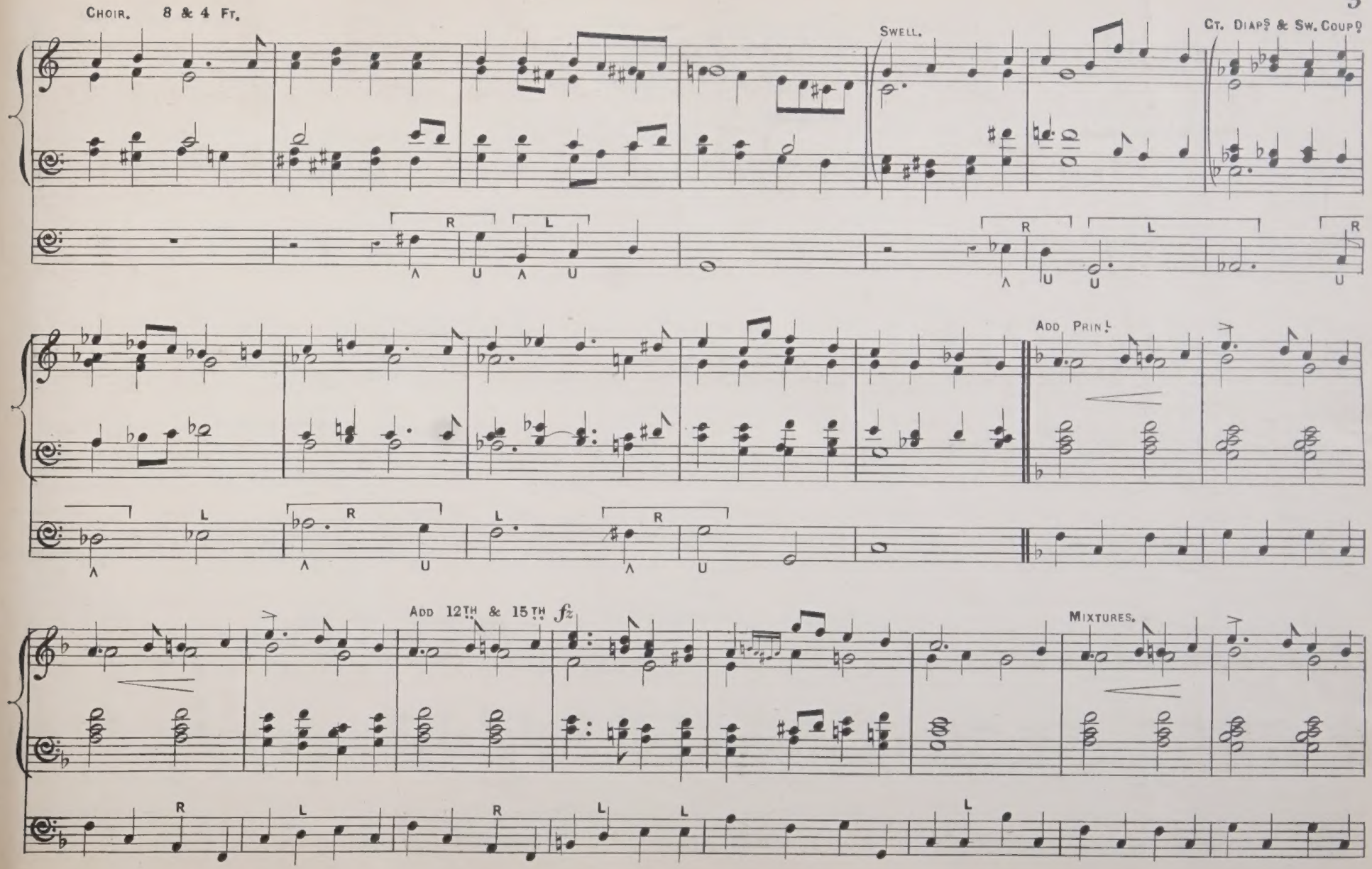
No. 1.

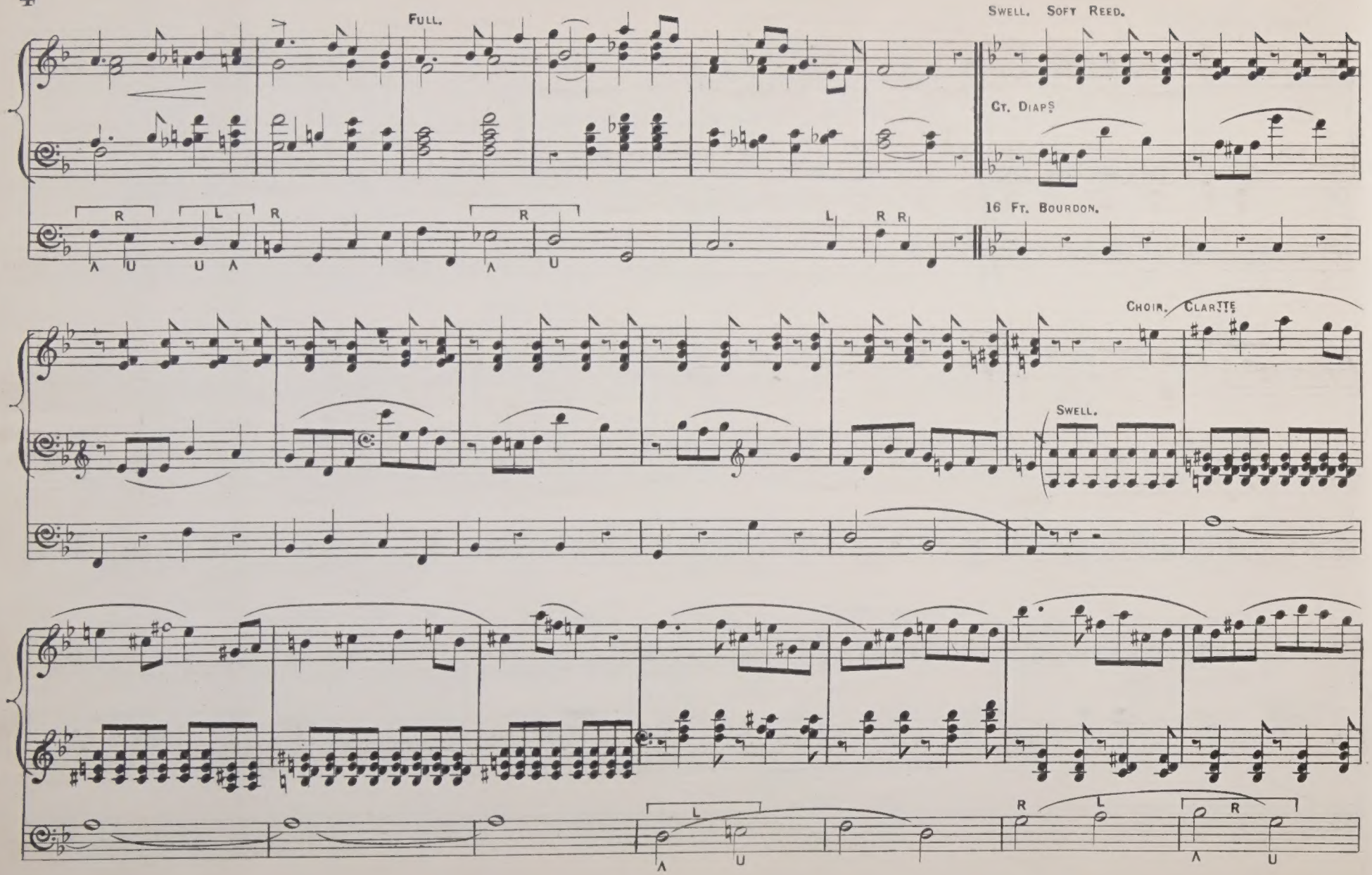
NUPTIAL MARCH.

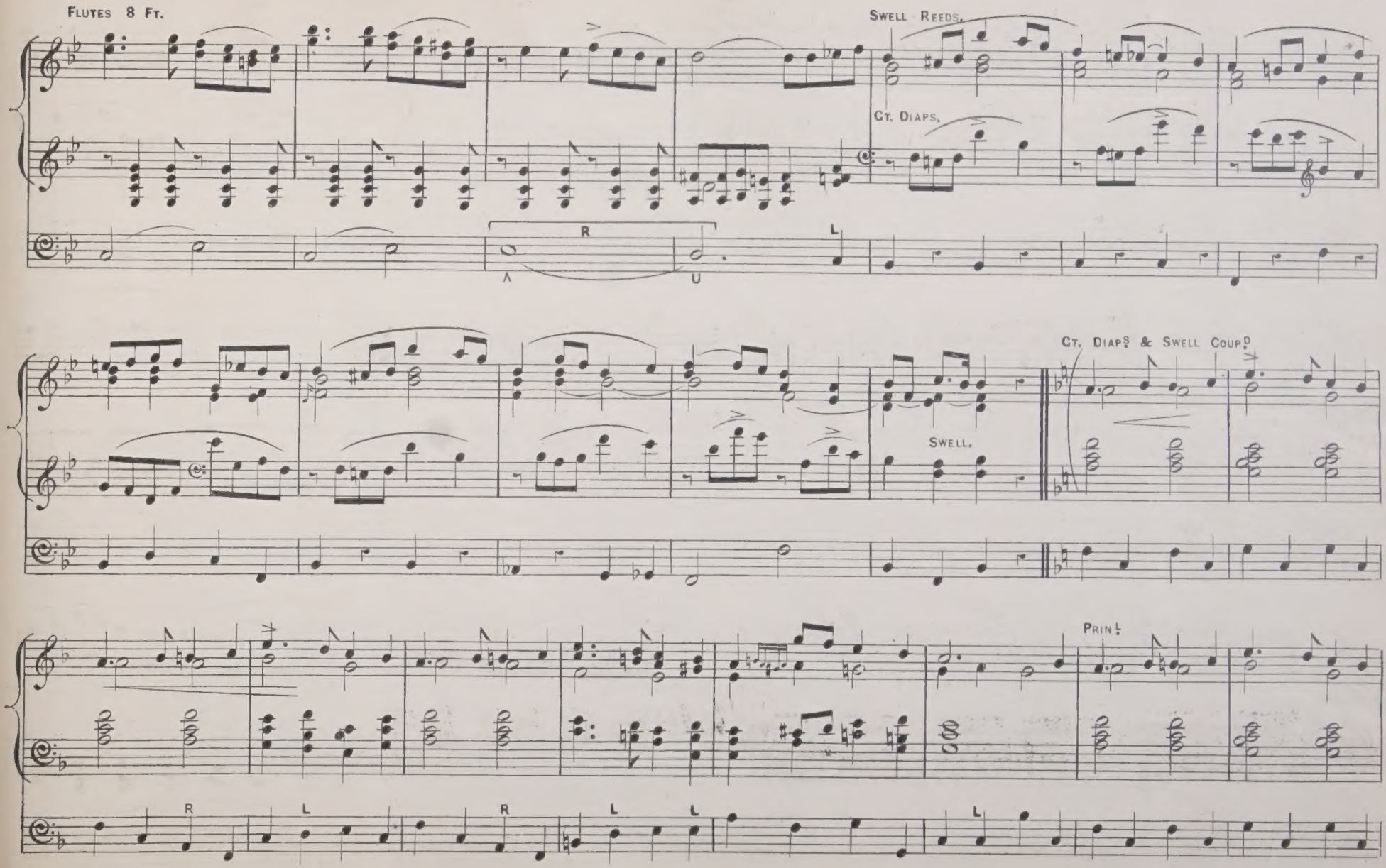
TURLE LEE.

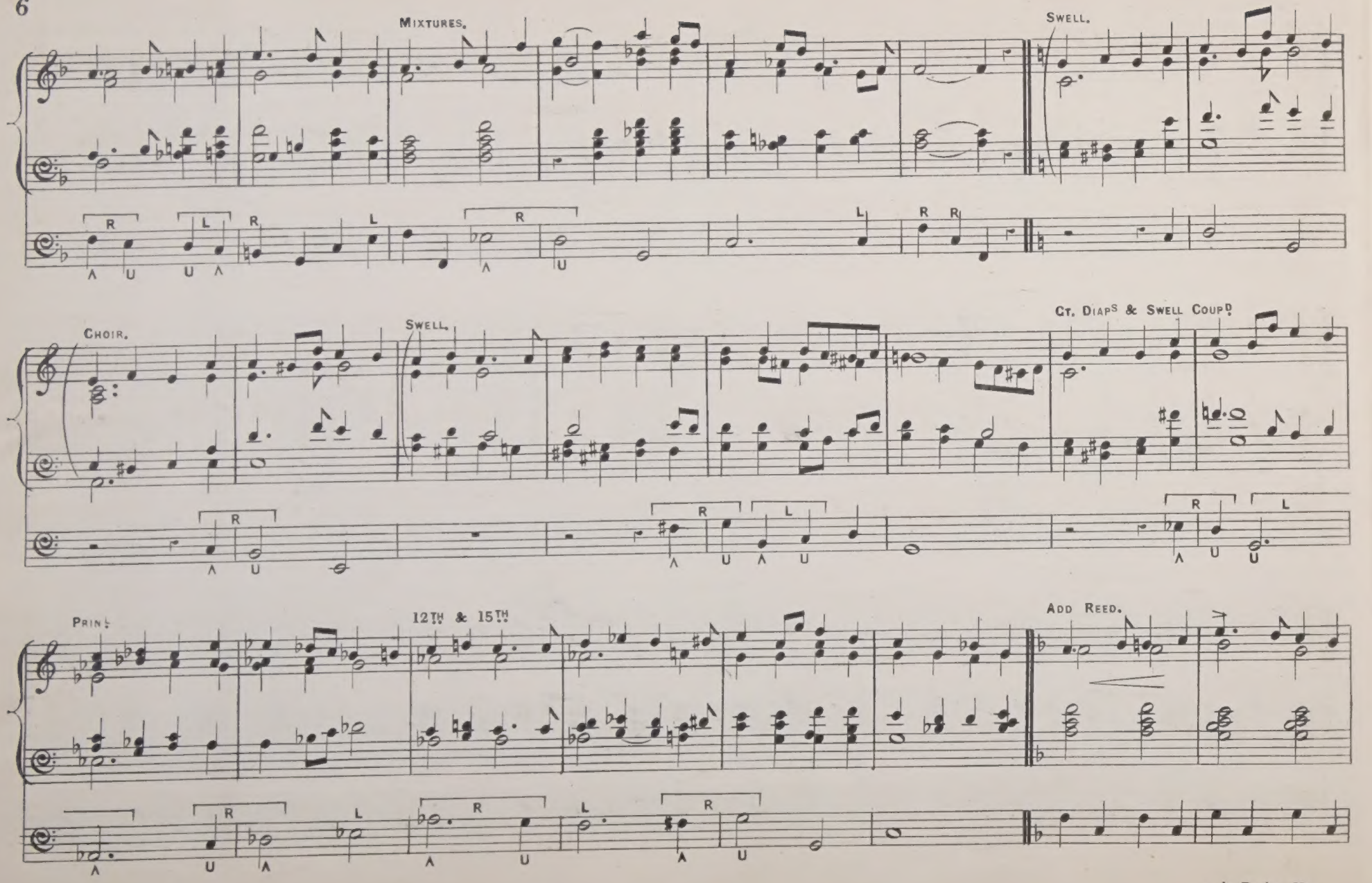


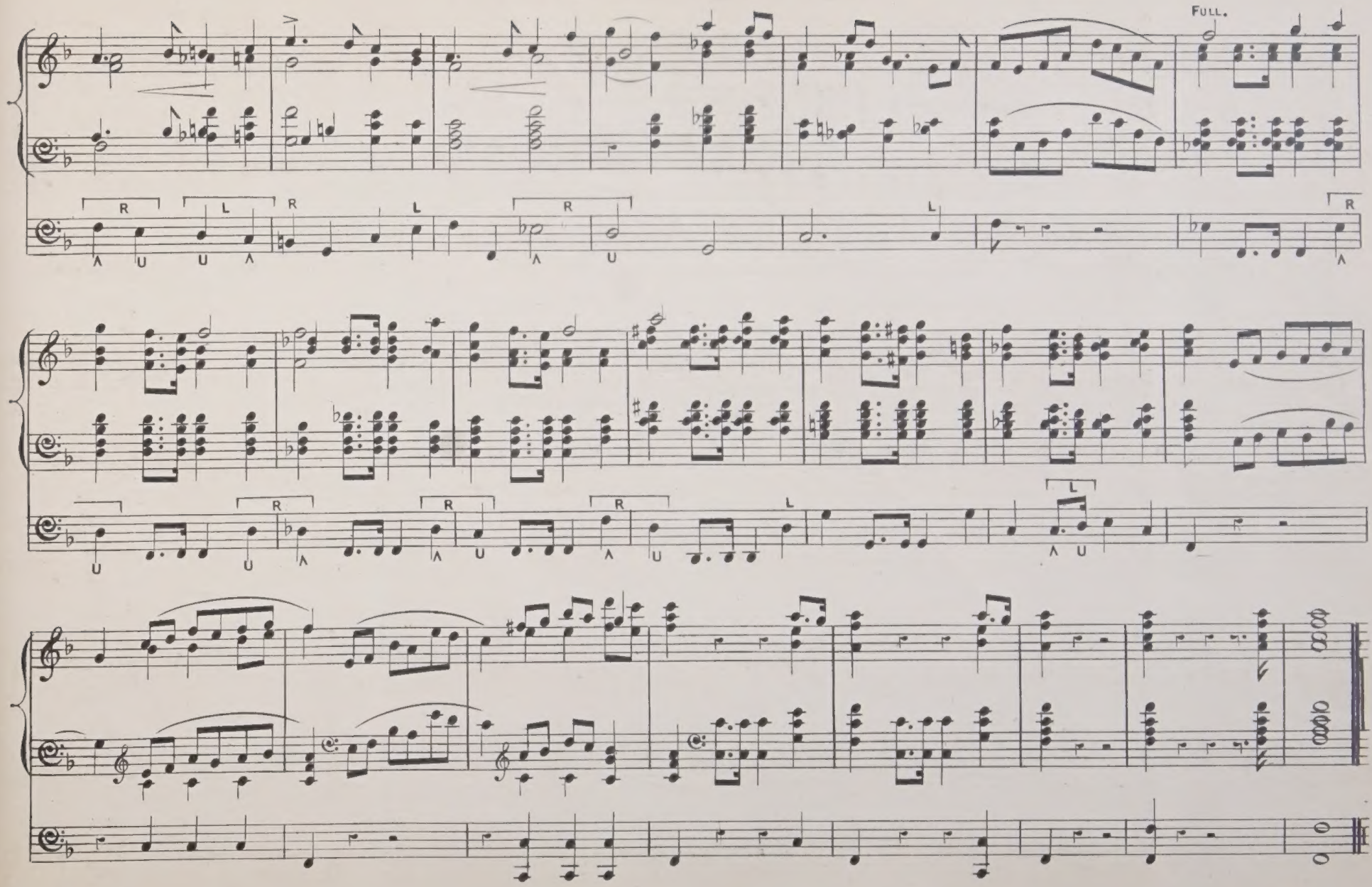
* R. means Right Foot. L, Left Foot. A, Toe. U, Heel.


Choir. 8 & 4 Ft.
Swell.
Ct. Diap.s & Sw. Coup.s
Add Prin.l
Add 12th & 15th fz
Mixtures.


Full.
Swell. Soft Reed.
Gt. Diaps
16 Ft. Bourdon.
Choir. Clarité
Swell.
R
L
R
R
L
R R
L
R
R
L
R


Flutes 8 Ft.
Swell Reeds.
Ct. Diaps.
R
L
Ct. Diaps & Swell Coup.
Swell.
Prin.
R
L
R
L
L
L


MIXTURES.
SWELL.
CHOIR.
SWELL.
CT. DIAPS & SWELL COUPD.
PRINL
12TH & 15TH
ADD REED.


FULL.
R
L
R
L
R
L
R
R
R
R
L
L

Edwin M. Lott Esq
with Turle Lee's
best regards.

N°2.

COMPOSITIONS FOR THE ORGAN

(with Pedal Obligato)

Composed by

TURLE LEE.

1. NUPTIAL MARCH 4/-
2. HYMEN (MARCH) *for Weddings and Festal occasions* 4/-
3.
4.
5.
6.

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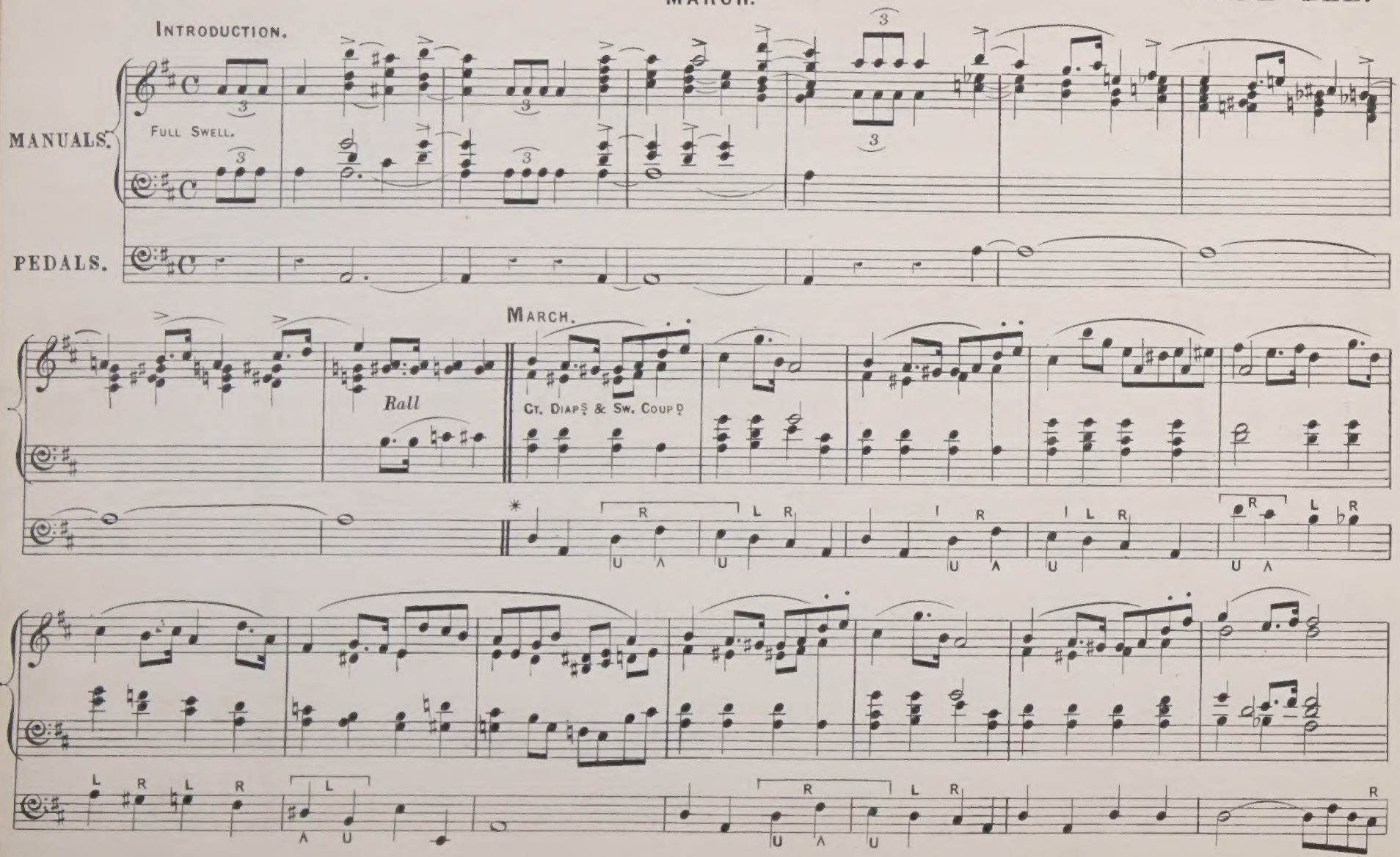
LONDON, J.T. LEE, 48, KELLETT ROAD, BRIXTON, S.W.

Nº 2.

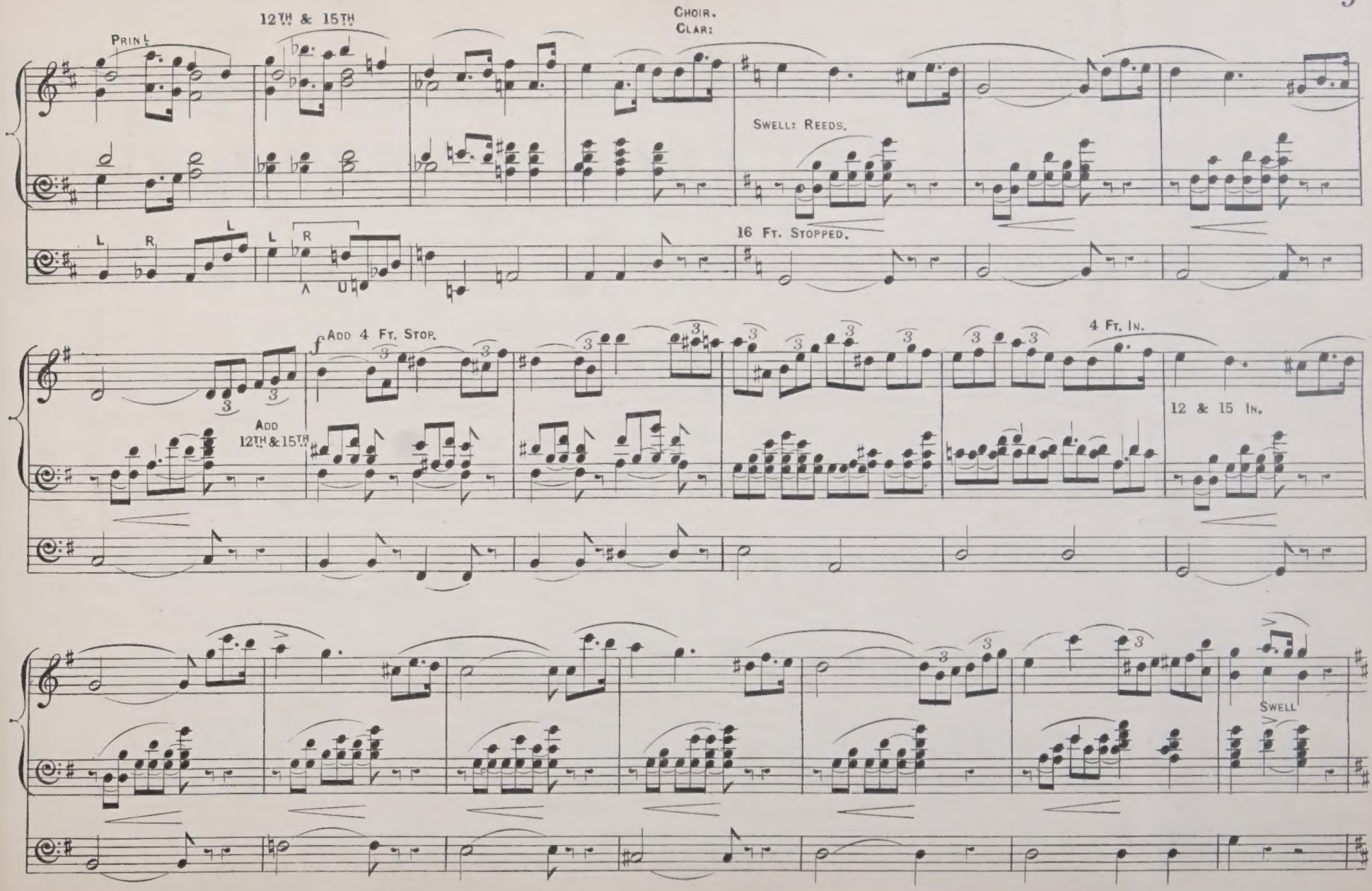
HYMEN.

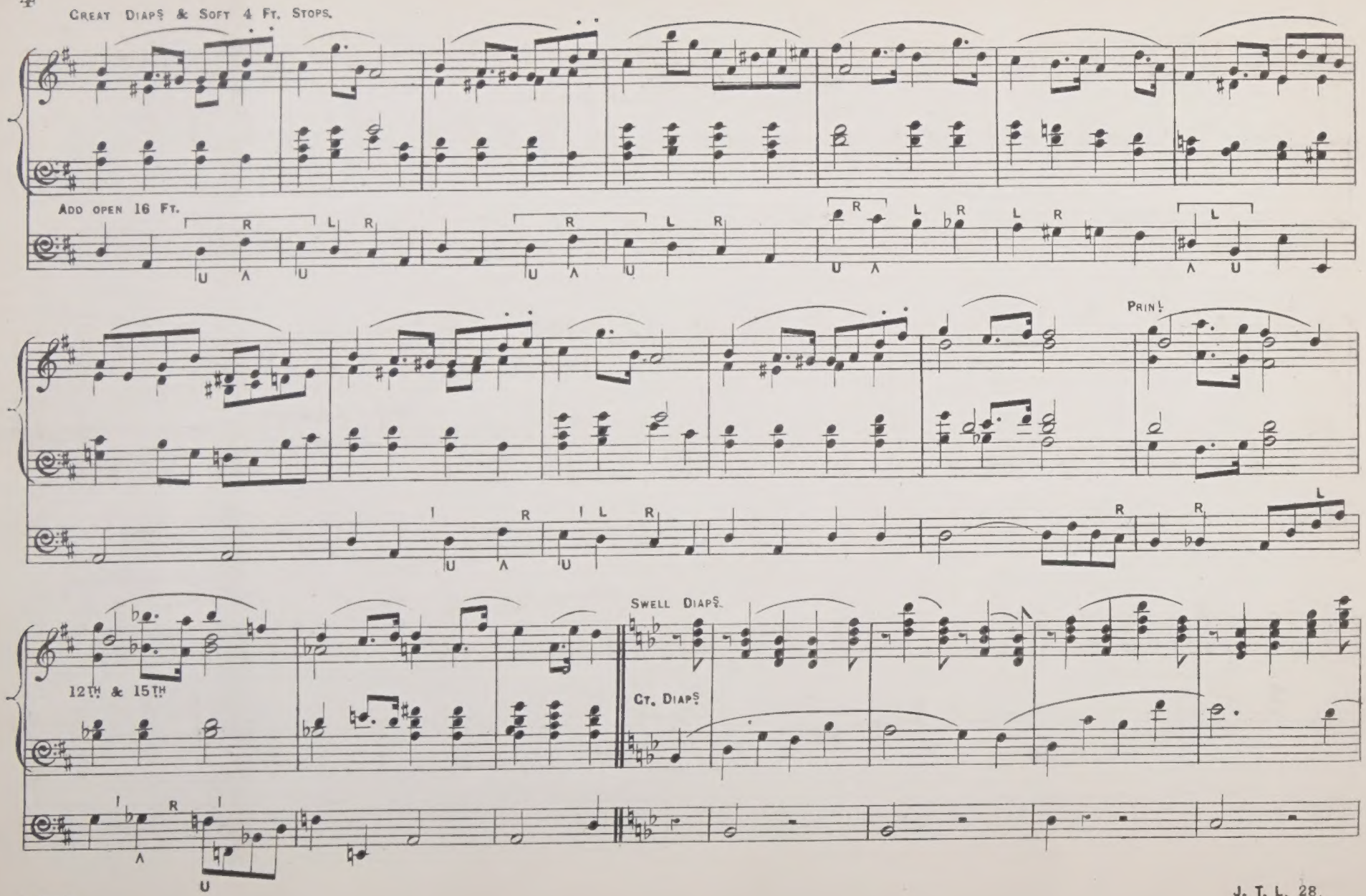
MARCH.

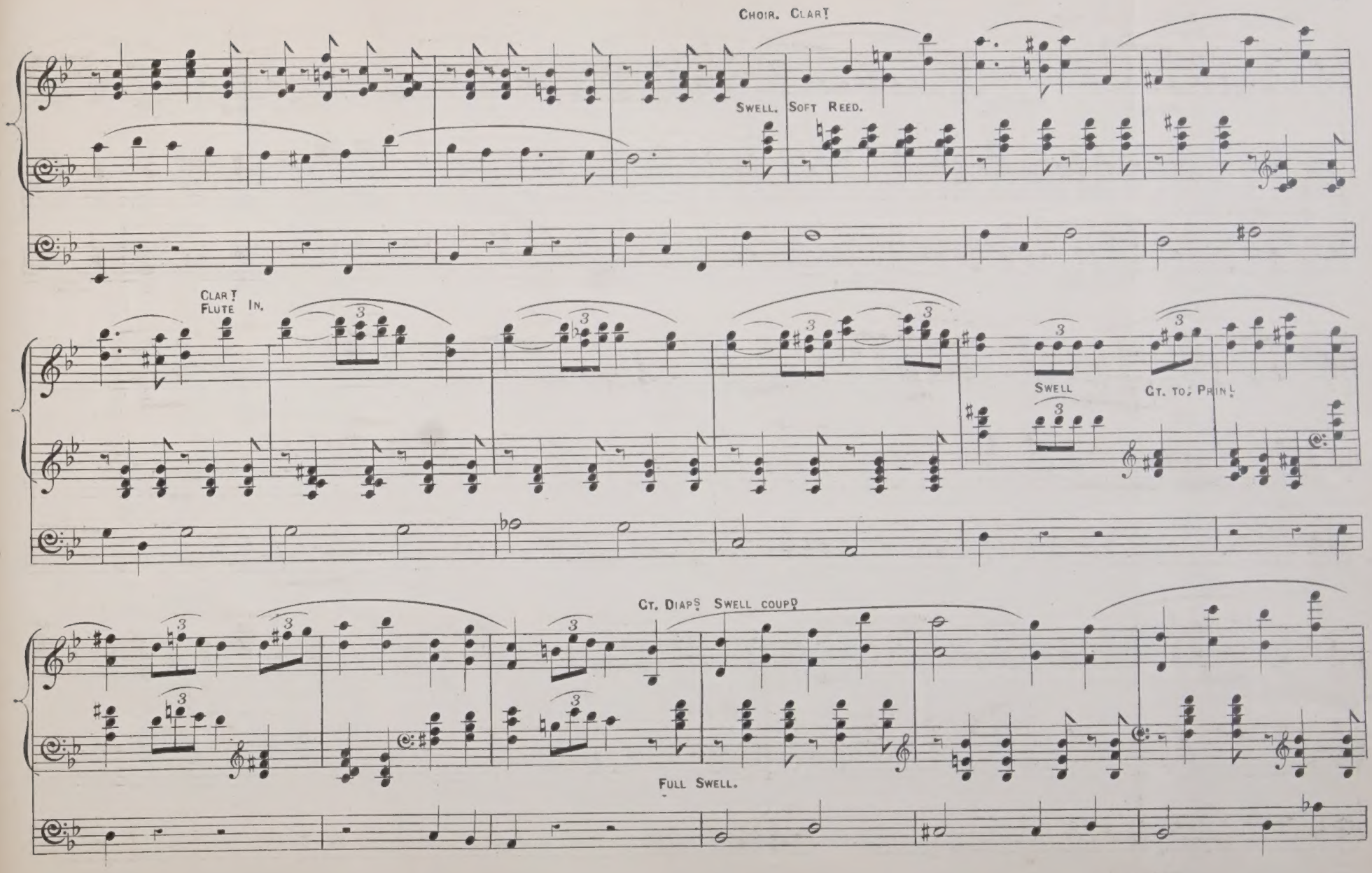
TURLE LEE.

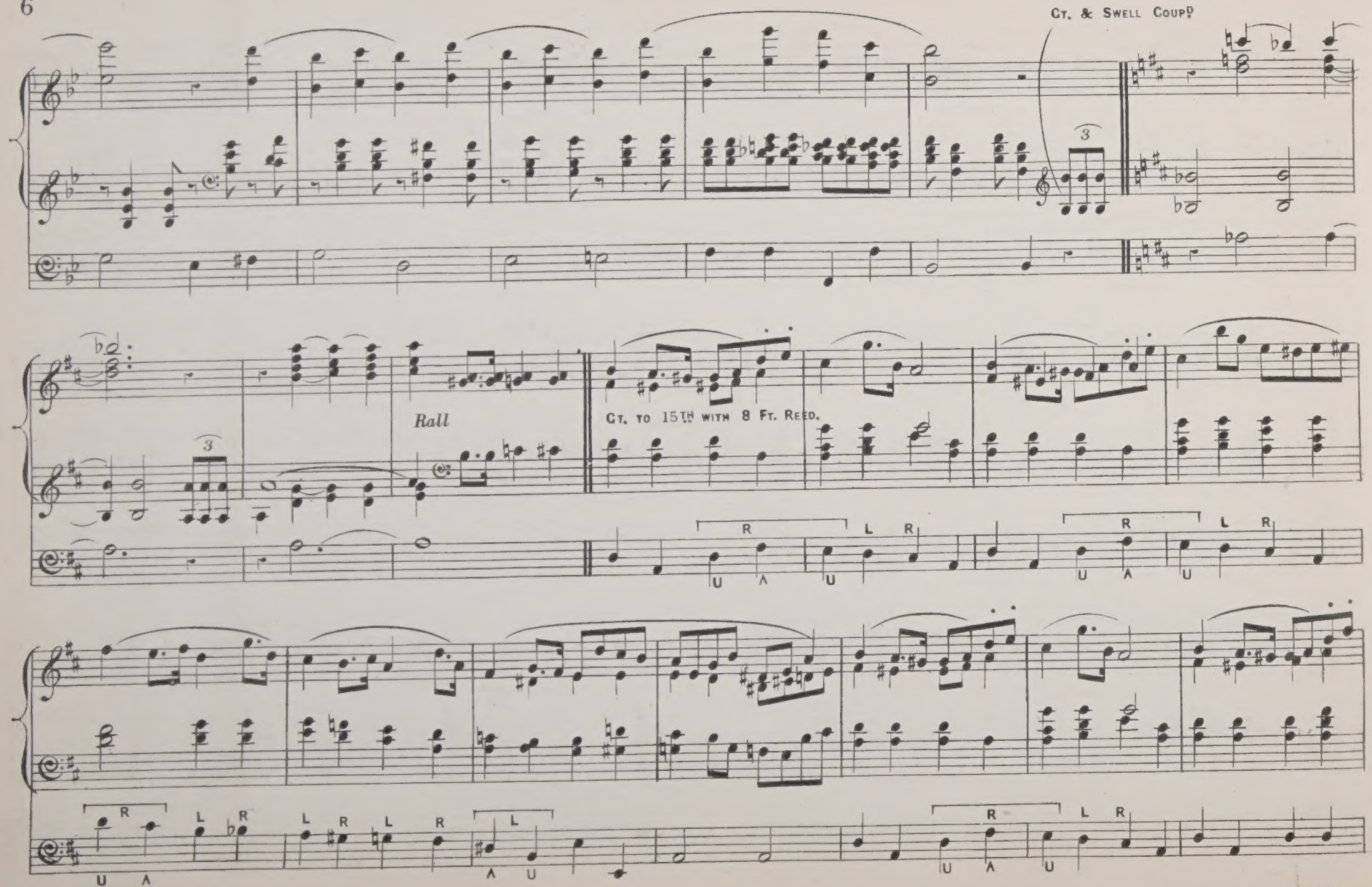


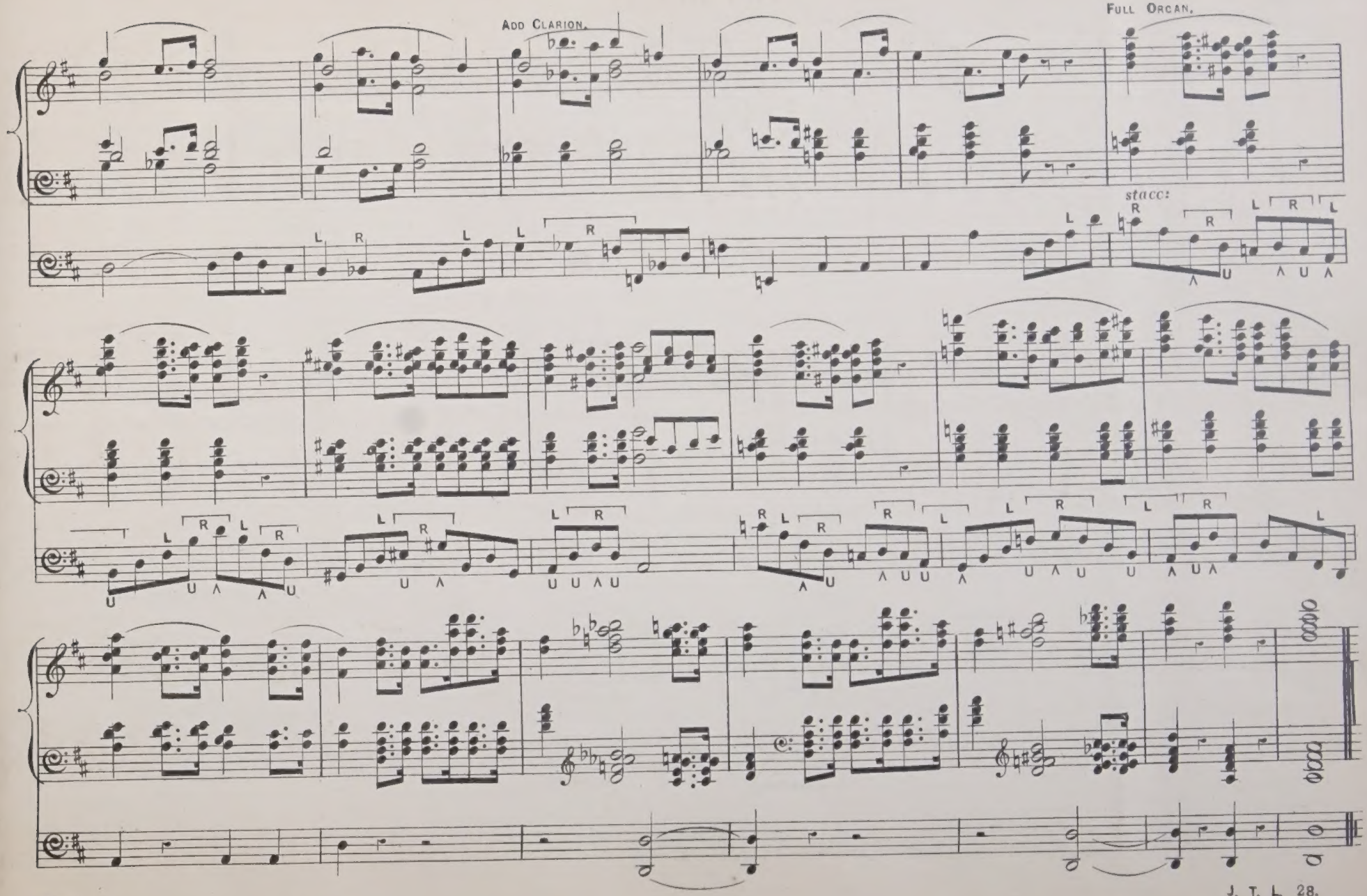
* R, means Right Foot. L, Left Foot. A, Toe. U, Heel.


Prin:
12TH & 15TH
Choir.
Clar:
Swell: Reeds.
16 Ft. Stopped.
L R L L R
A U
f Add 4 Ft. Stop.
Add 12TH & 15TH
4 Ft. In.
12 & 15 In.
Swell


Great Diaps & Soft 4 Ft. Stops.
Add open 16 Ft.
Prin.
12th & 15th
Swell Diaps.
Ct. Diaps.


Choir. Clar.t
Swell. Soft Reed.
Clar.t
Flute In.
Swell
Ct. to Prin.l
Ct. Diap.s Swell coup.d
Full Swell.


Ct. & Swell Coupl.
Rall
Ct. to 15th with 8 Ft. Reed.


Add Clarion.
Full Organ.
stacc:

Herrn Dr WILLIAM SPARK in Leeds

gewidmet

Grosser religiöser Marsch

Zur Eröffnung

von Kirchenfeierlichkeiten, Concerten etc.

für die

ORGEL

componirt von

FRIEDRICH LUX

OP. 55.

14 21989.

R. M. 1.—

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ, BEI B. SCHOTT'S SÖHNEN

Brussel, Gebrüder Schott. 82 Montagne de la Cour. London, Schott & Cie 159 Regent Street. Paris, Schott. 6 Rue du Roulard Richelieu.

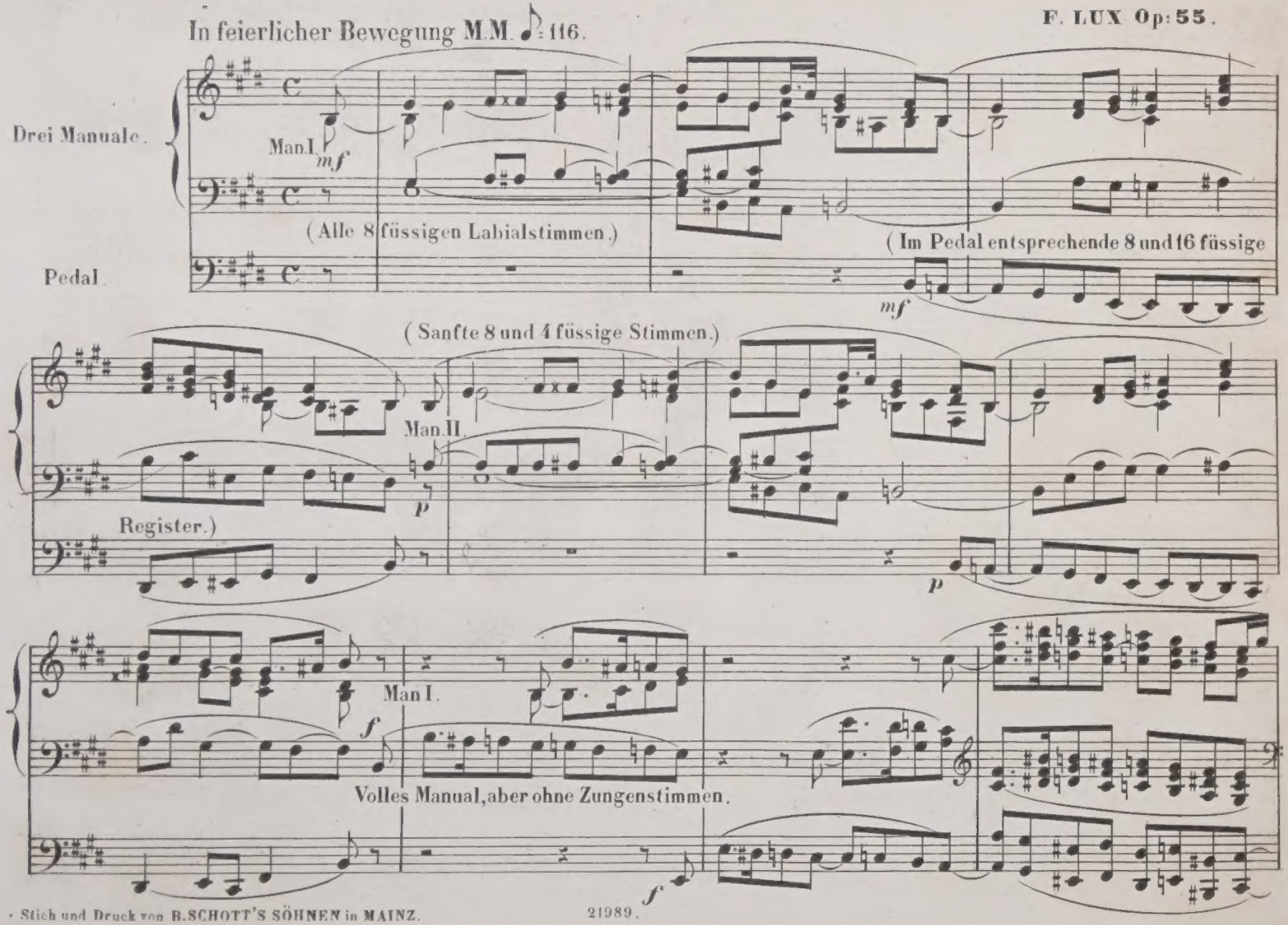
Vollständiges Auslieferungs-Lager

LEIPZIG, C. F. LEEDE.

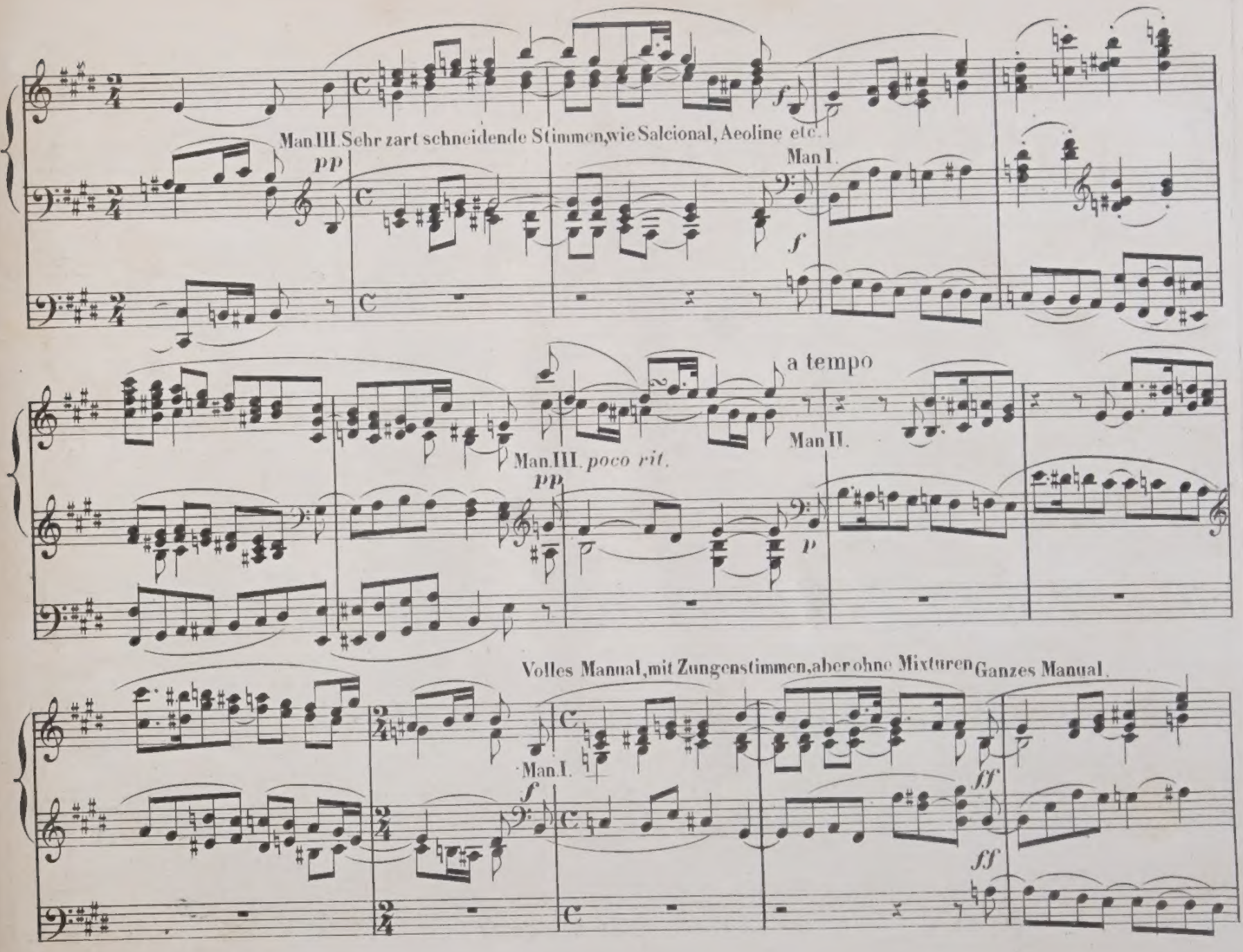
Propriété pour tous pays.
Ent. Stat. Hall.

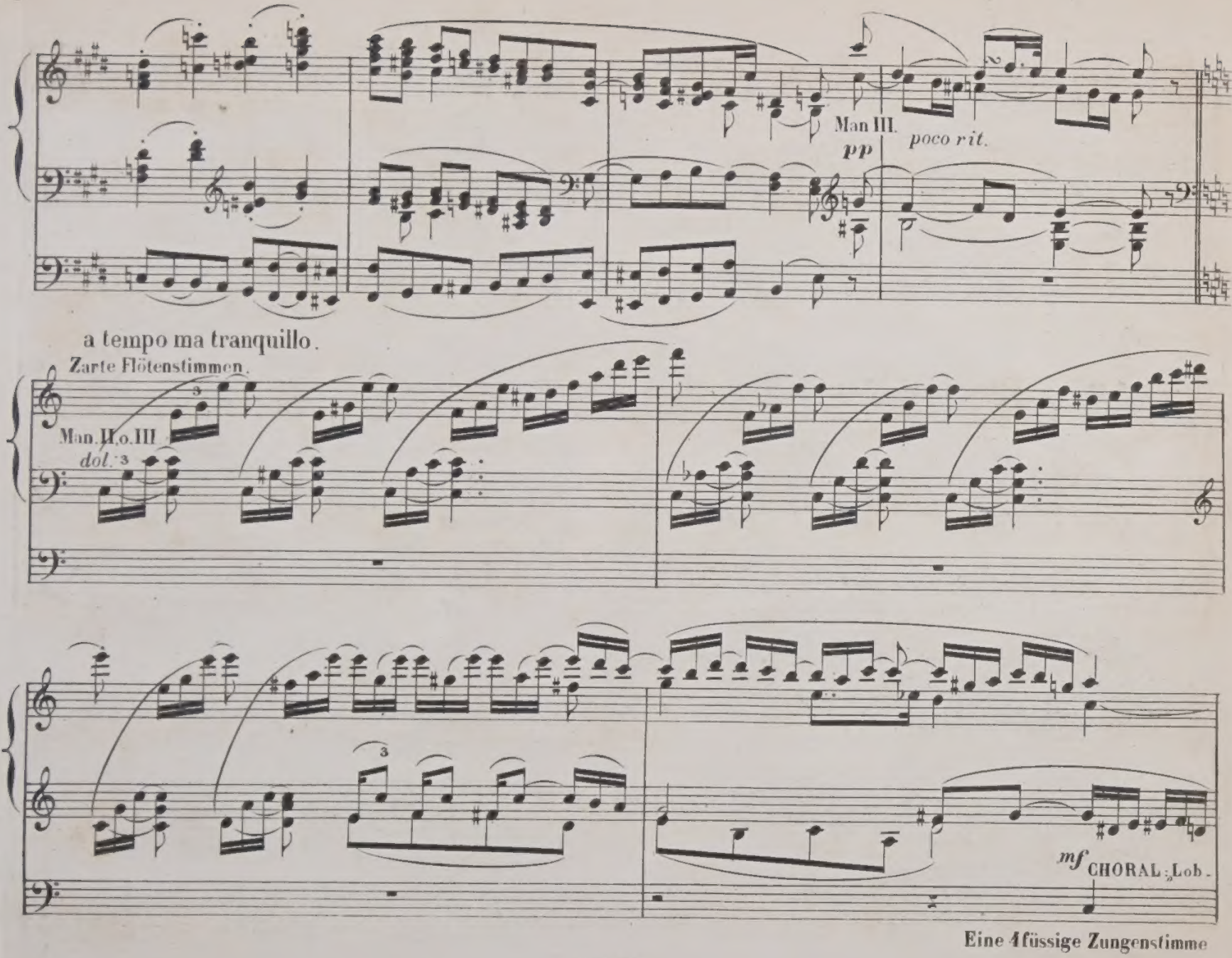
GROSSER RELIGIÖSER MARSCH.

F. LUX Op: 55.

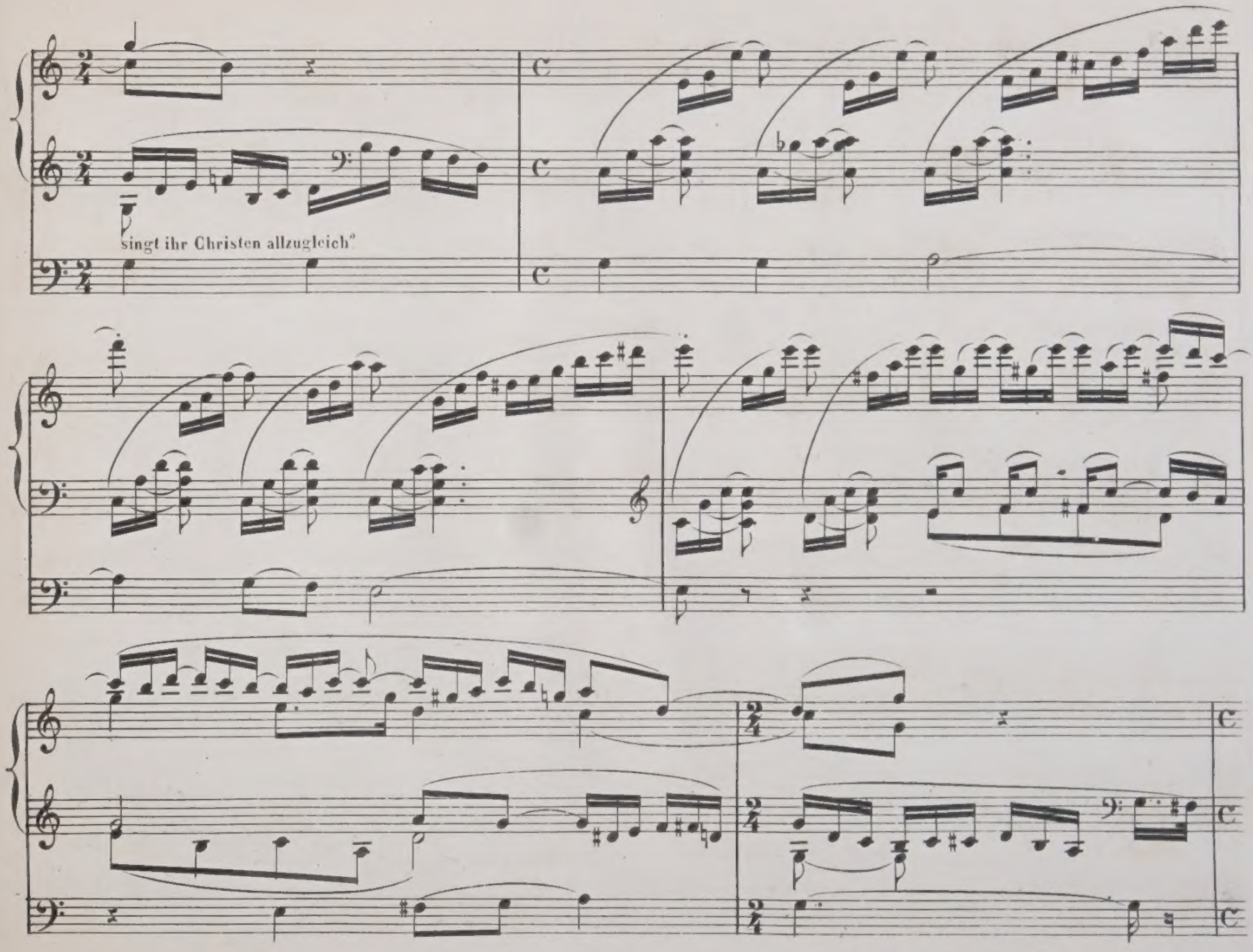


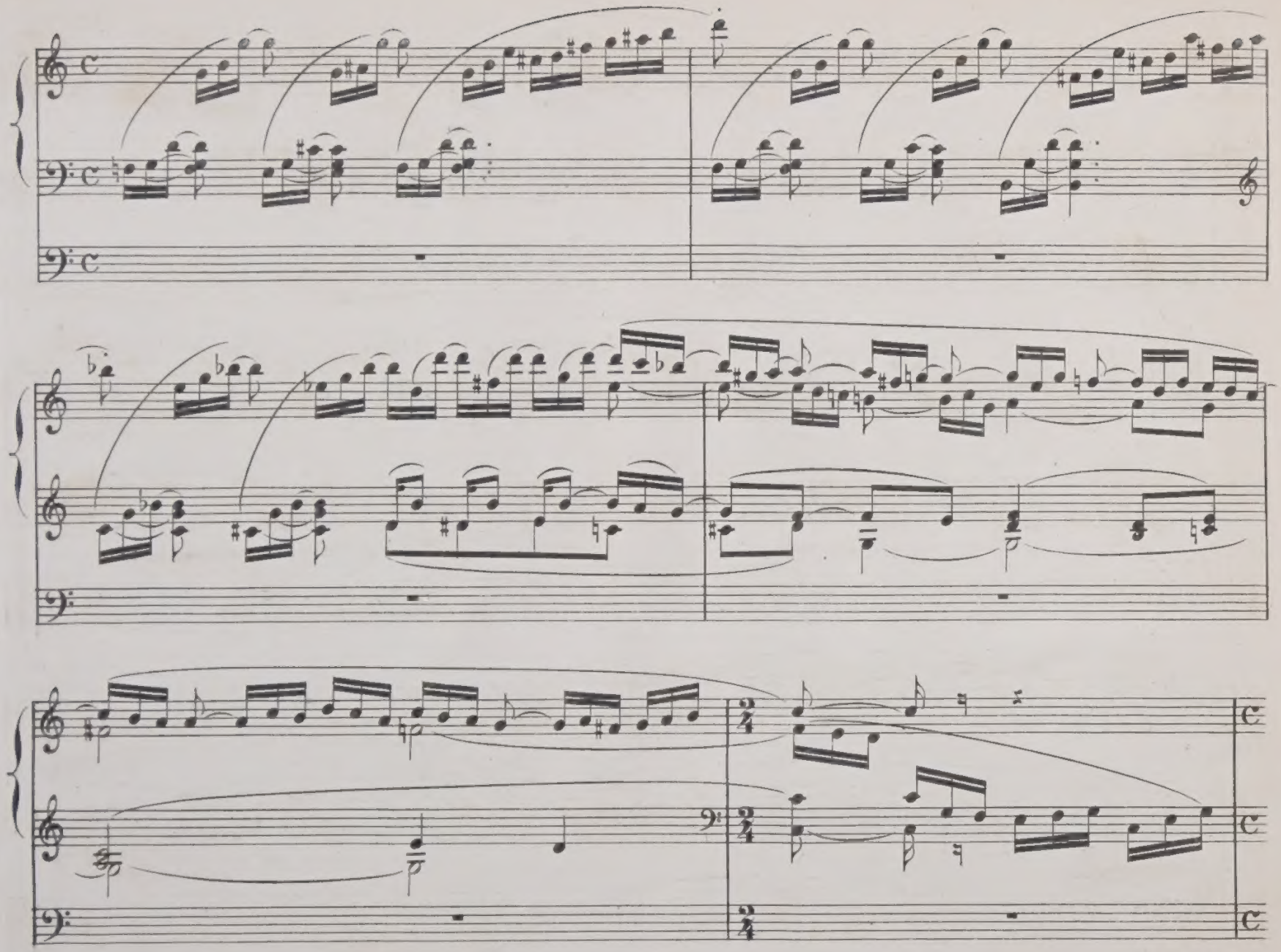
Stich und Druck von B. SCHOTT'S SÖHNEN in MAINZ. 21989.

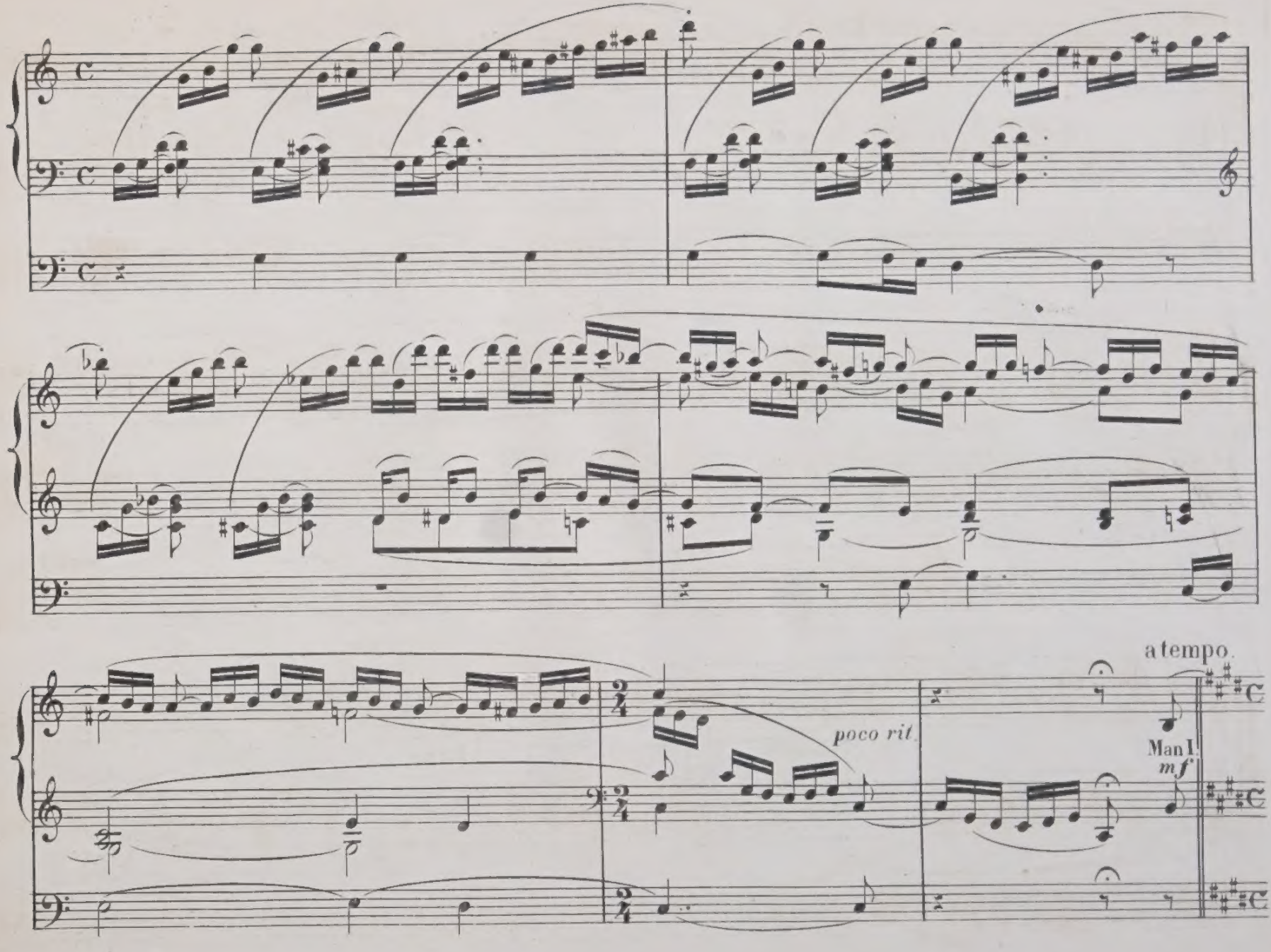

Man III. Sehr zart schneidende Stimmen, wie Salcional, Aeoline etc.
pp
Man I.
f
a tempo
Man II.
Man III. poco rit.
pp
p
Volles Manual, mit Zungenstimmen, aber ohne Mixturen
Ganzes Manual.
Man I.
f
ff
ff

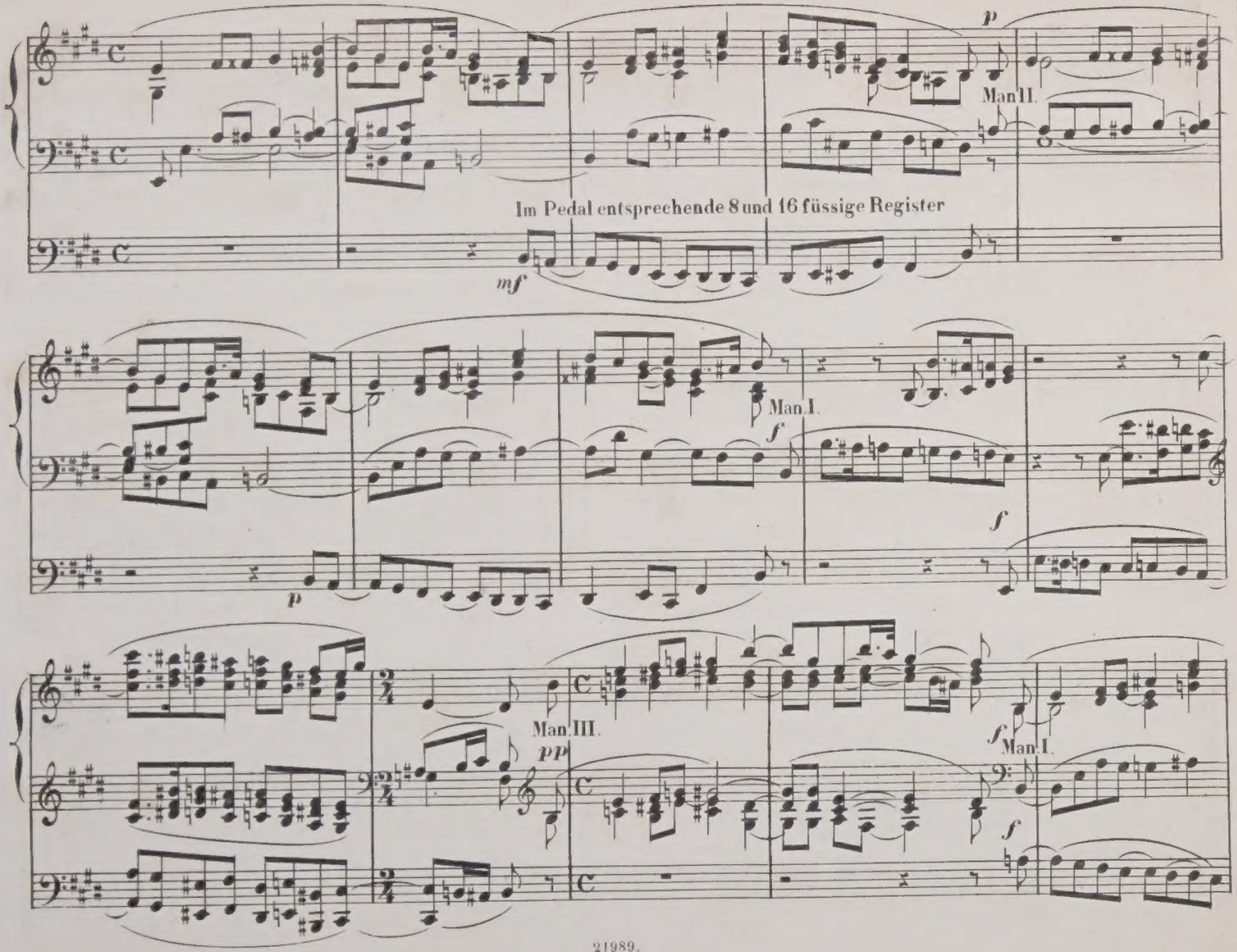


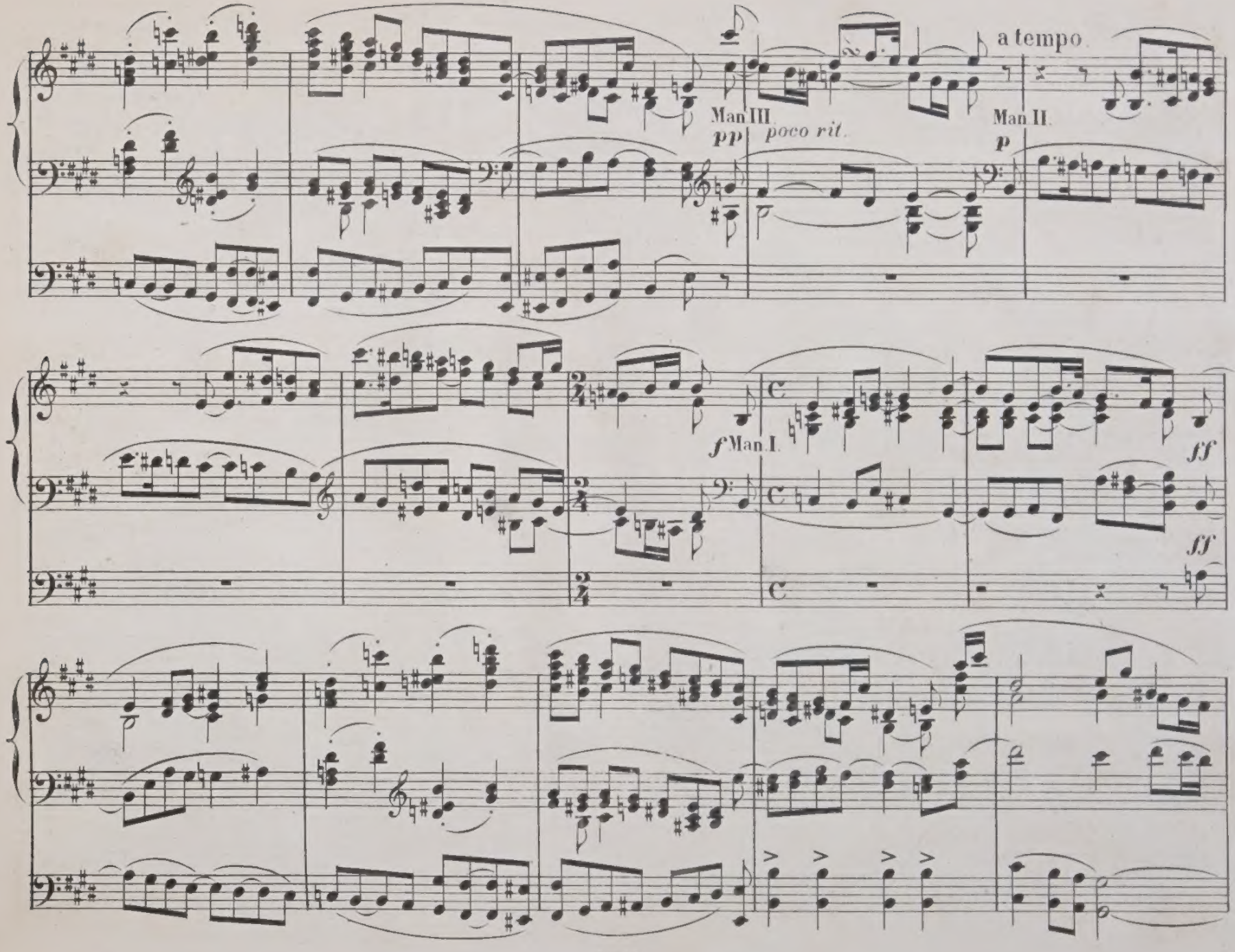
Eine 4füssige Zungenstimme


singt ihr Christen allzugleich"




poco rit.
a tempo.
Man I.
mf


p
Man II.
Im Pedal entsprechende 8 und 16 füssige Register
mf
Man I.
f
f
p
Man III.
pp
f
Man I.
f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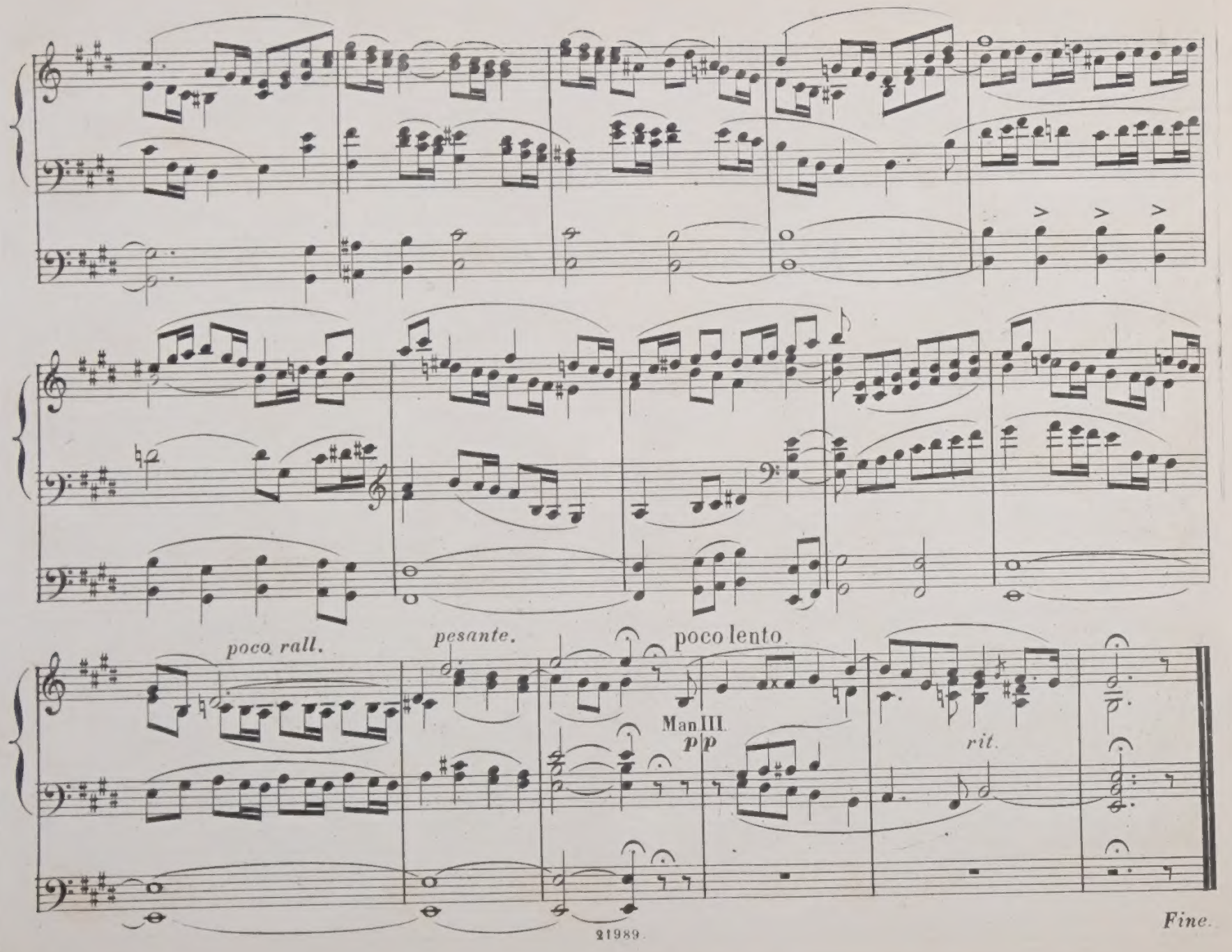
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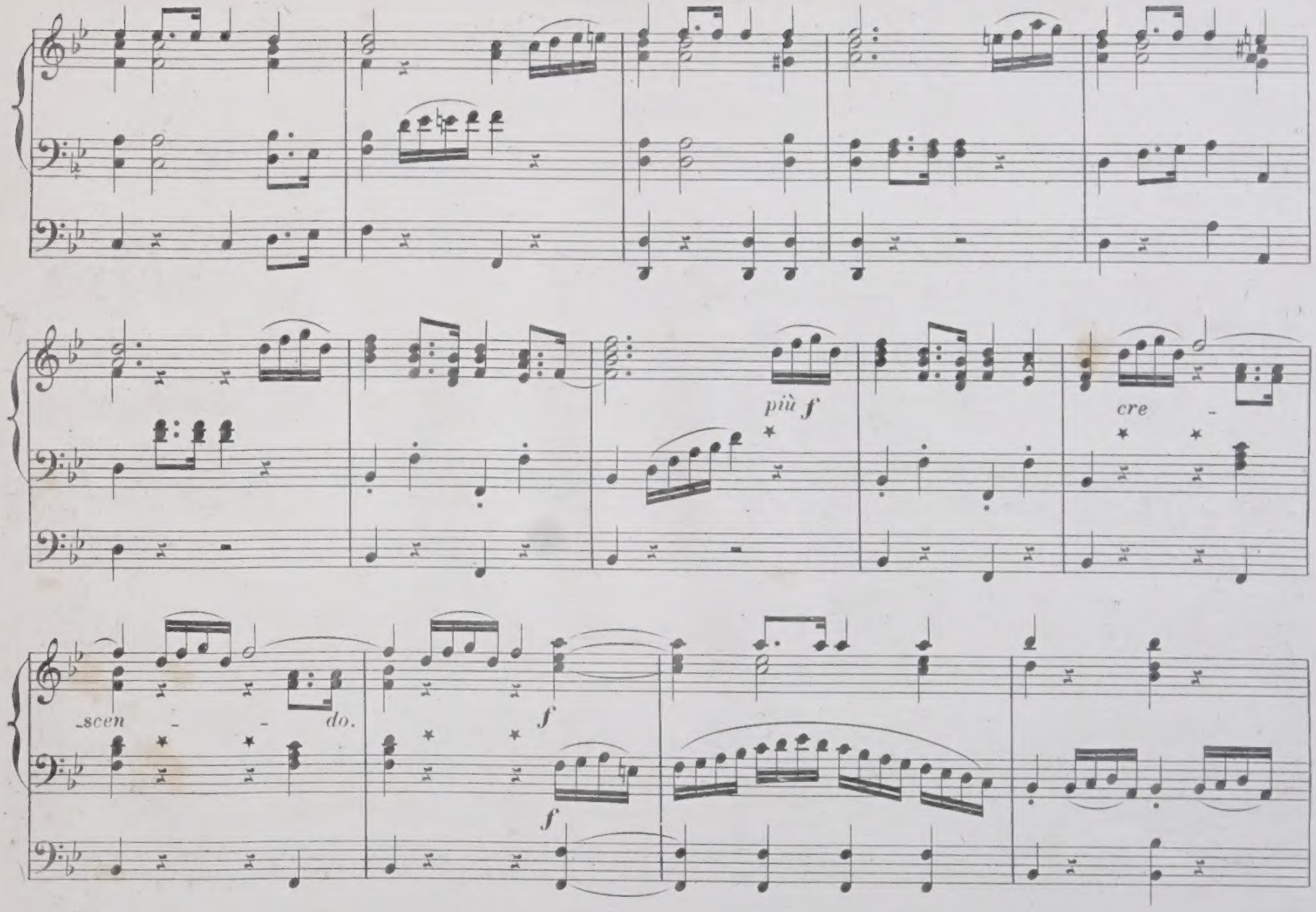

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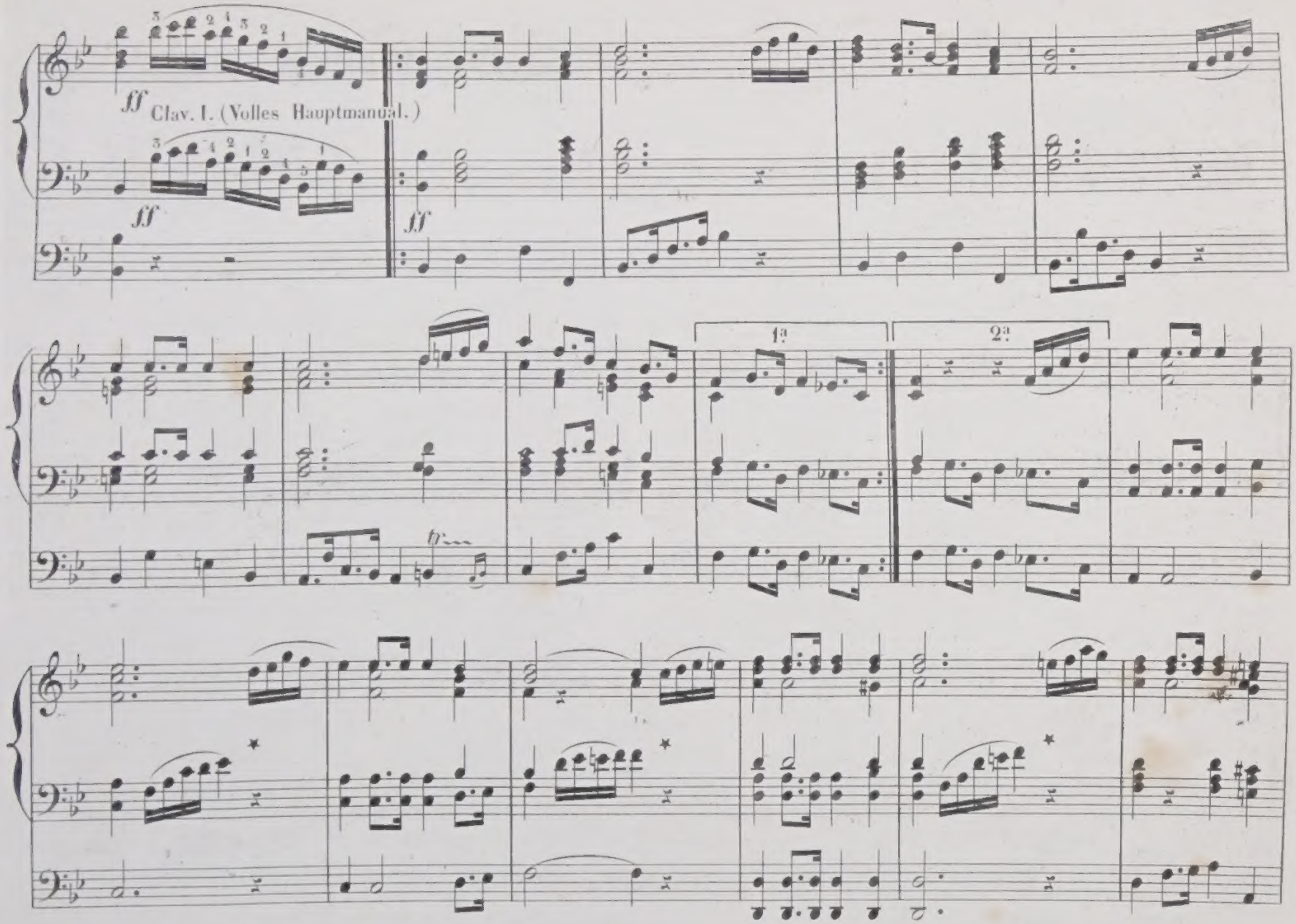

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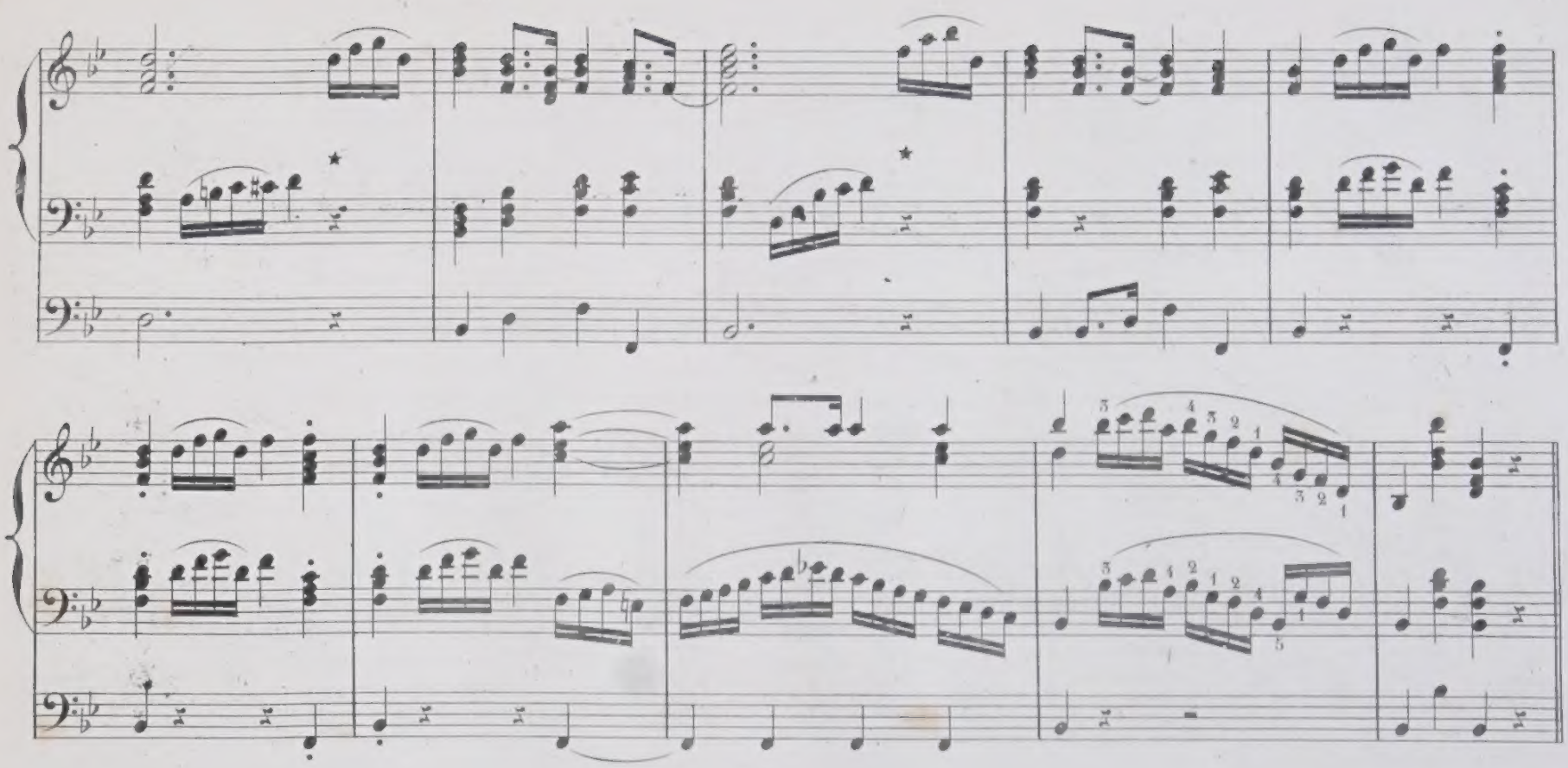

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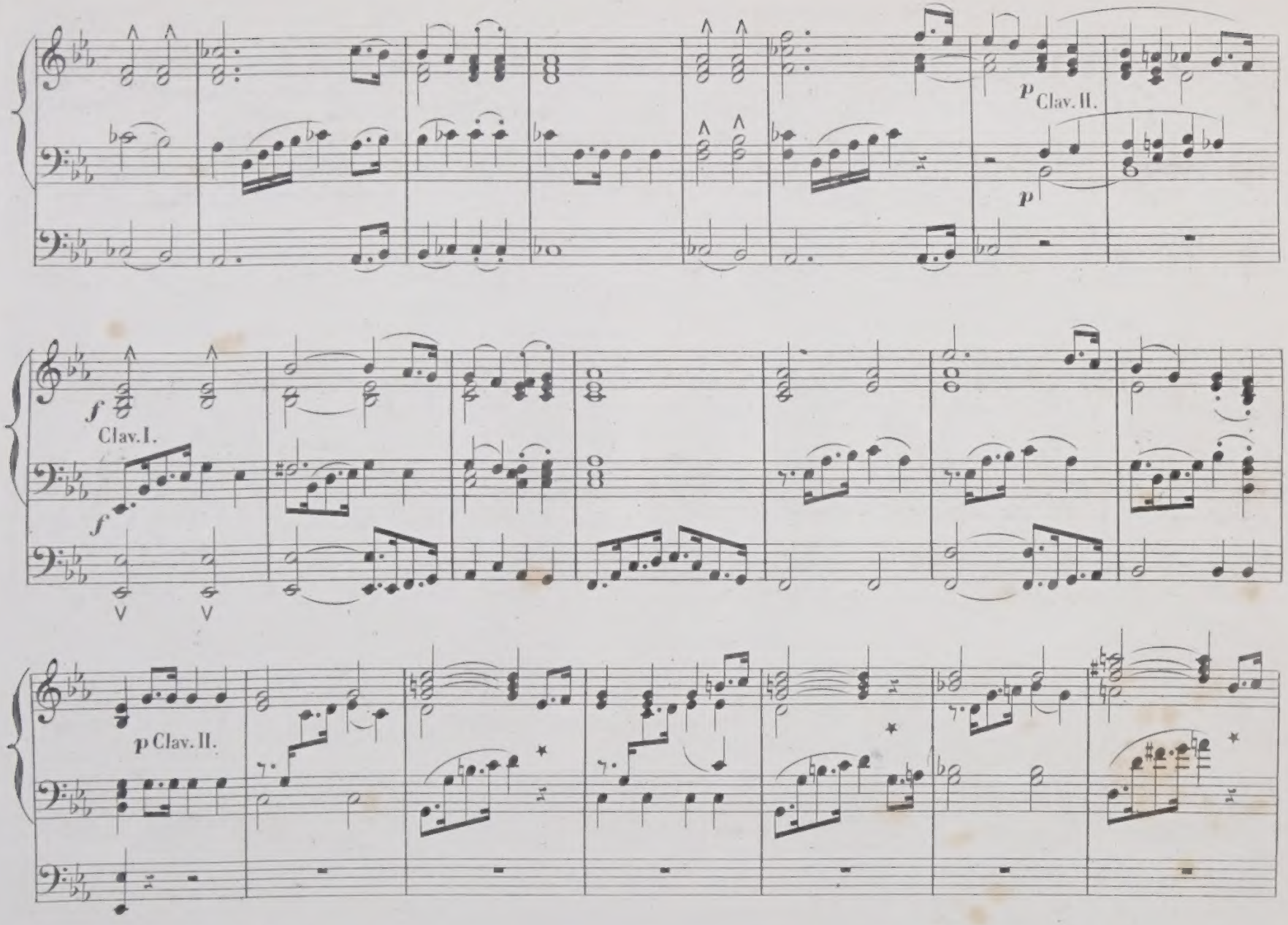

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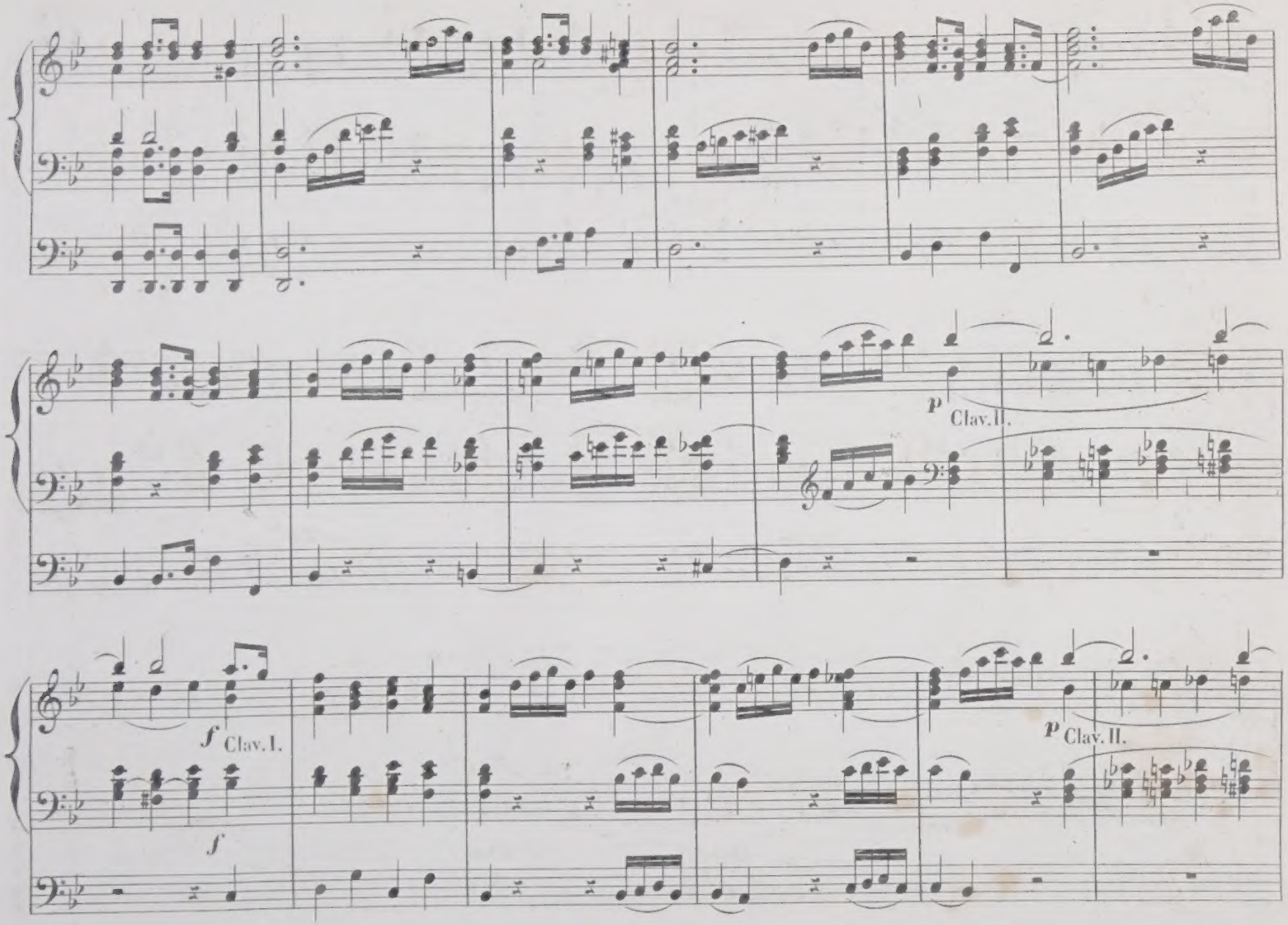
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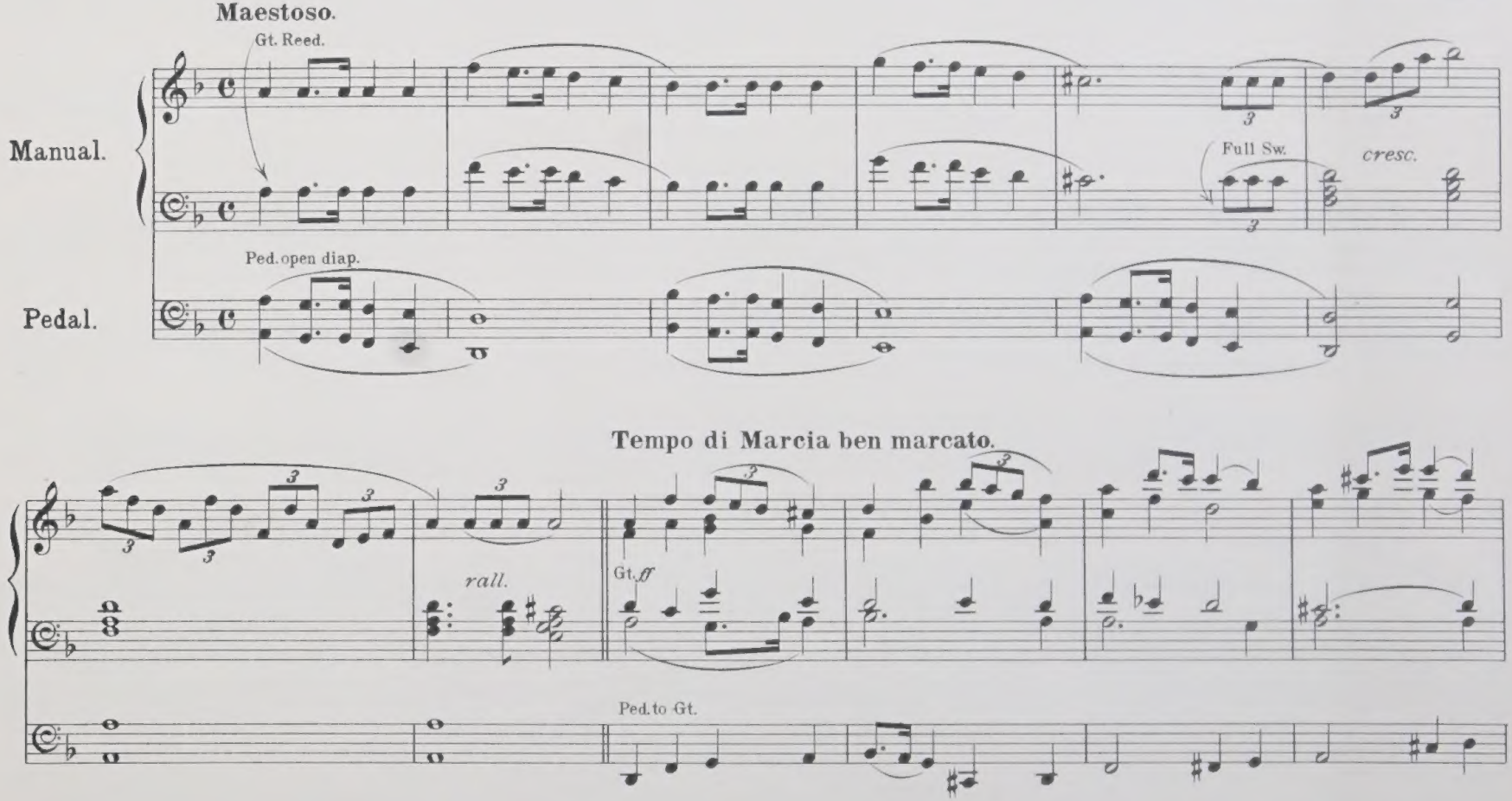
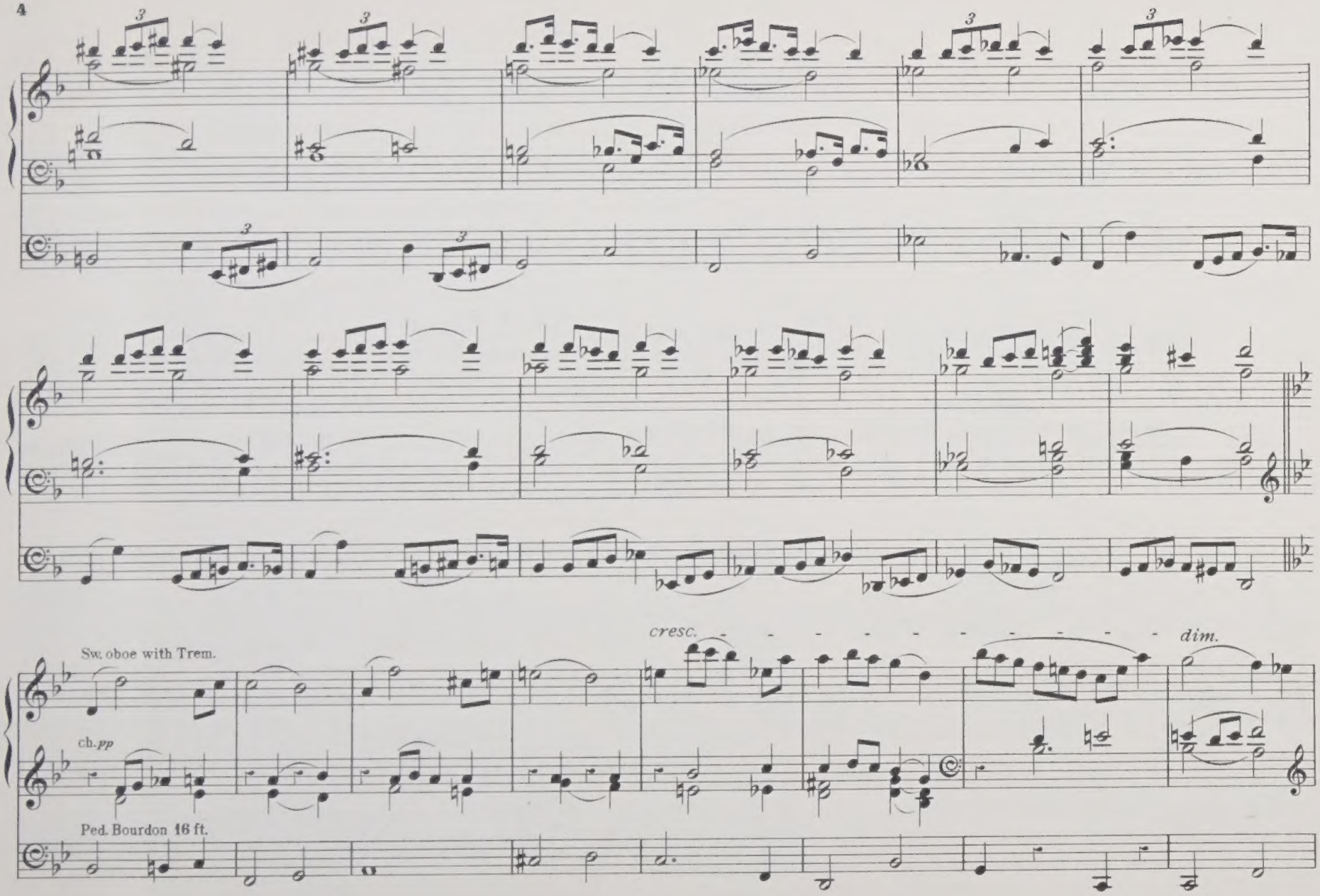
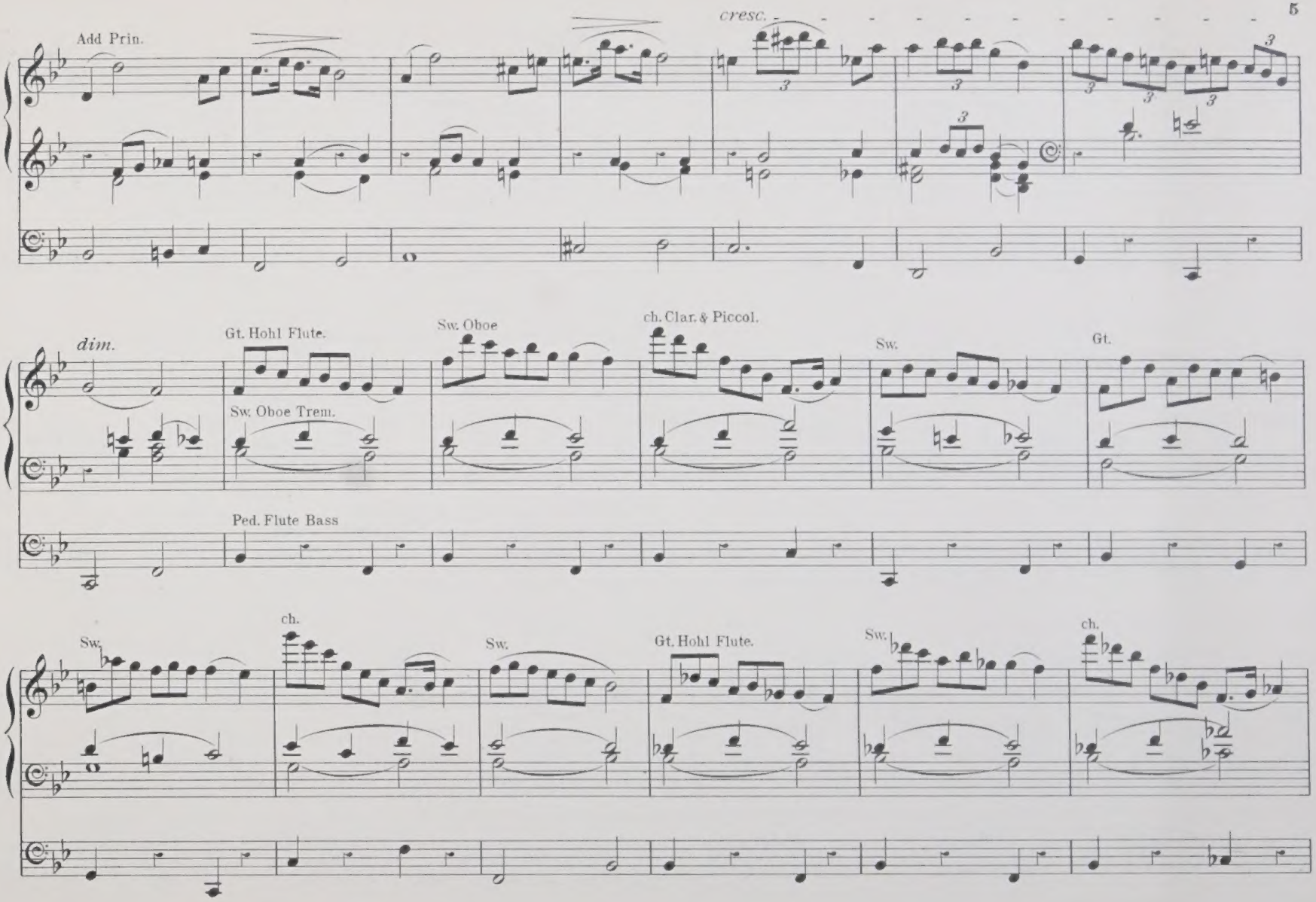
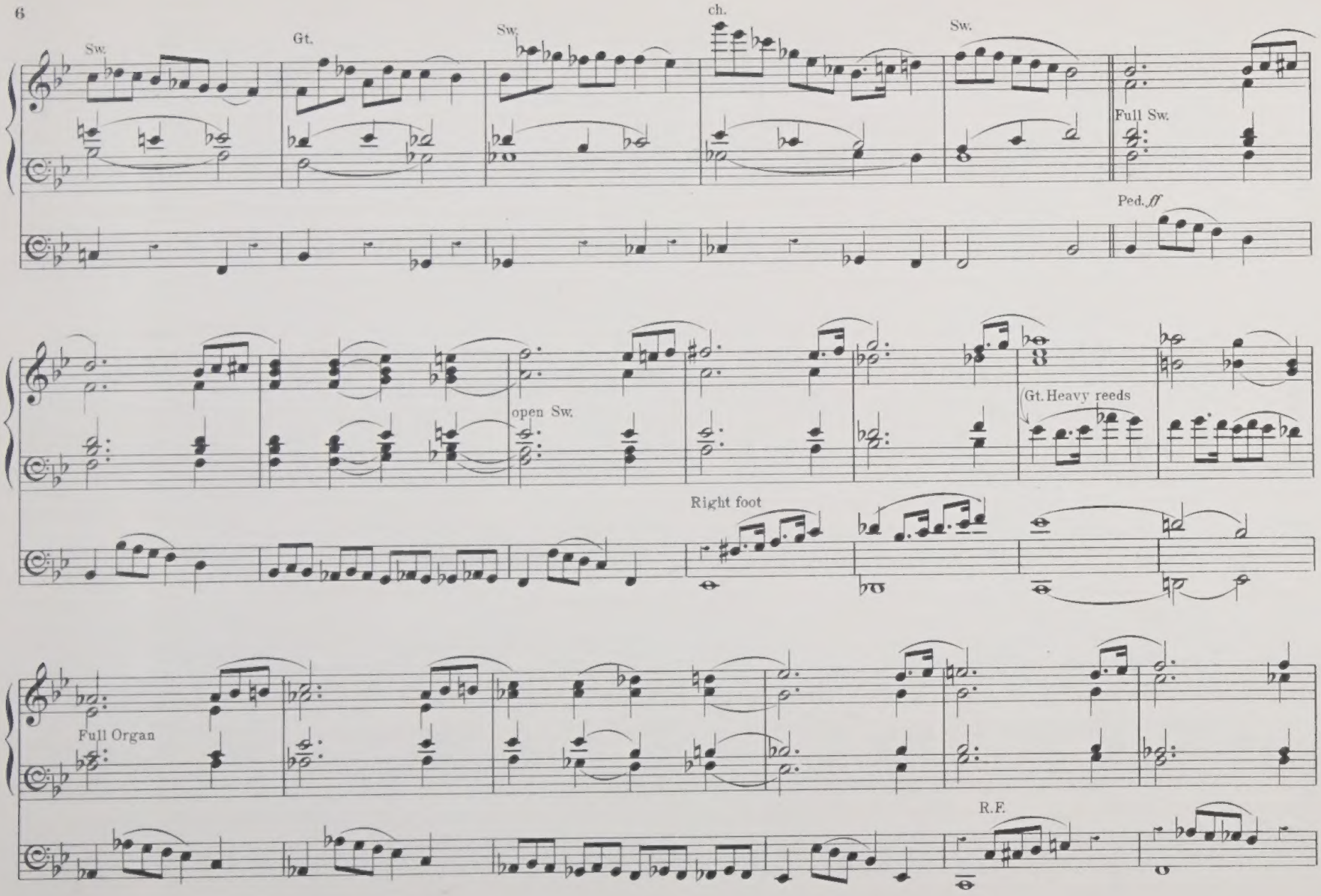
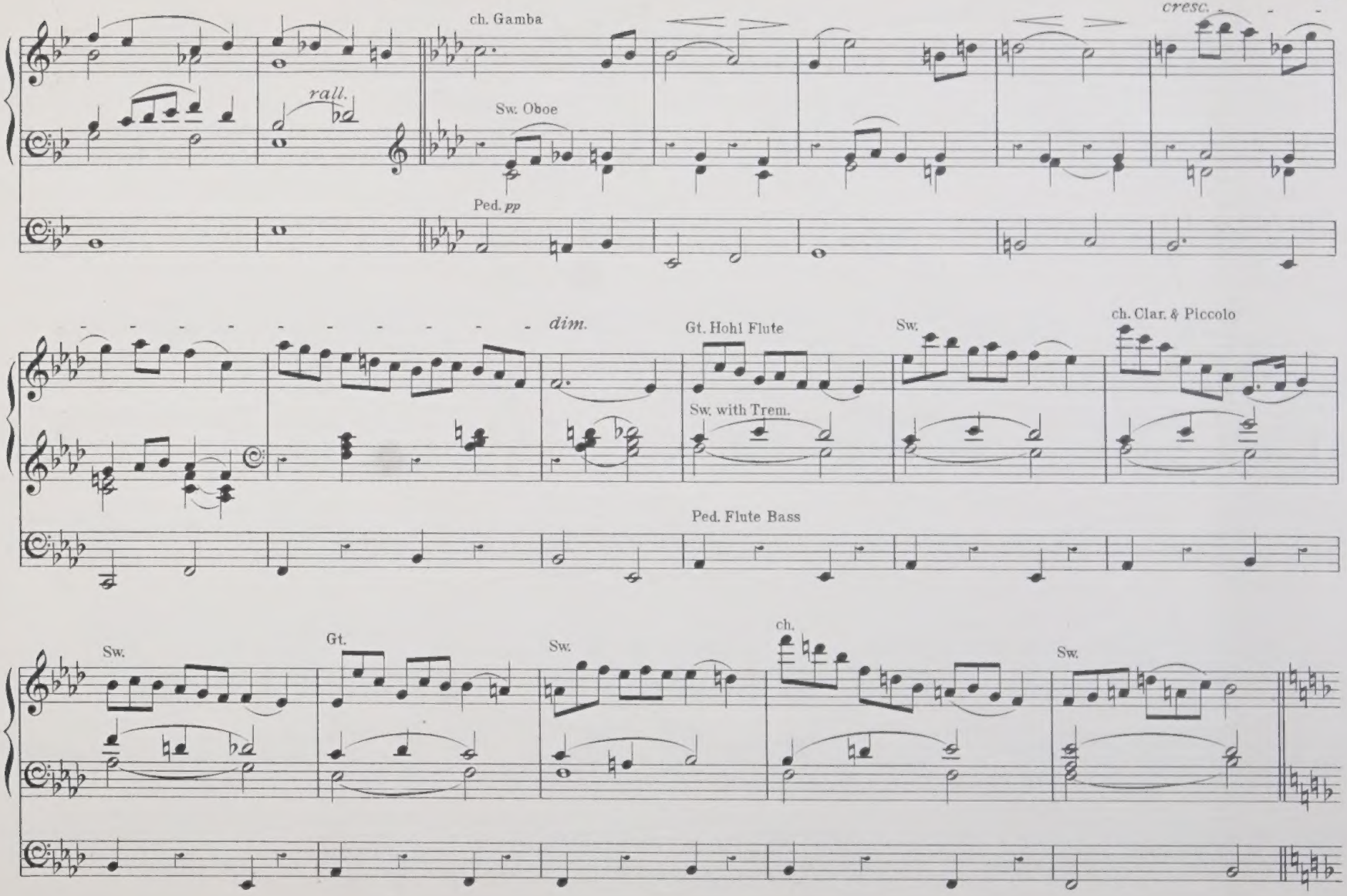
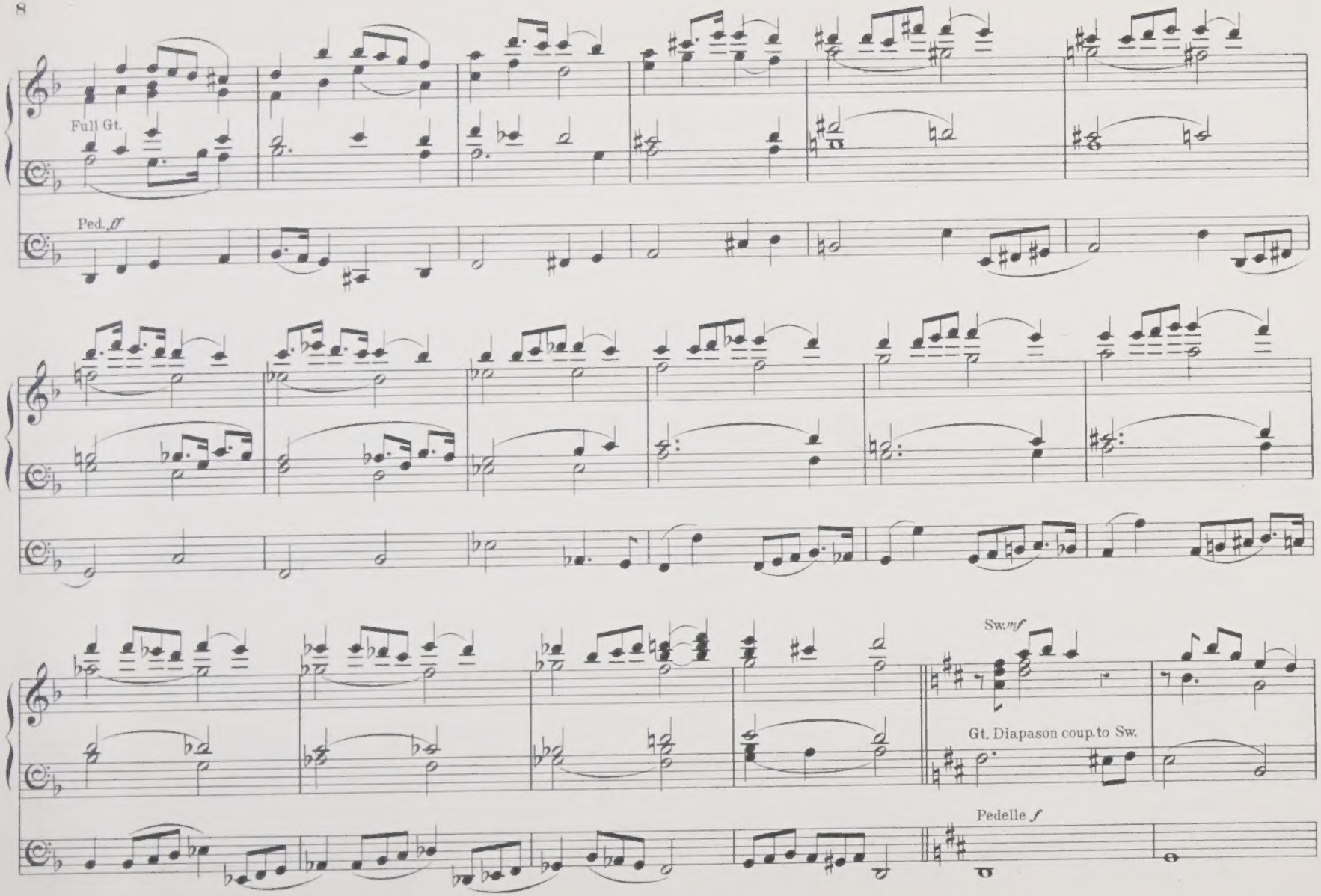


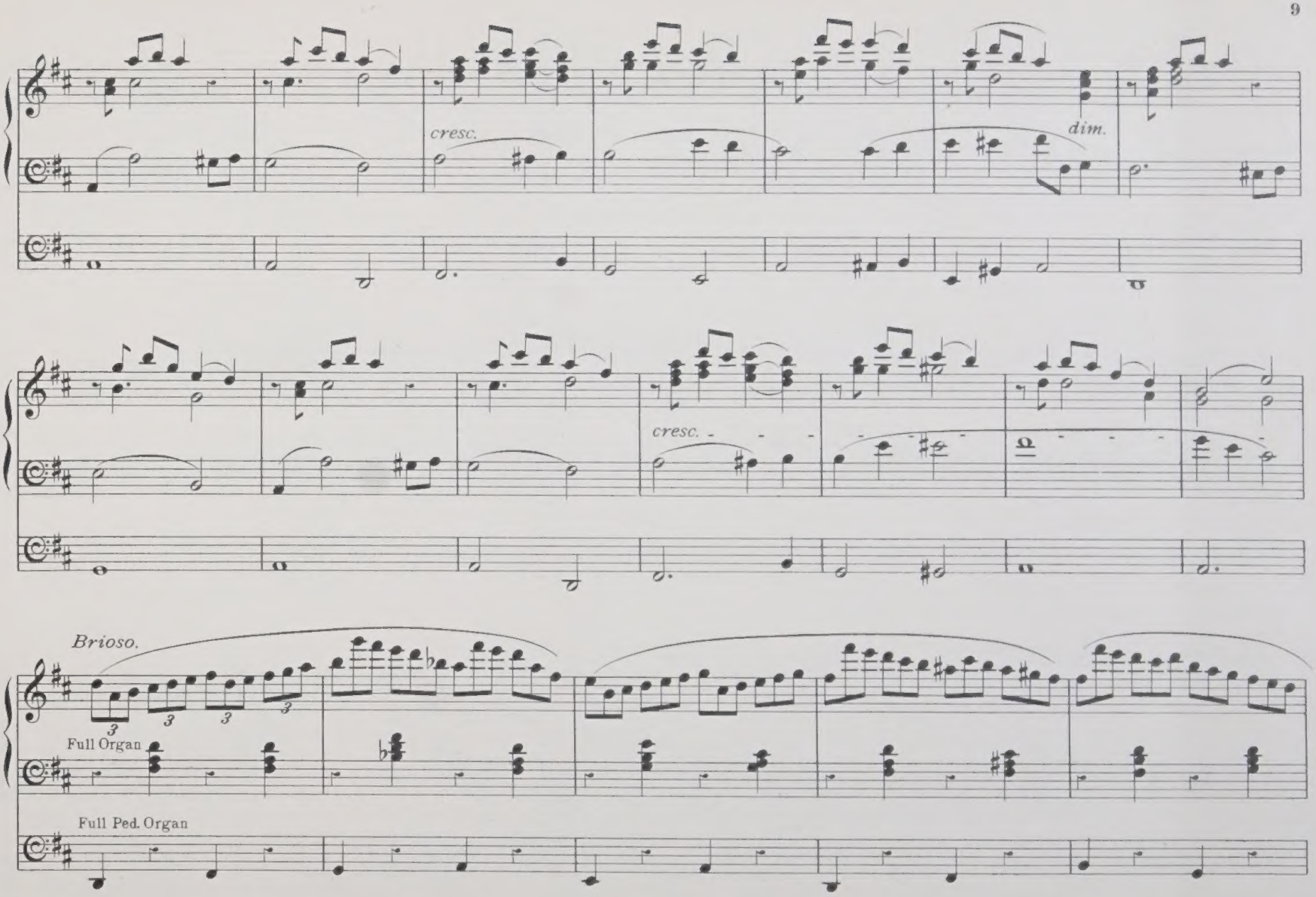

cresc.
dim.
Sw. oboe with Trem.
ch. pp
Ped. Bourdon 16 ft.

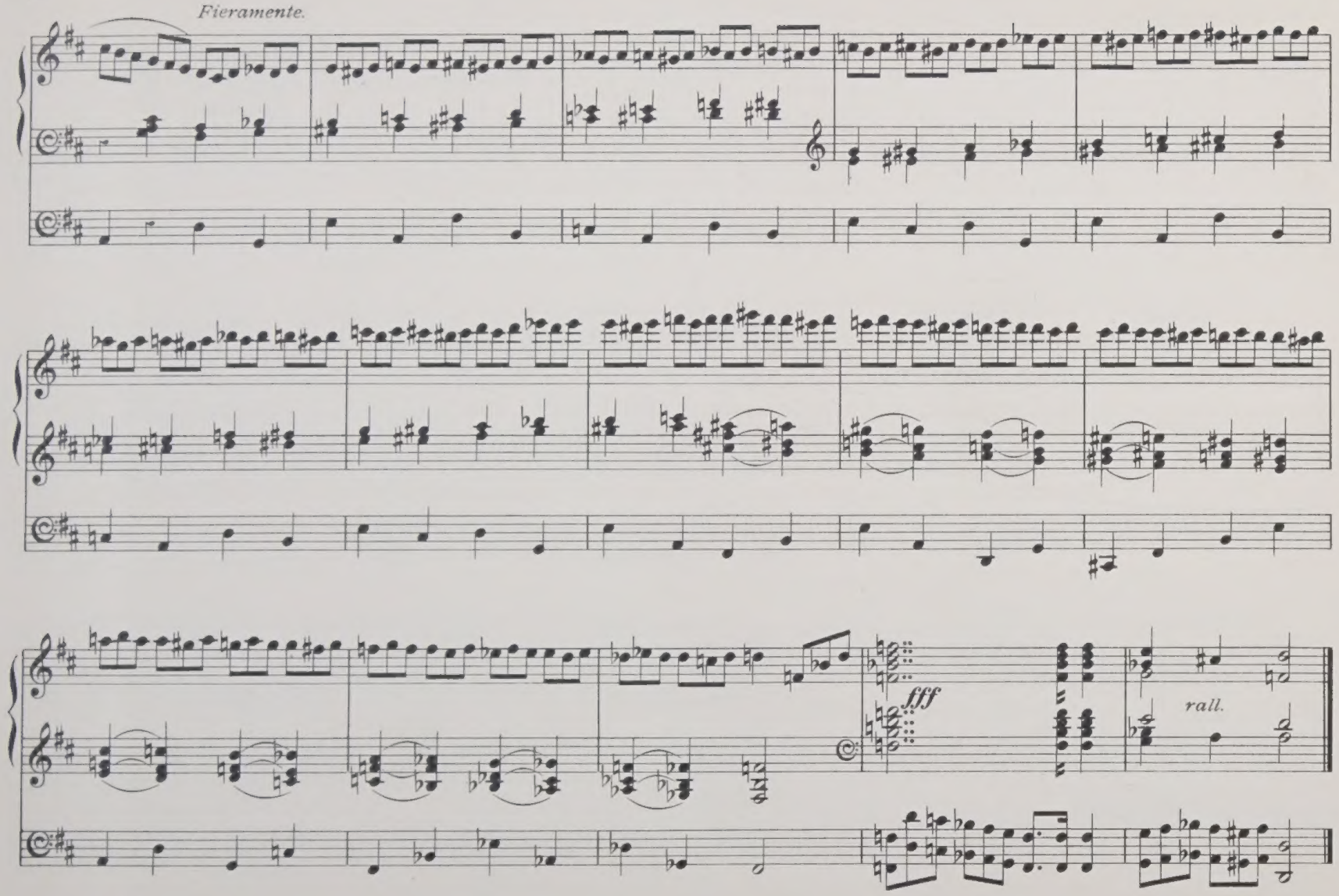

Add Prin.
cresc.
dim.
Gt. Hohl Flute.
Sw. Oboe Trem.
Sw. Oboe
ch. Clar. & Piccol.
Sw.
Gt.
Ped. Flute Bass
Sw.
ch.
Sw.
Gt. Hohl Flute.
Sw.
ch.


Sw.
Gt.
Sw.
ch.
Sw.
Full Sw.
Ped. ff
open Sw.
Gt. Heavy reeds
Right foot
Full Organ
R.F.


ch. Gamba
cresc.
rall.
Sw. Oboe
Ped. pp
dim.
Gt. Hohl Flute
Sw.
ch. Clar. & Piccolo
Sw. with Trem.
Ped. Flute Bass
Sw.
Gt.
Sw.
ch.
Sw.


Full Gt.
Ped. ff
Sw. mf
Gt. Diapason coup. to Sw.
Pedelle f


cresc.
dim.
cresc.
Brioso.
Full Organ
Full Ped. Organ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fff
rall.

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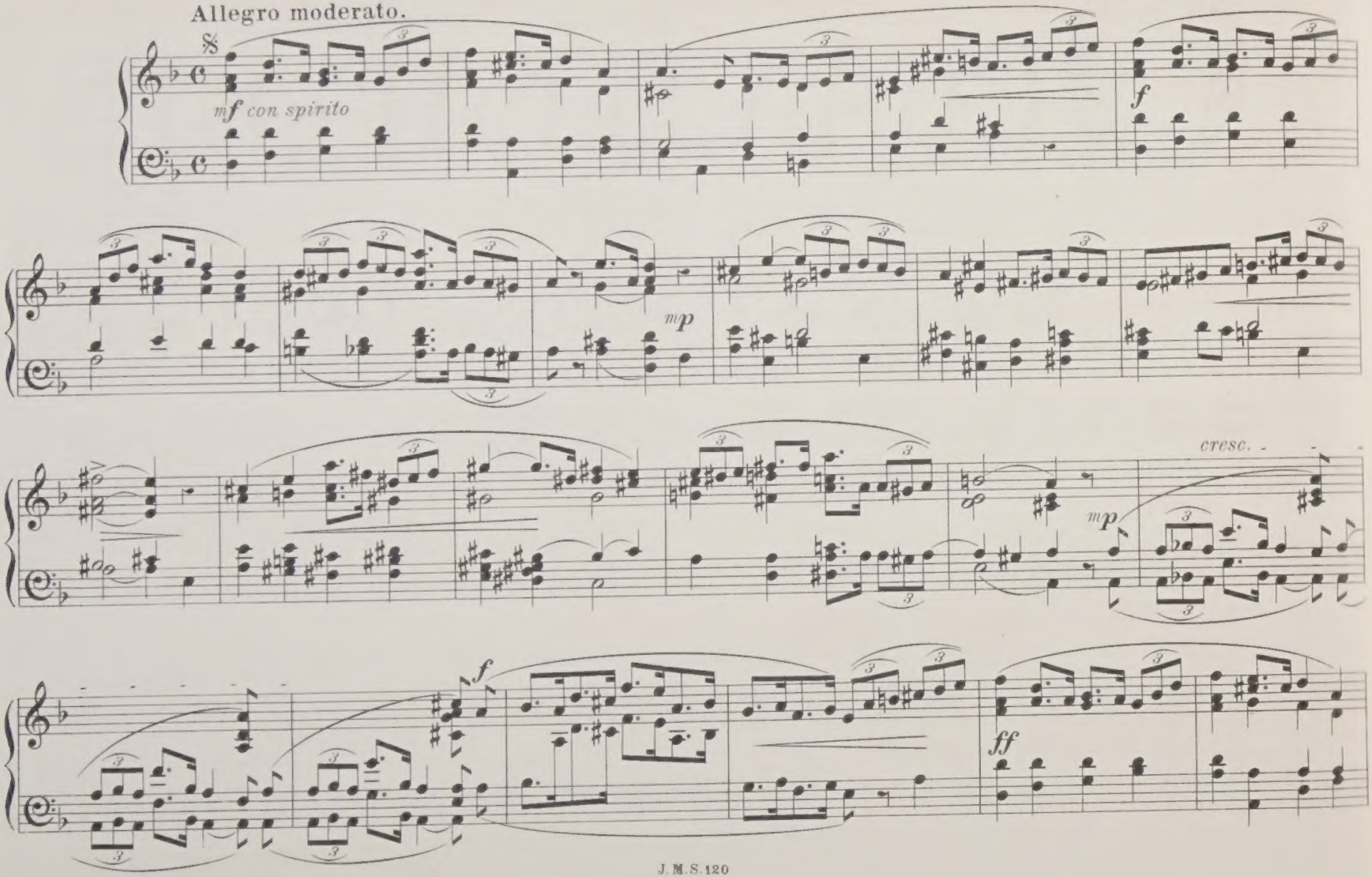
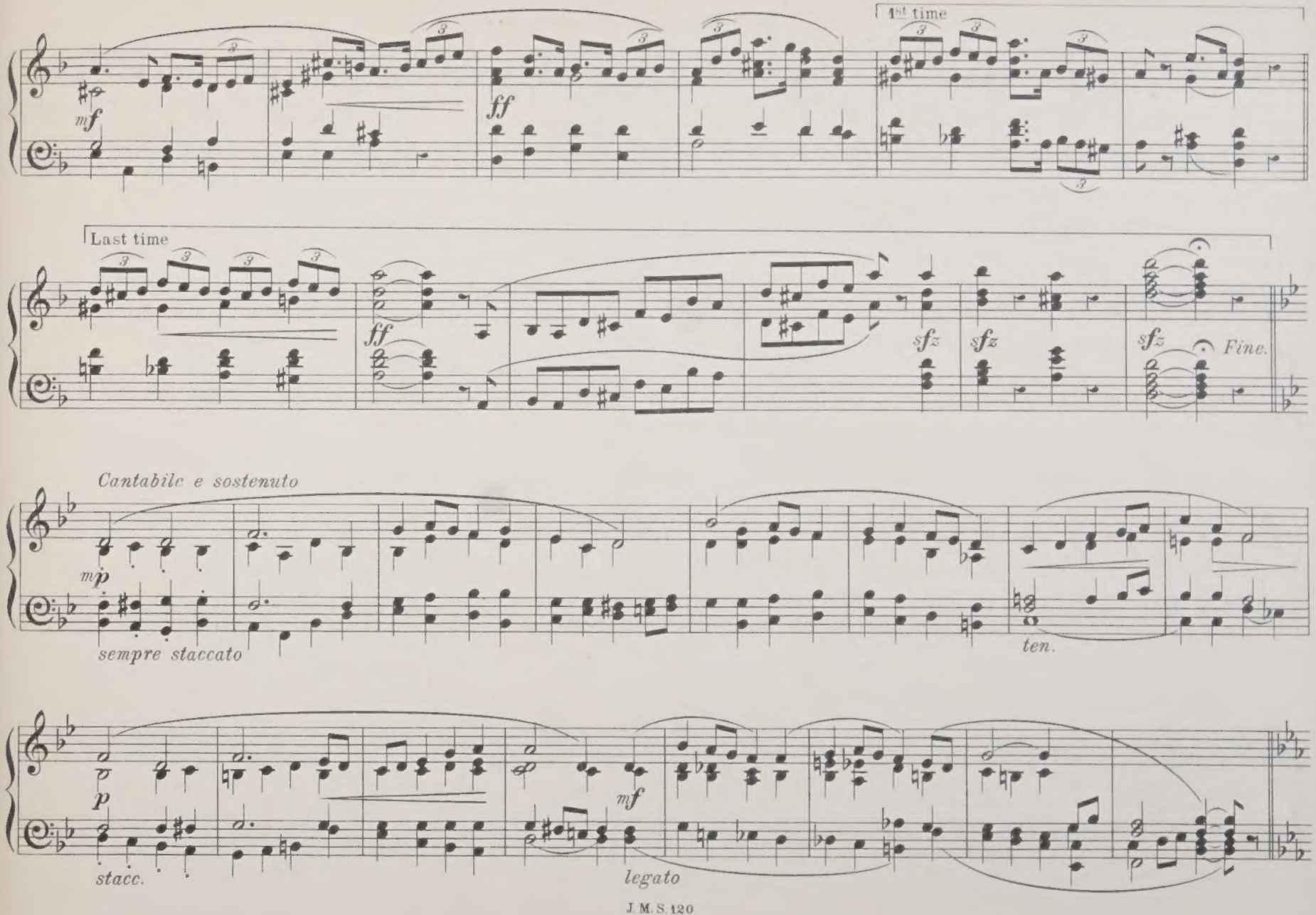
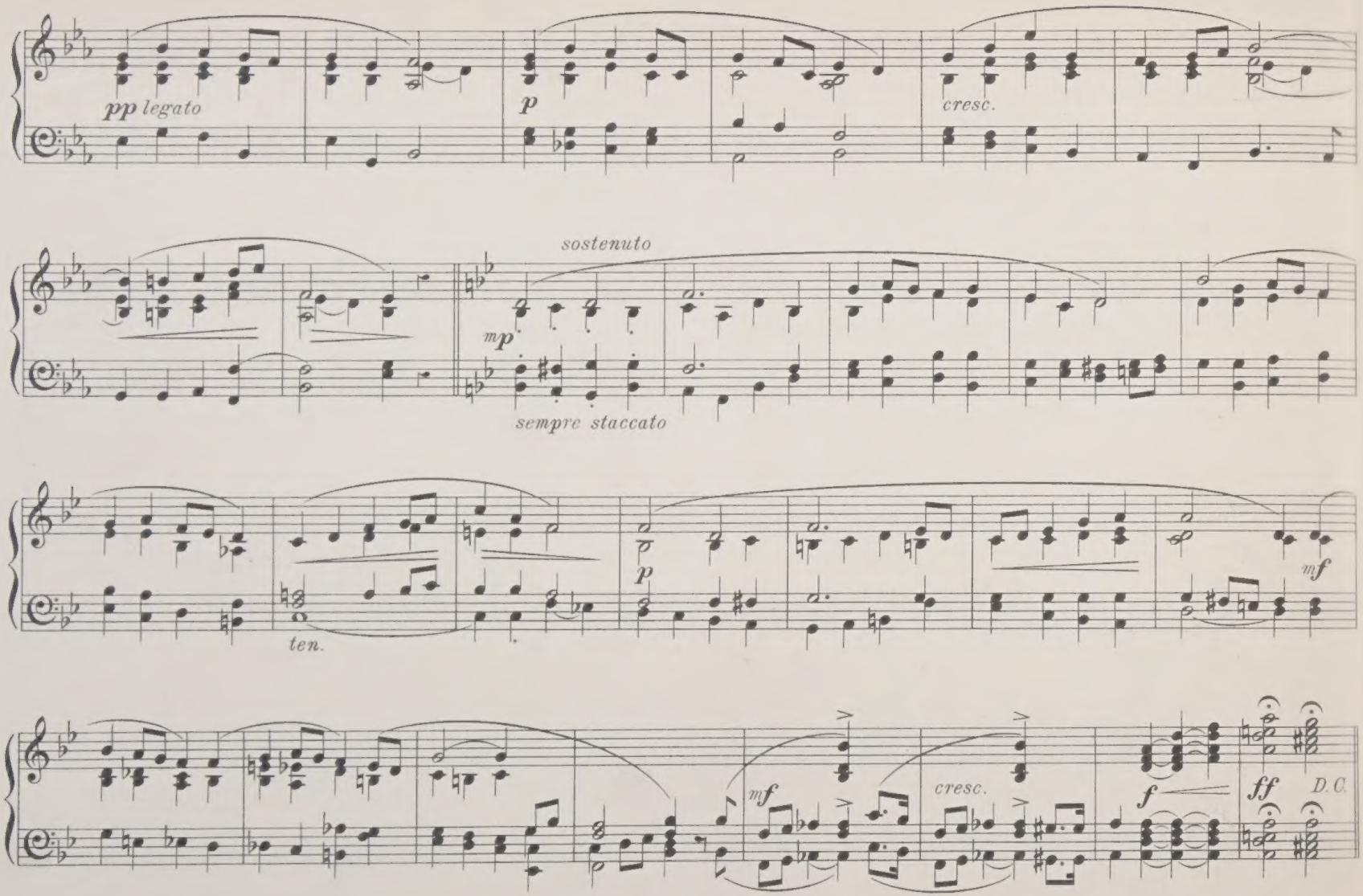



1st time
mf
ff
Last time
ff
sfz
sfz
sfz
Fine.
Cantabile e sostenuto
mp
sempre staccato
ten.
p
stacc.
mf
legato


pp legato
p
cresc.
sostenuto
mp
sempre staccato
ten.
p
mf
mf
cresc.
f
ff
D.C.

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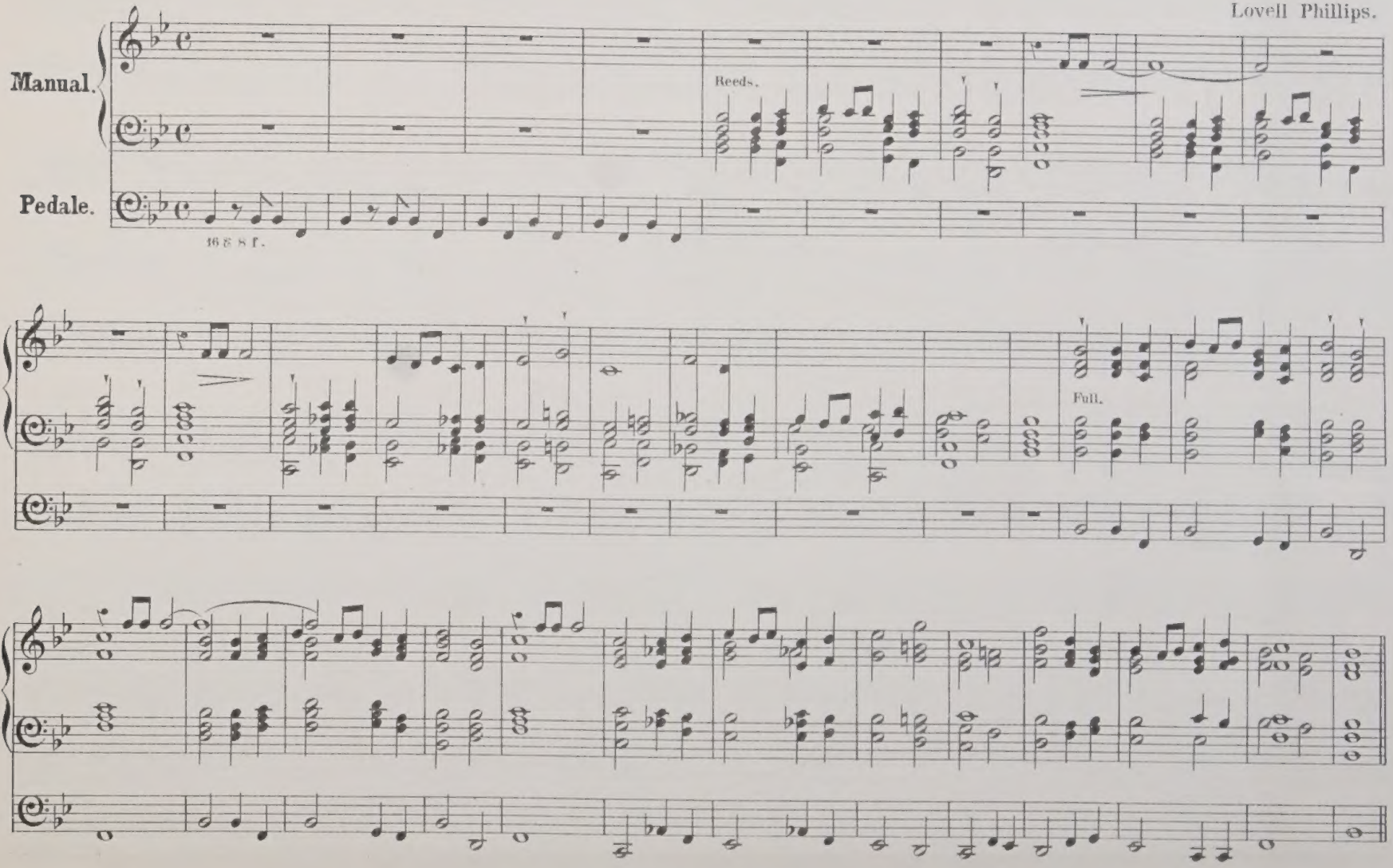

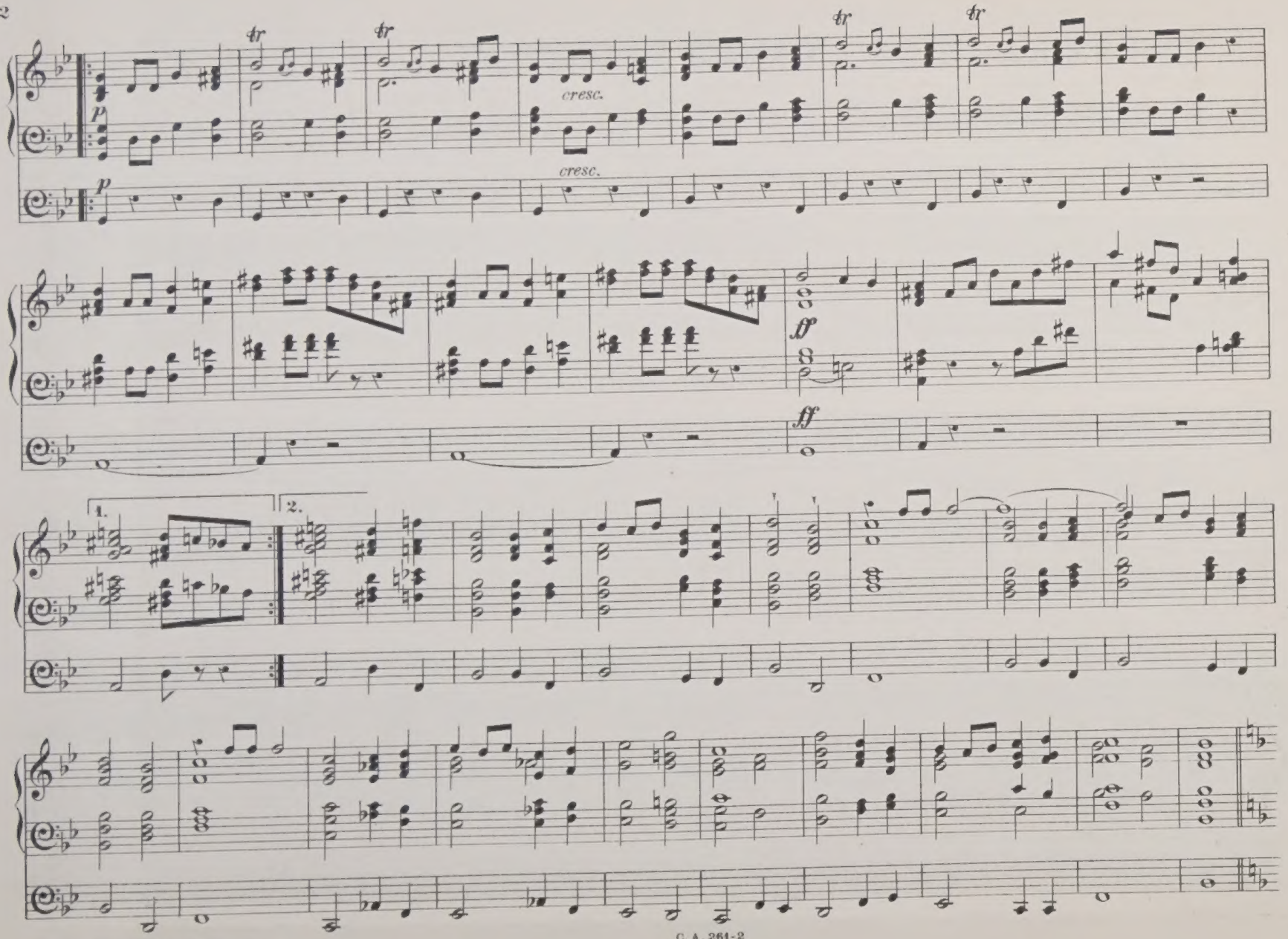
tr
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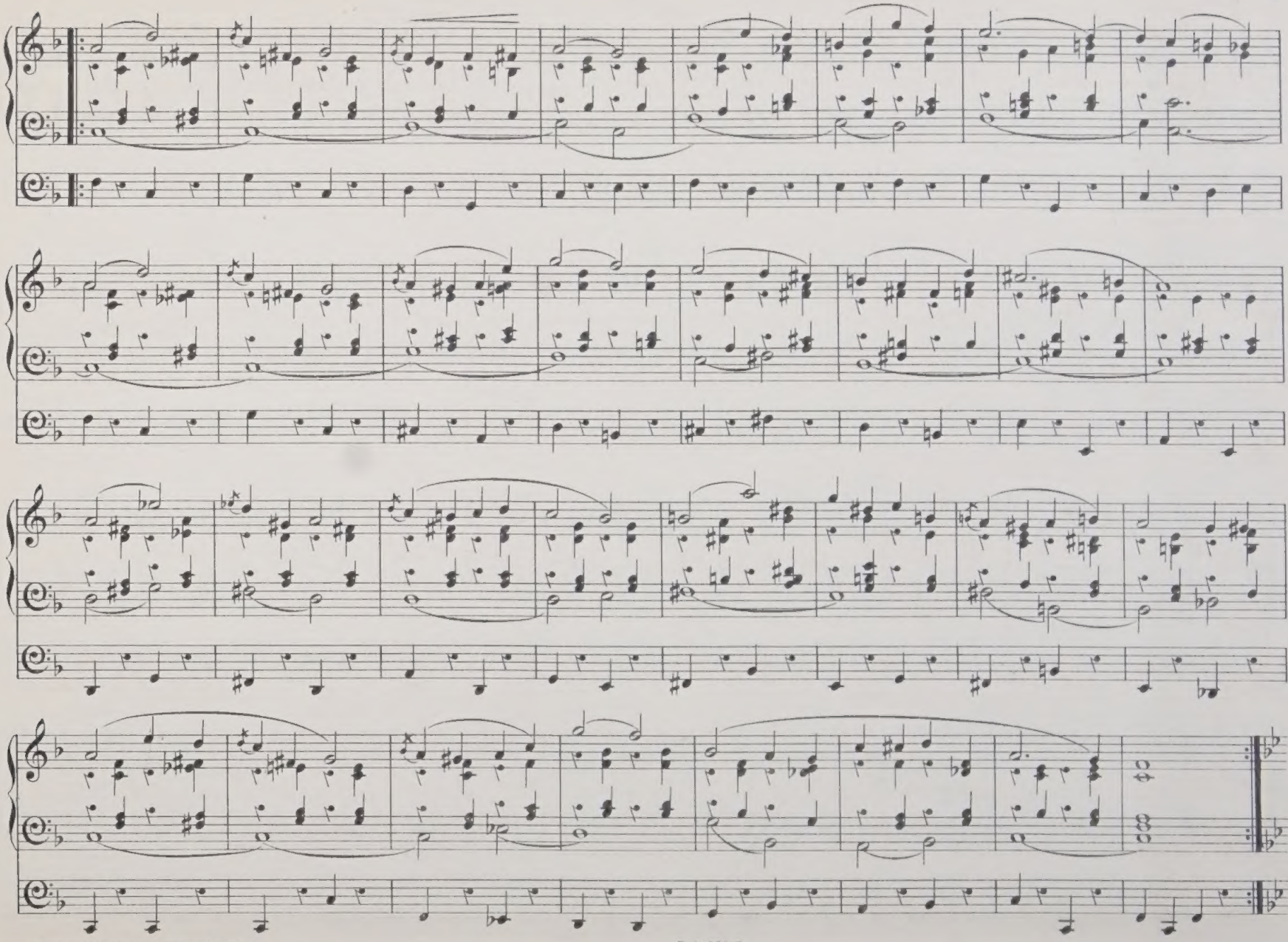

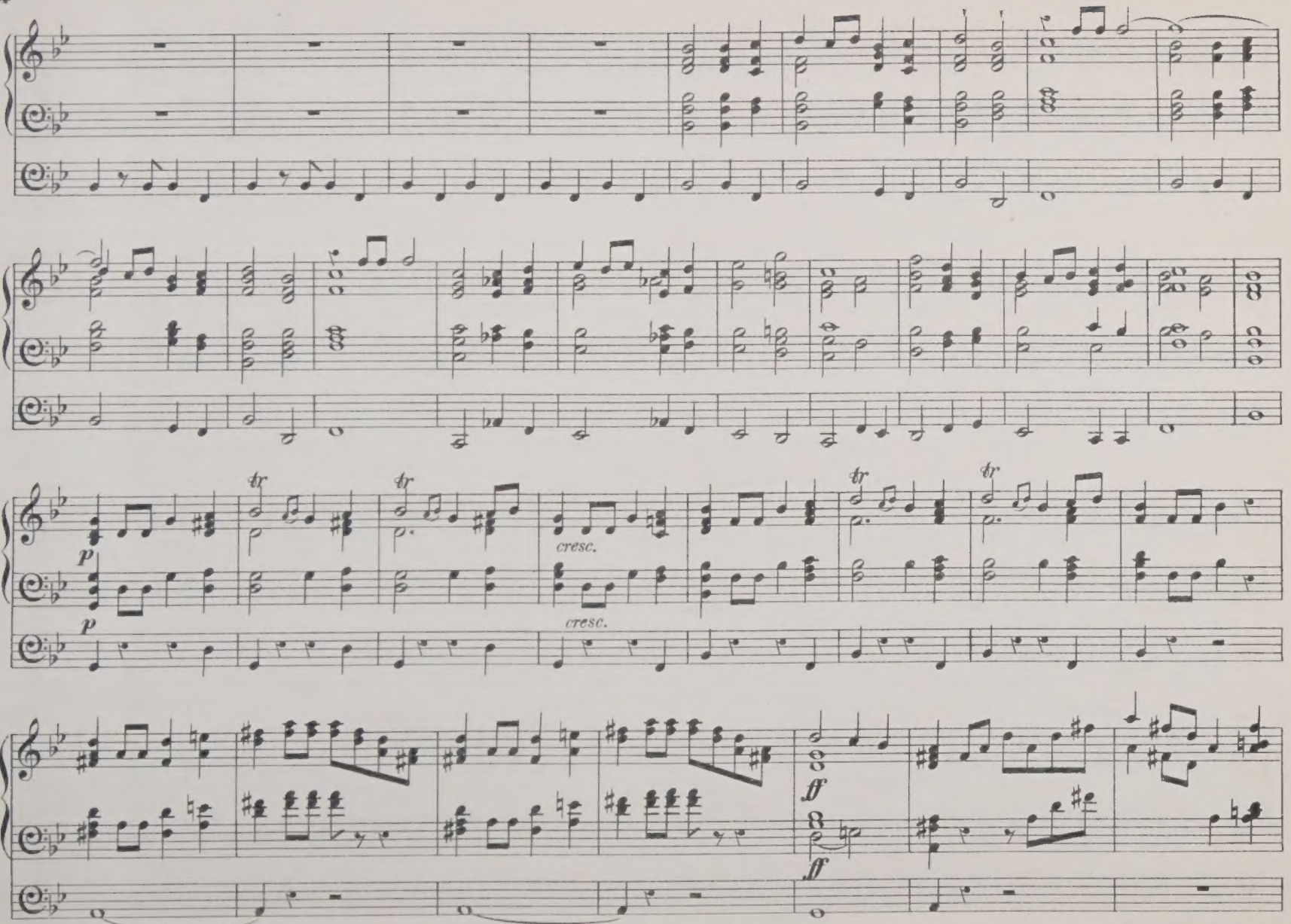
tr
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cresc.
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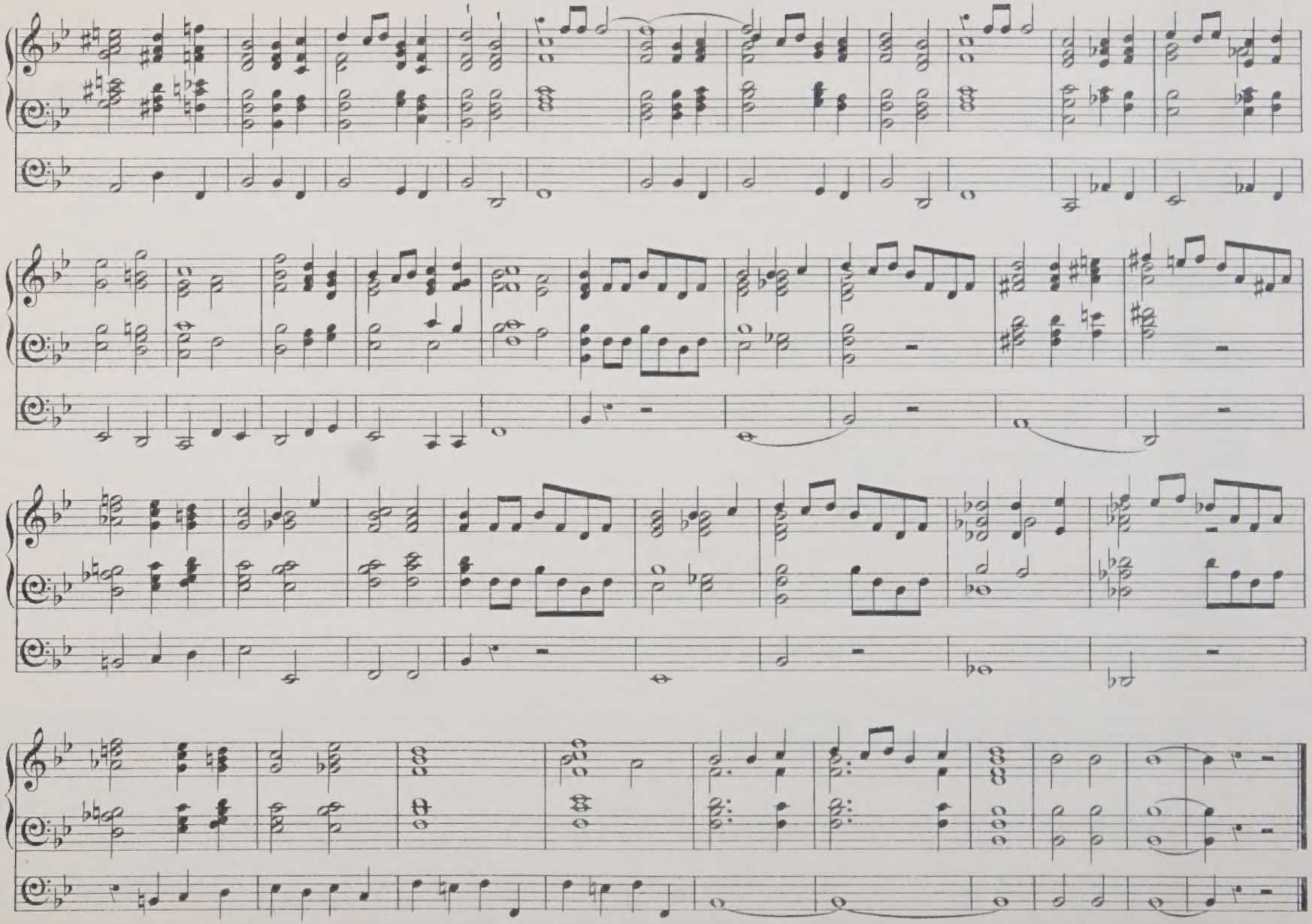

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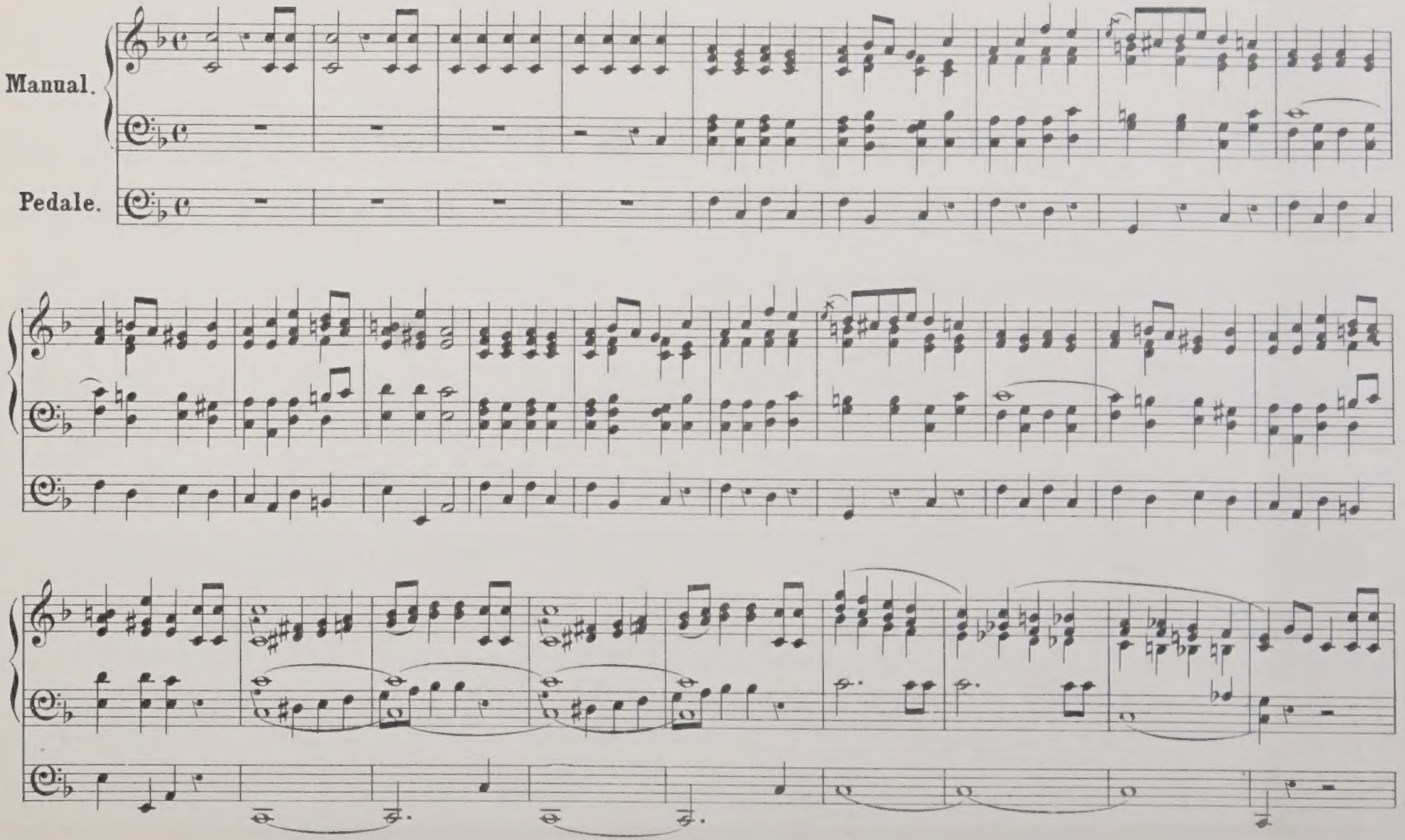

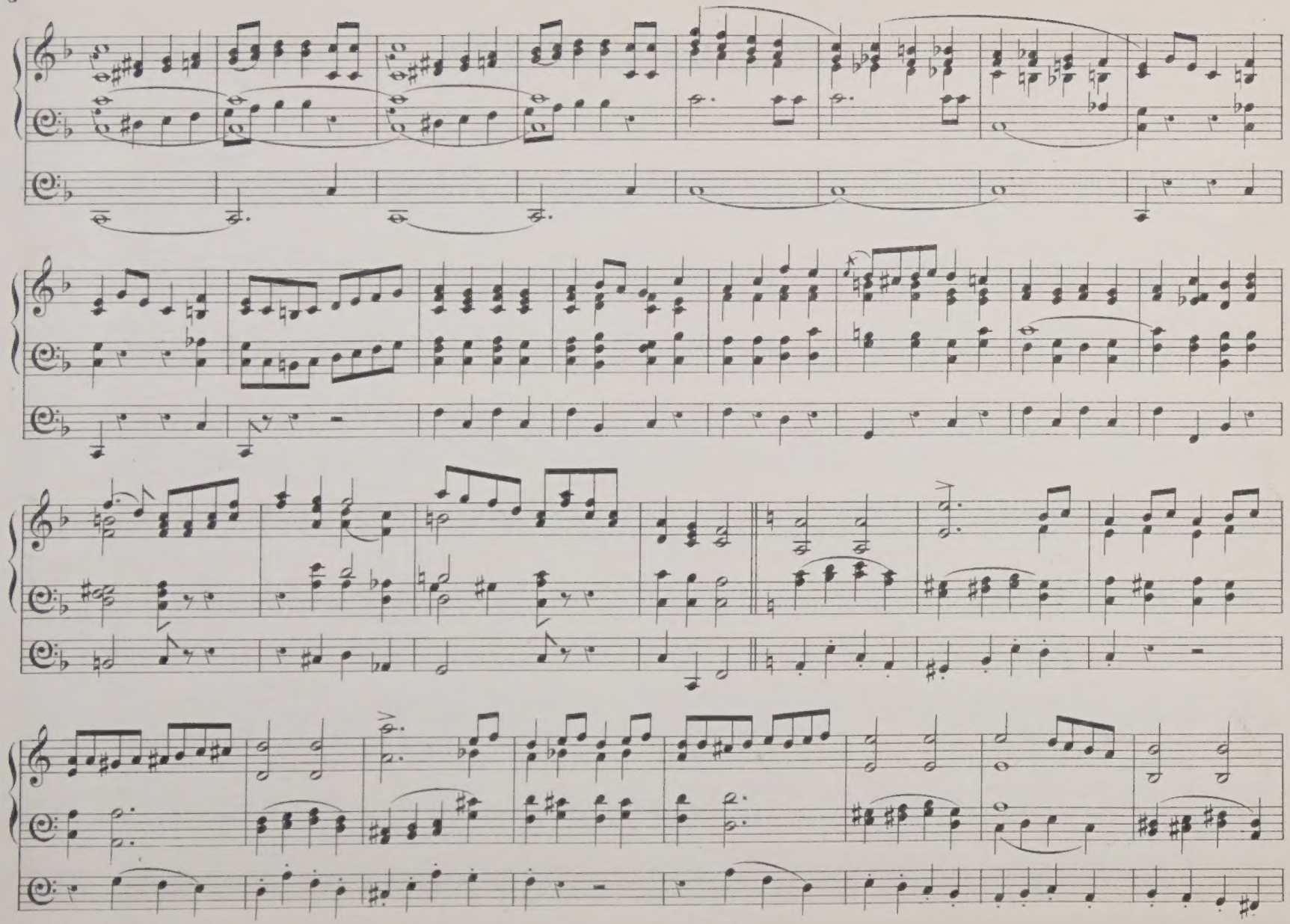

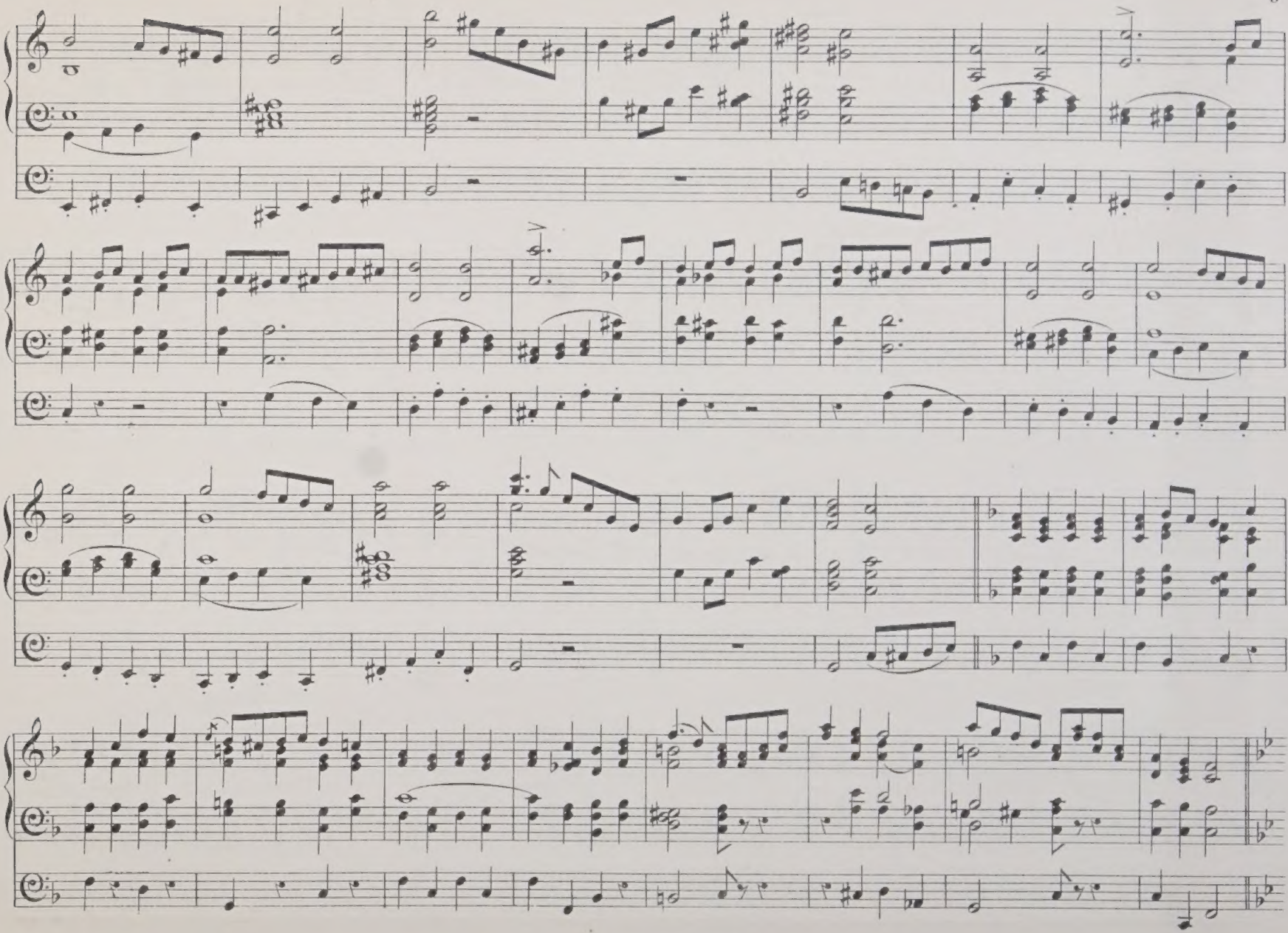

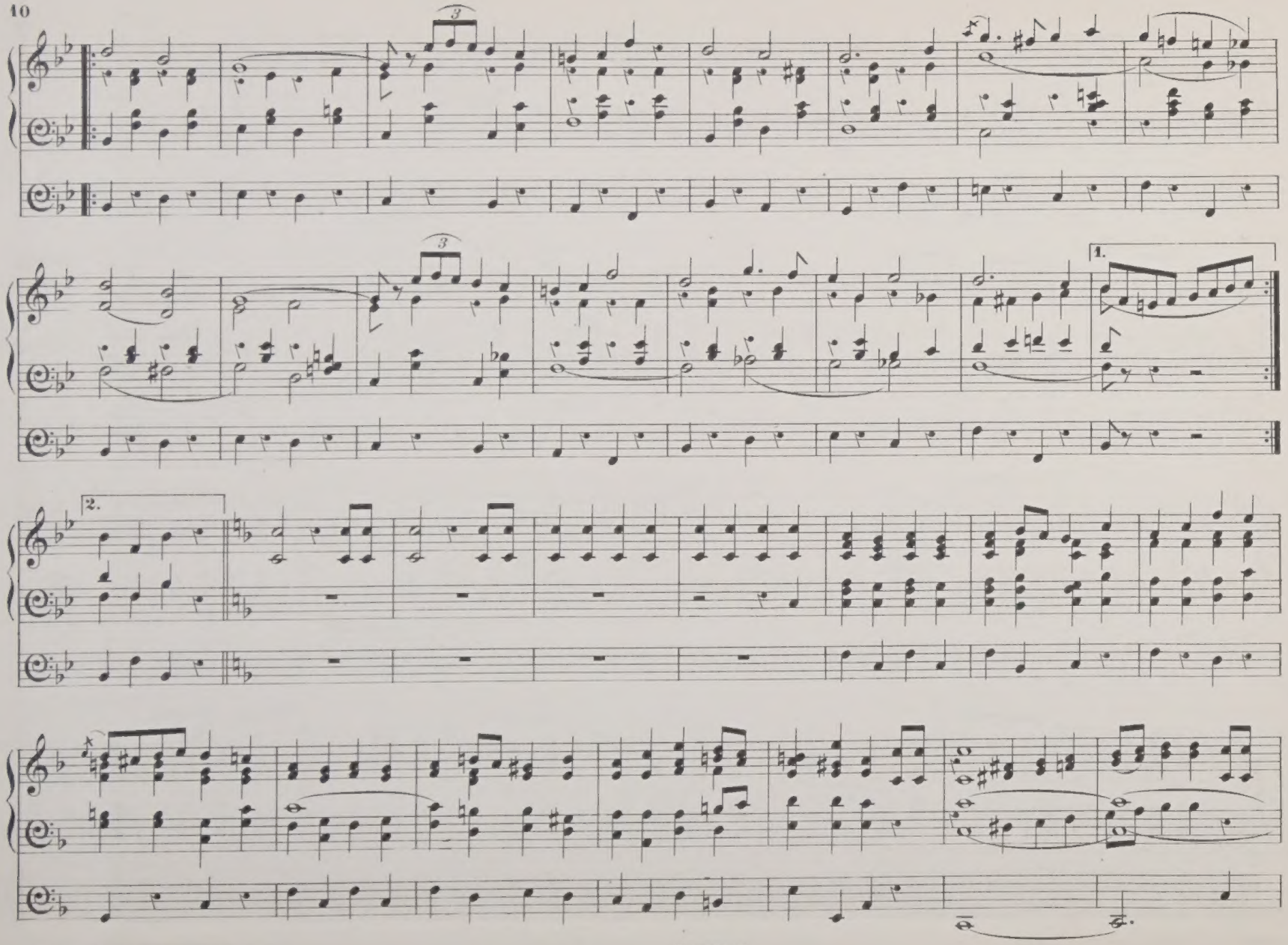
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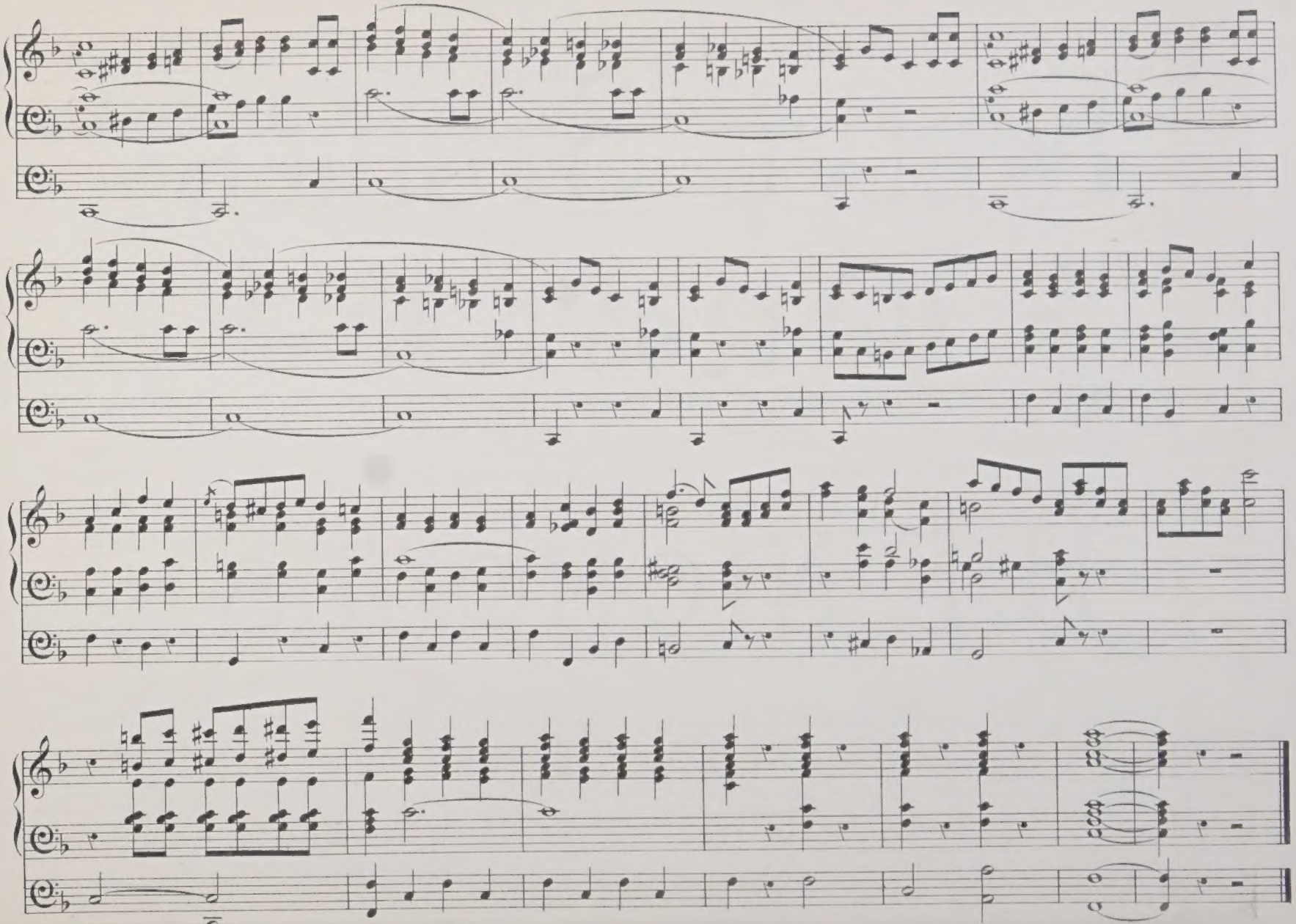
3
1.
2.



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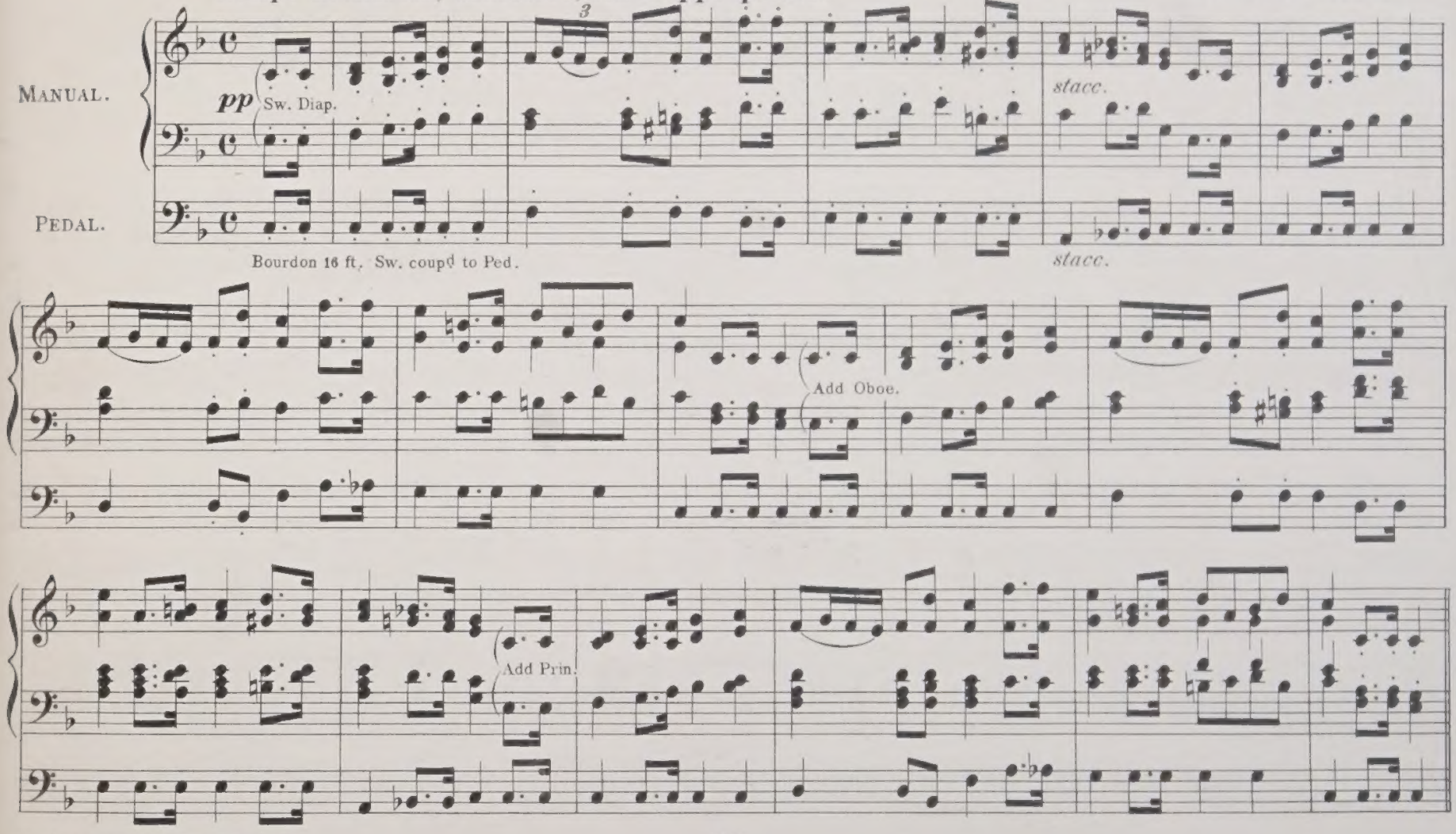

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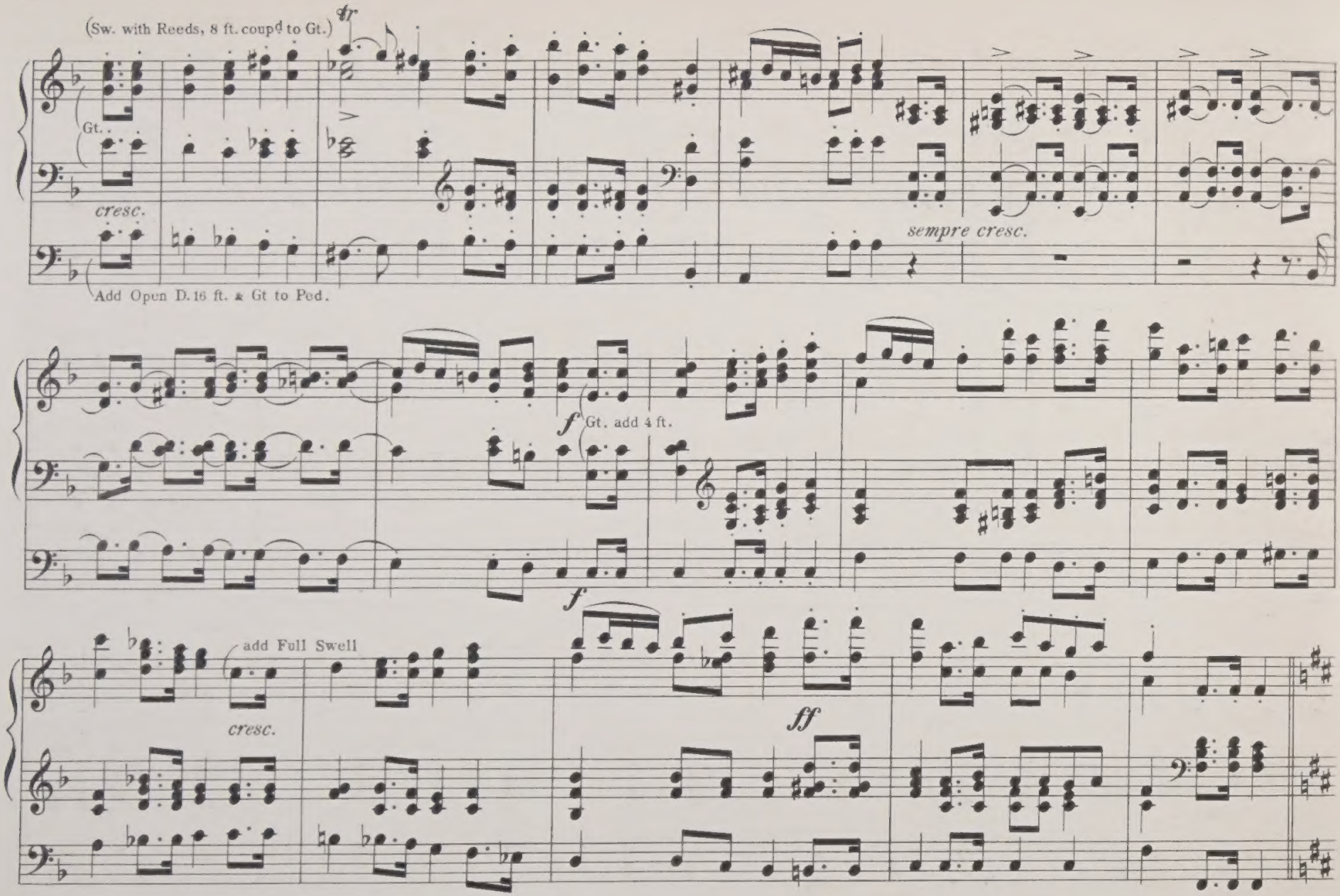
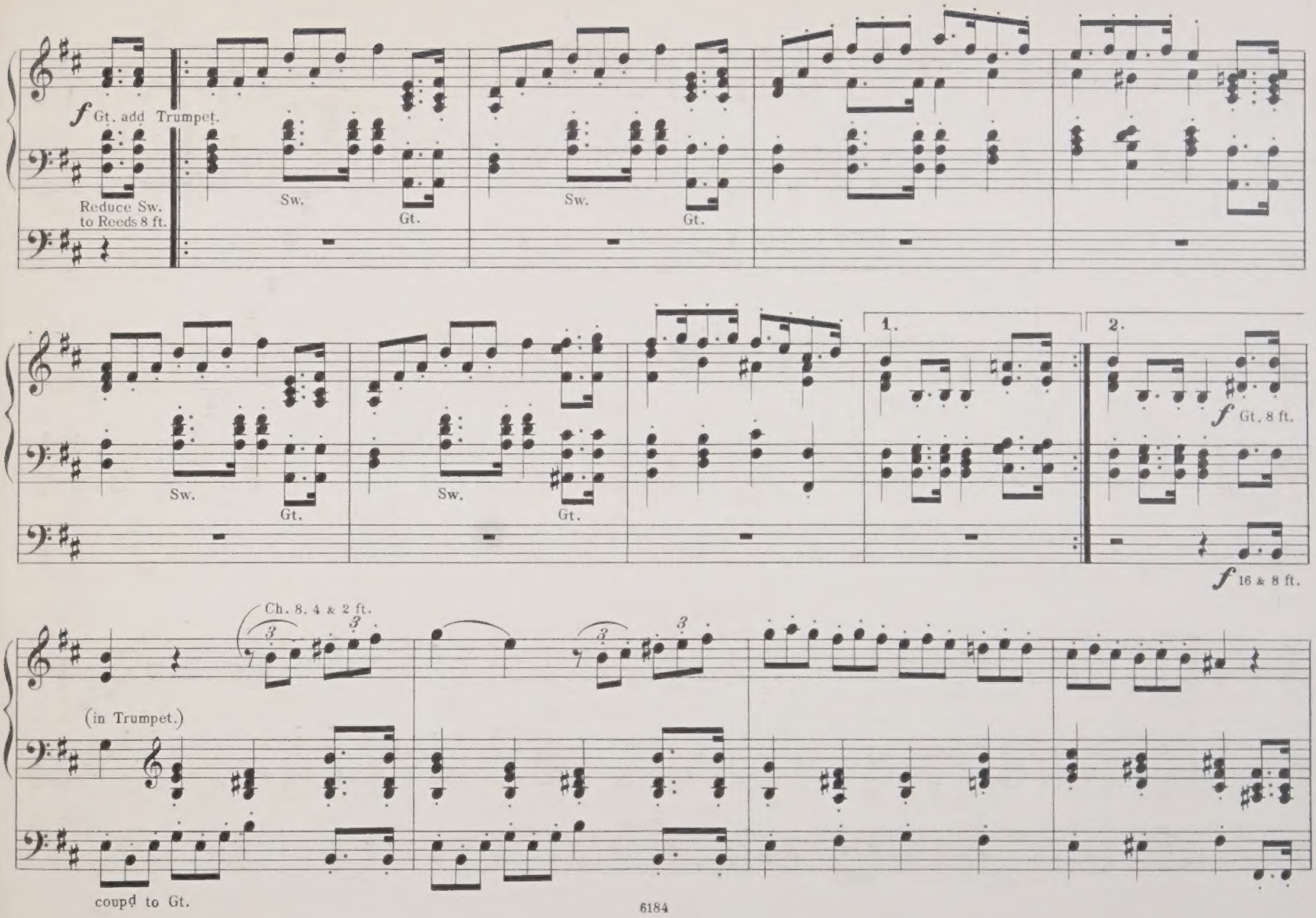
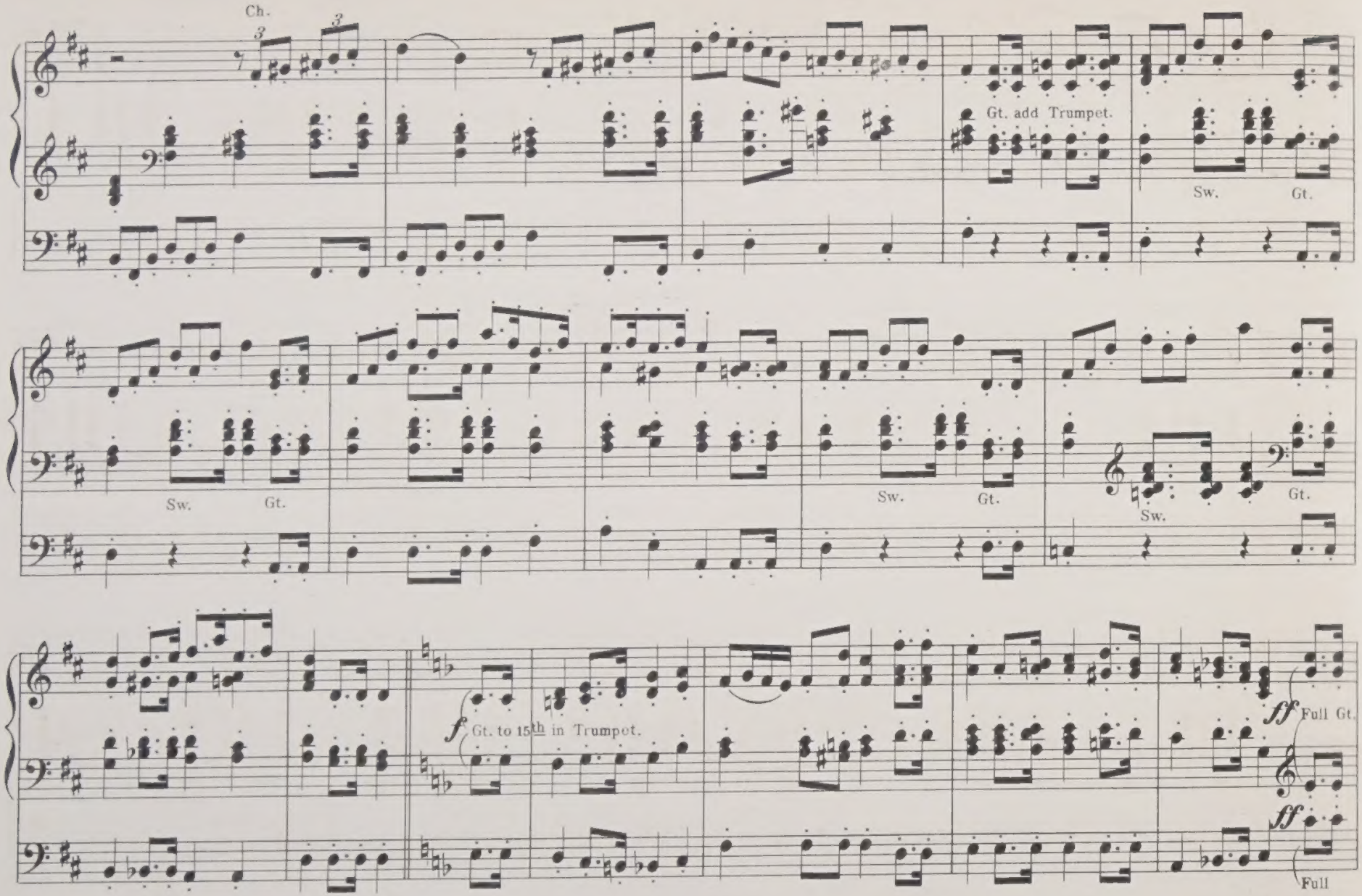
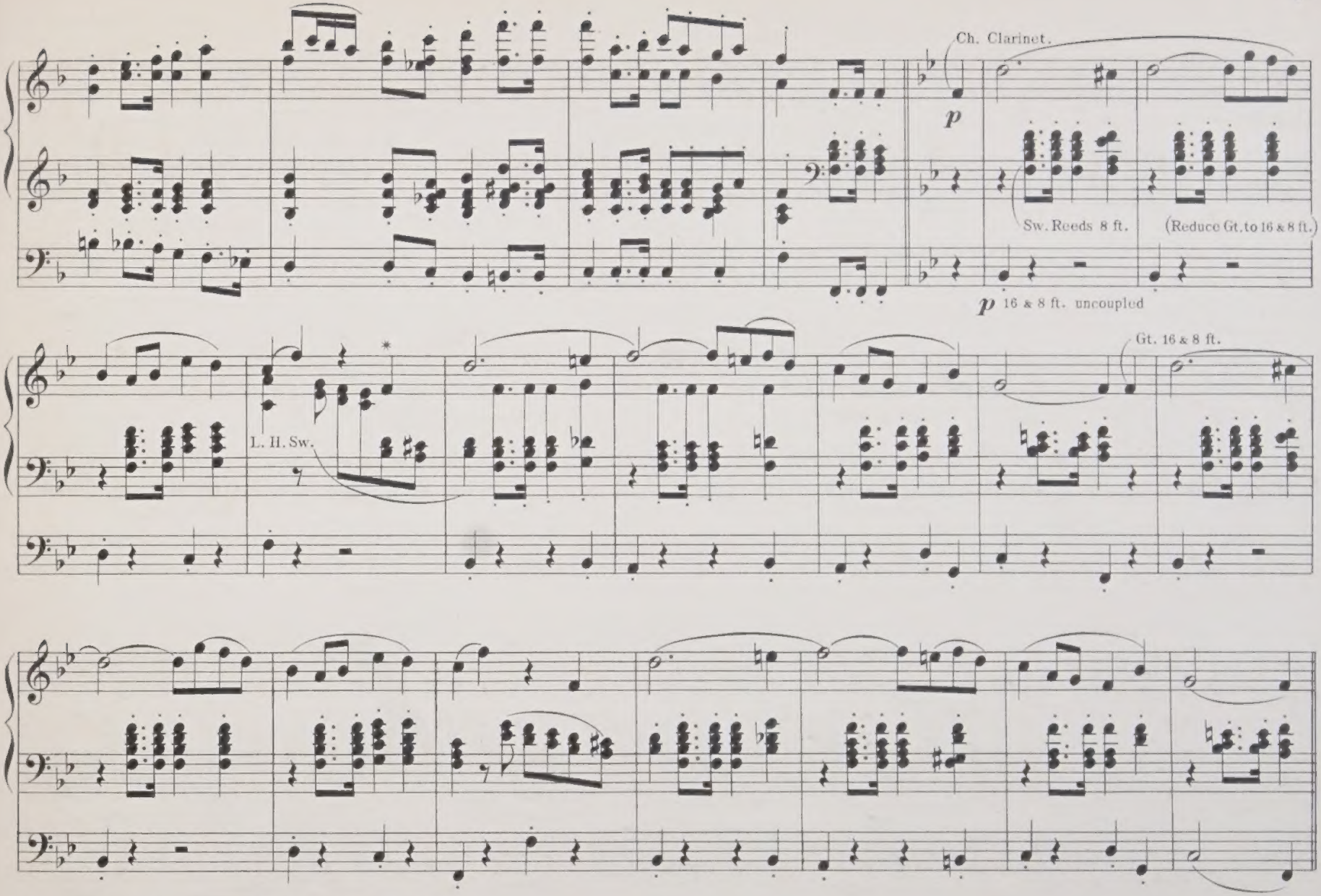
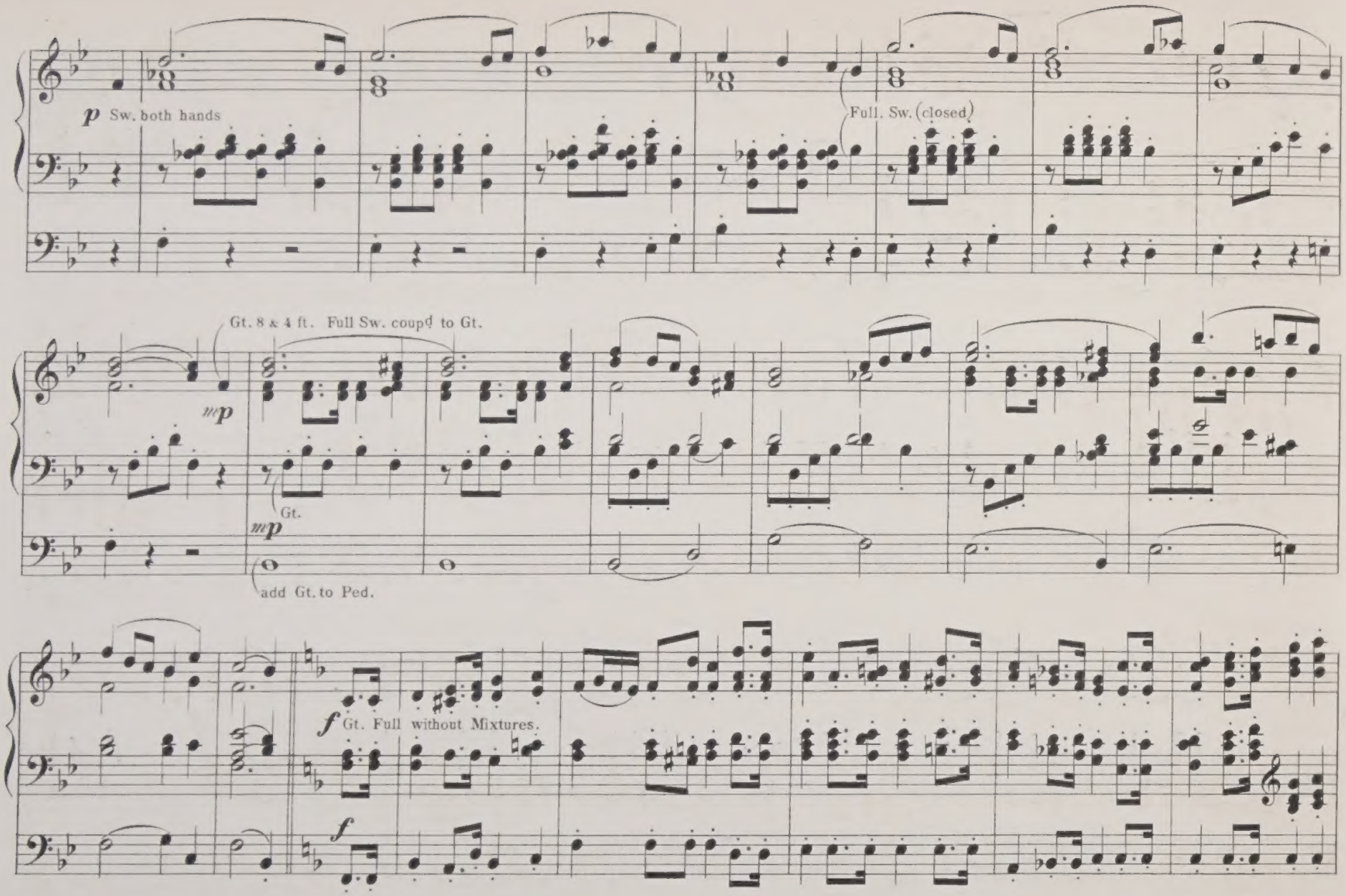

(Sw. with Reeds, 8 ft. coupd to Gt.)
tr
Gt.
cresc.
sempre cresc.
Add Open D. 16 ft. & Gt to Ped.
f
Gt. add 4 ft.
f
add Full Swell
cresc.
ff

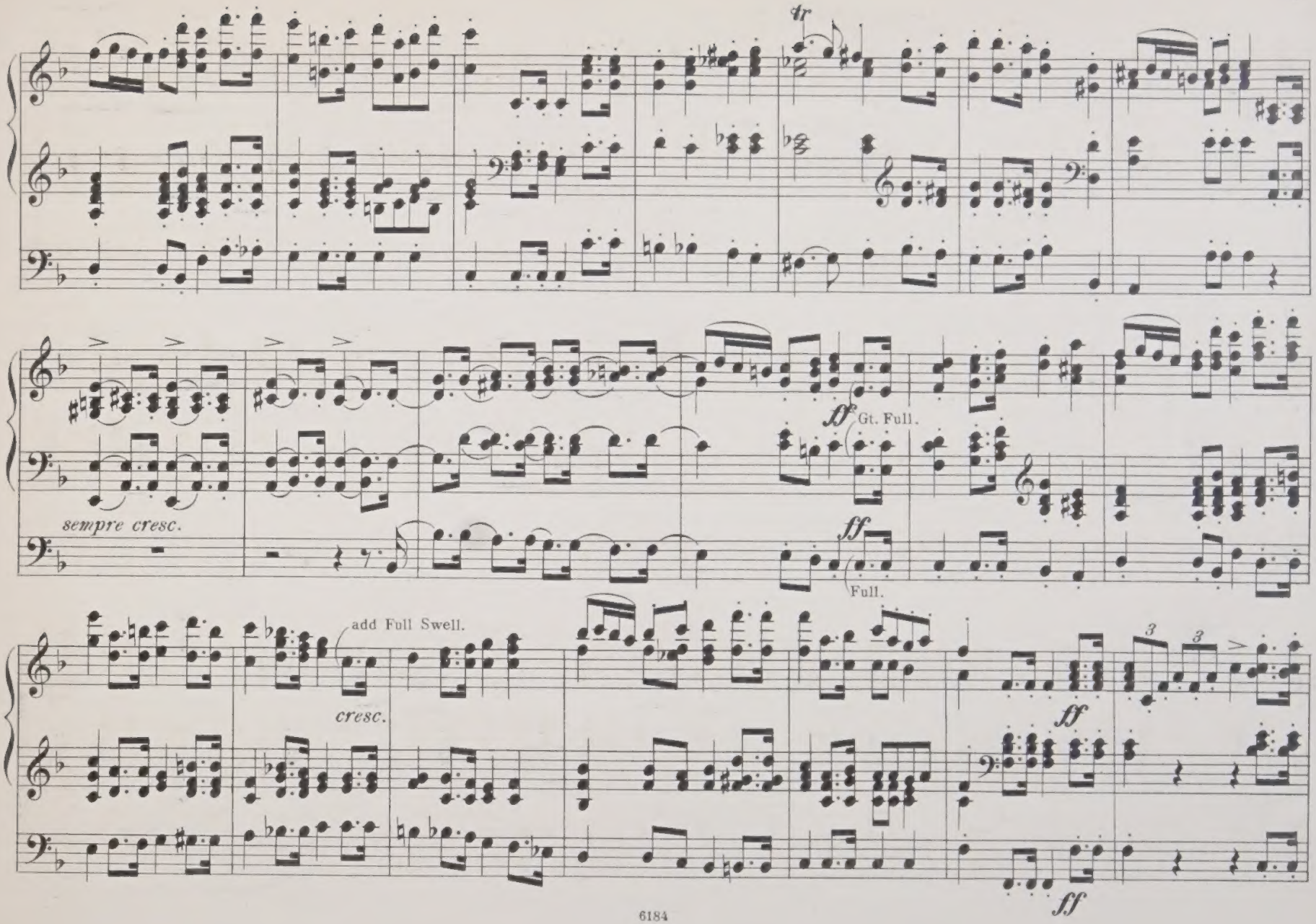

f Gt. add Trumpet.
Reduce Sw. to Reeds 8 ft.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
1.
2.
f Gt. 8 ft.
f 16 & 8 ft.
Ch. 8. 4 & 2 ft.
(in Trumpet.)
coupd to Gt.

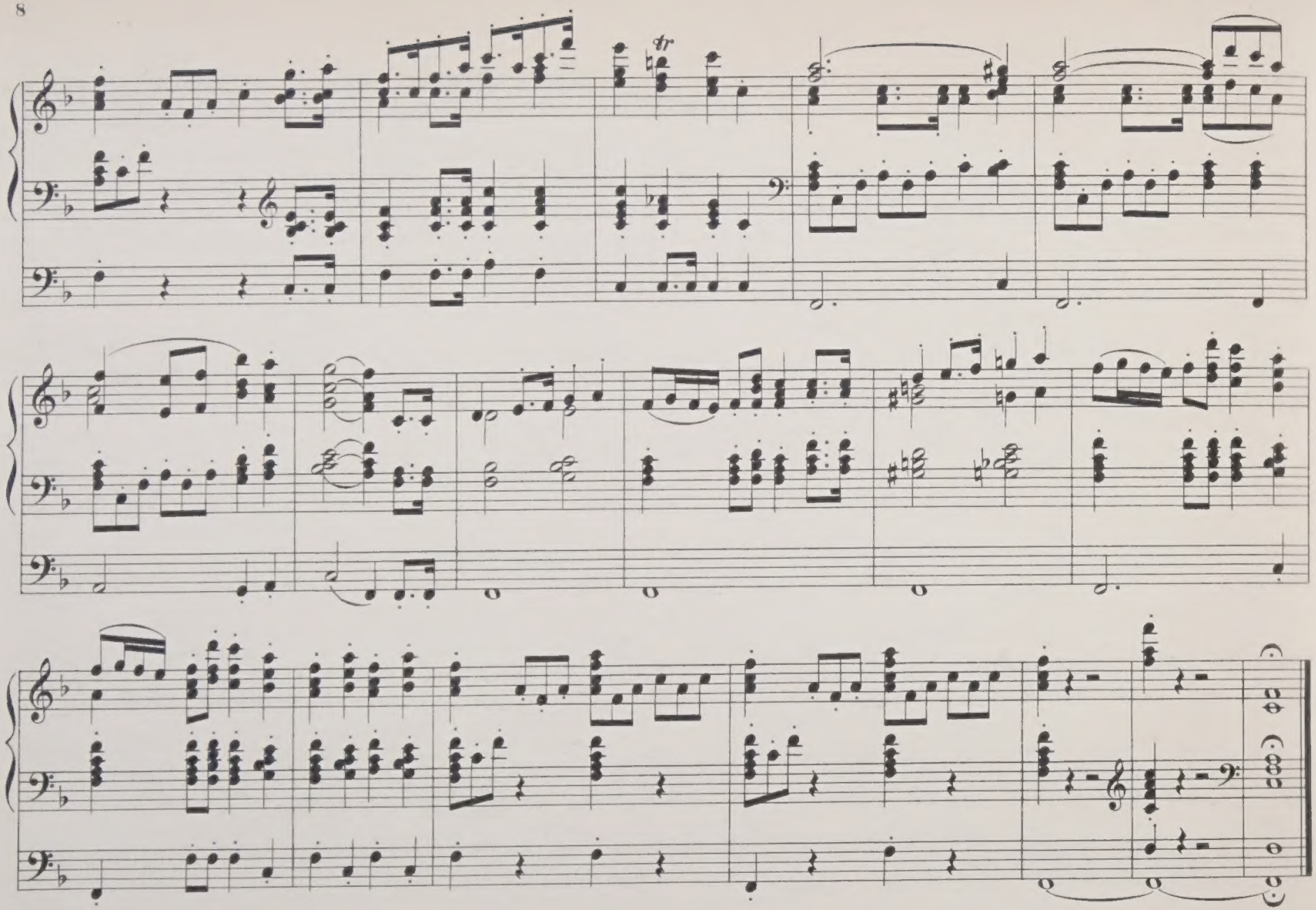

Ch.
3
3
Gt. add Trumpet.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
f
Gt. to 15th in Trumpet.
ff
Full Gt.
ff
Full



* If there is a 16 ft. reed on the Choir, it should be added here.


p Sw. both hands
Full. Sw. (closed)
Gt. 8 & 4 ft. Full Sw. coupd to Gt.
mp
Gt.
mp
add Gt. to Ped.
f Gt. Full without Mixtures.
f


tr
sempre cresc.
ff
Gt. Full.
ff
Full.
add Full Swell.
cresc.
ff
3
3
ff



TO MY FRIEND

E. JACOB.

March in F major

FOR THE

ORGAN

BY

HENRY ROGERS.

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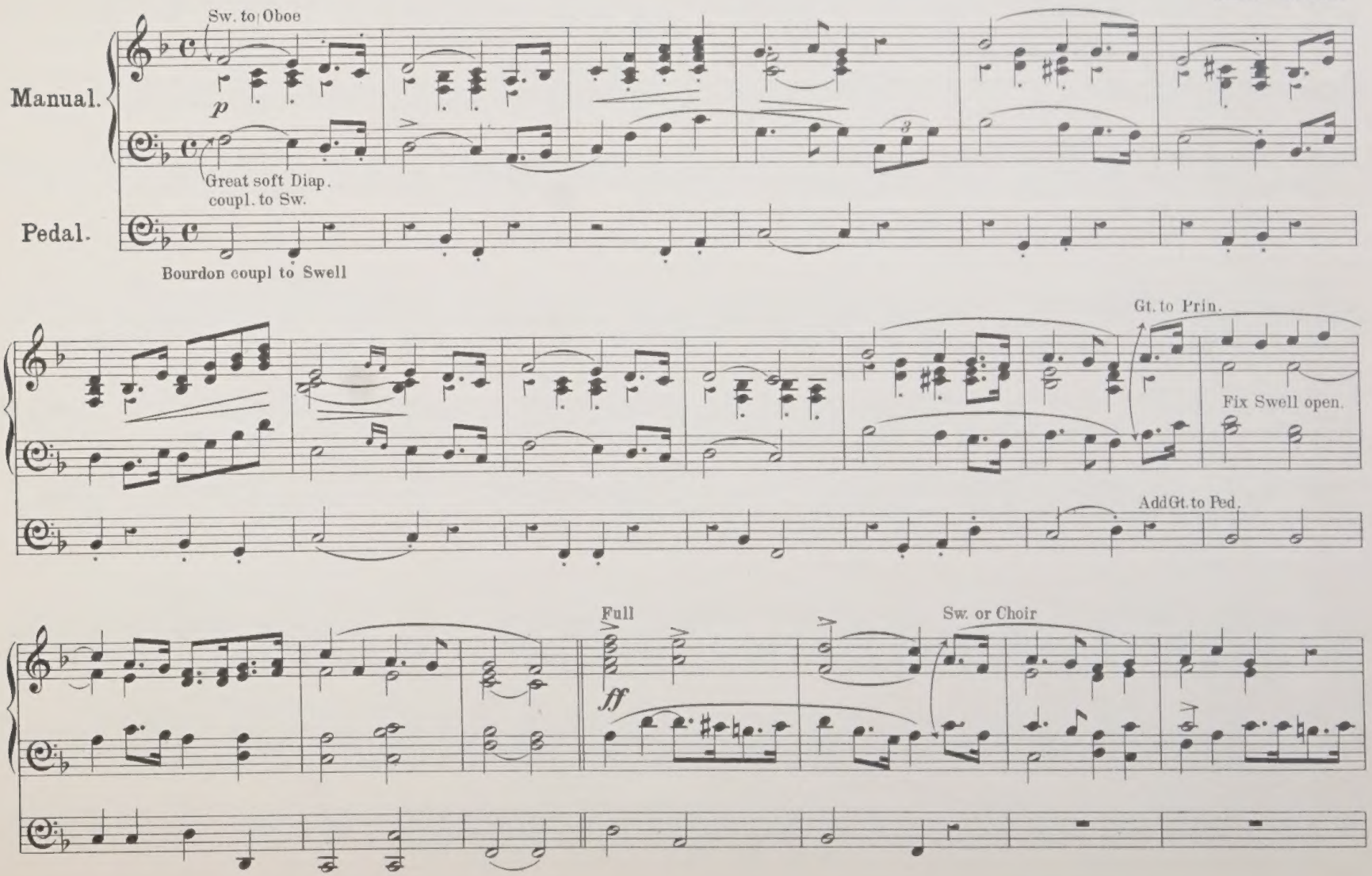
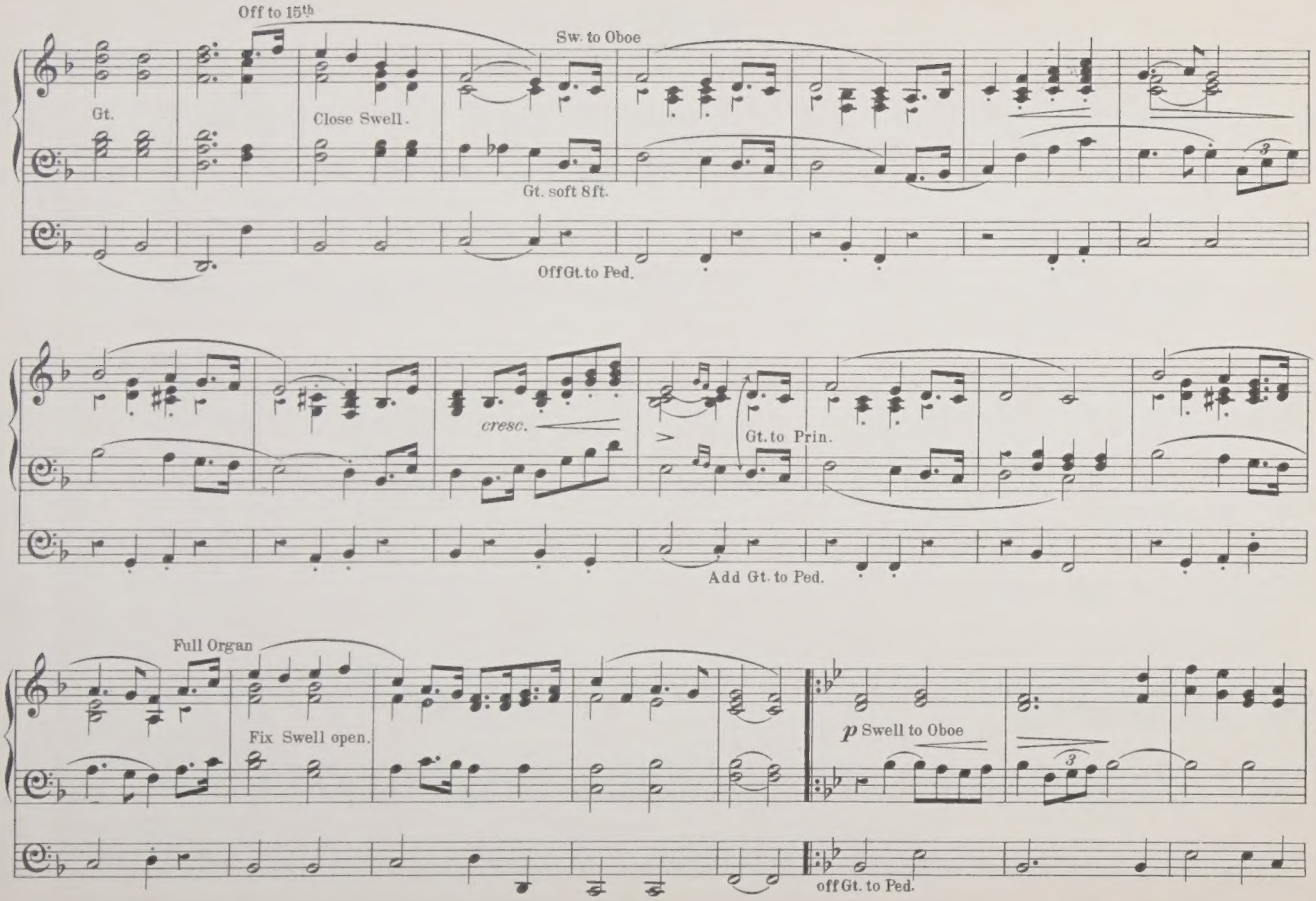
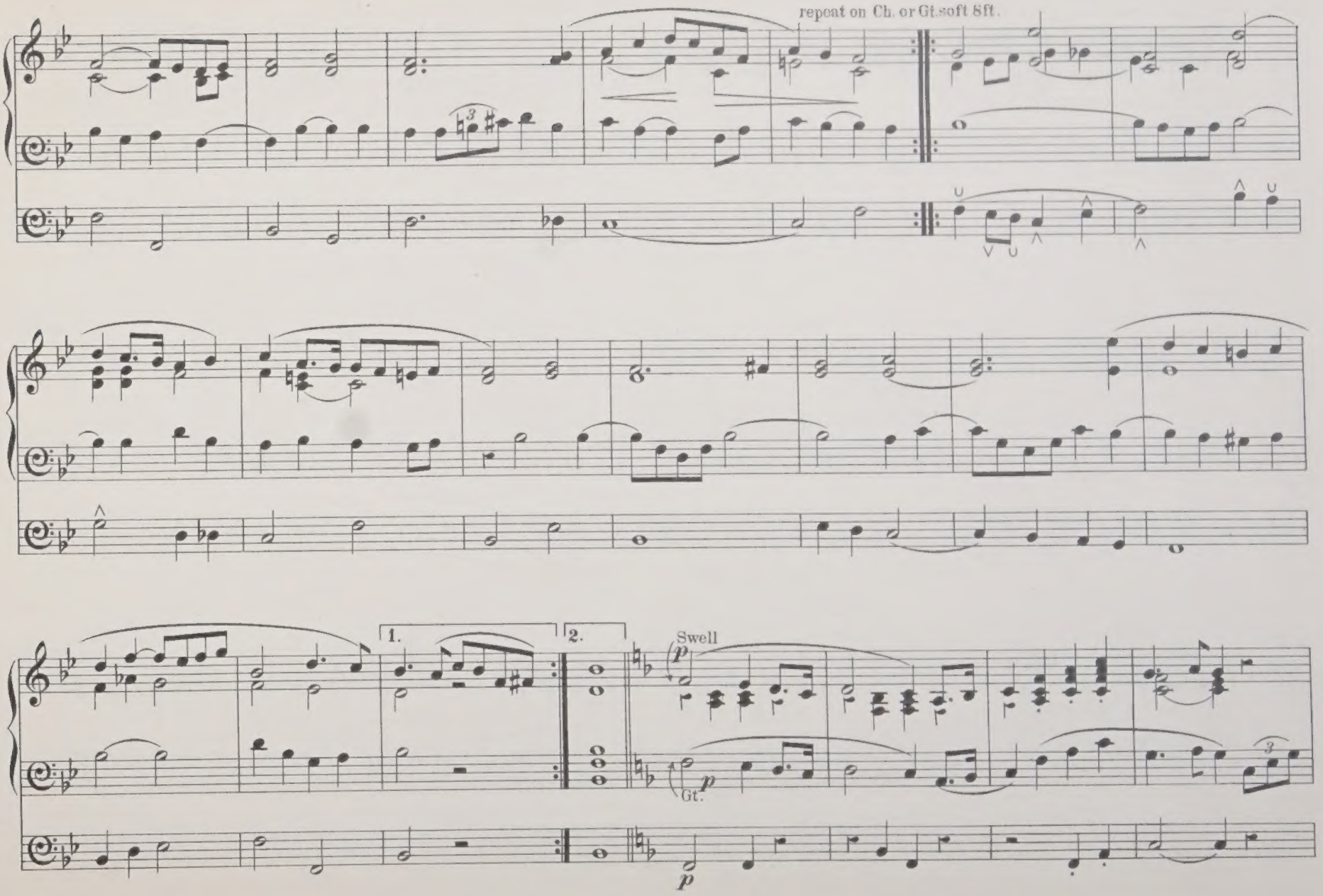
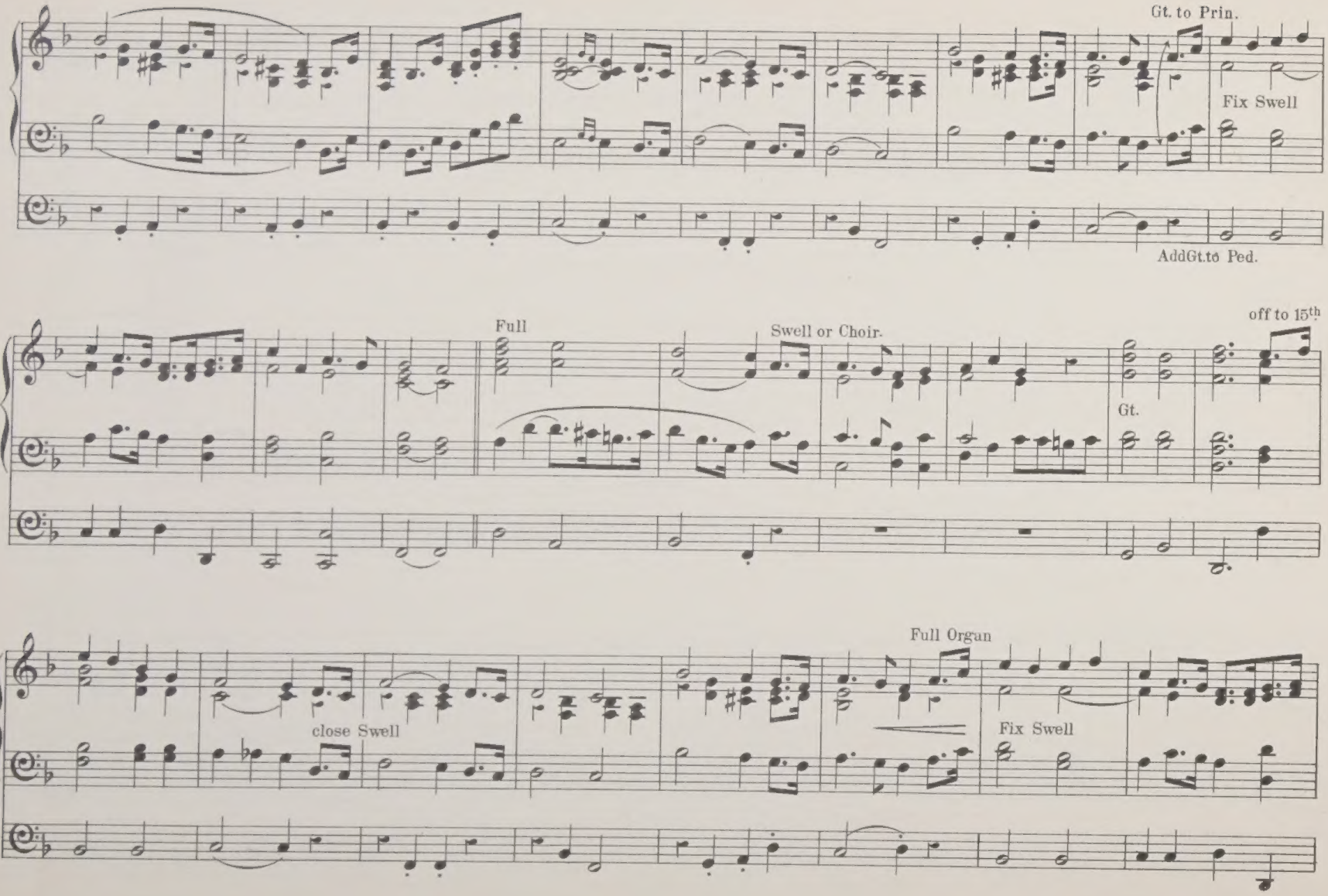
MARCH in F.

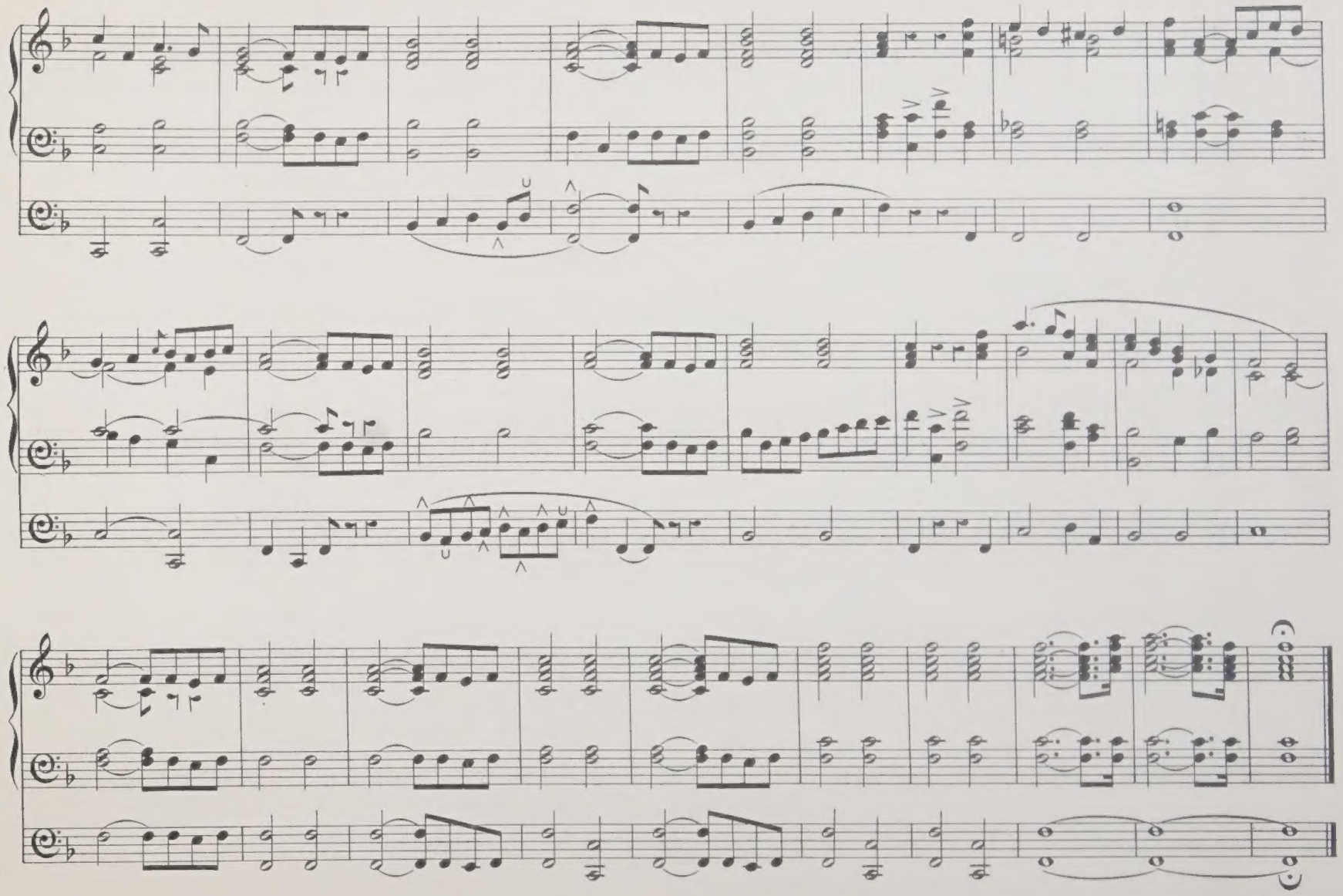
HENRY ROGERS.




Off to 15th
Sw. to Oboe
Gt.
Close Swell.
Gt. soft 8ft.
Off Gt. to Ped.
cresc.
Gt. to Prin.
Add Gt. to Ped.
Full Organ
Fix Swell open.
p Swell to Oboe
off Gt. to Ped.


repeat on Ch. or Gt. soft 8ft.
1.
2.
Swell
p
Gt.
p
p


Gt. to Prin.
Fix Swell
Add Gt. to Ped.
Full
Swell or Choir.
off to 15th
Gt.
Full Organ
close Swell
Fix Swell



No 1.

ORGAN RECITAL LEAFLETS

(FIRST SET)

ARRANGEMENTS FOR THE

ORGAN

by

DAVID CLEGG

1	THE RUSSIAN PATROL	RUBINSTEIN	4/-
2	RURAL SCENES	HOFFMANN	4/-
3	FRAGMENT FROM "SCOTCH SCENES"	STIBELT	5/-

Copyright

J. W. HAWKER & SONS,
26, POLAND STREET, LONDON, W.

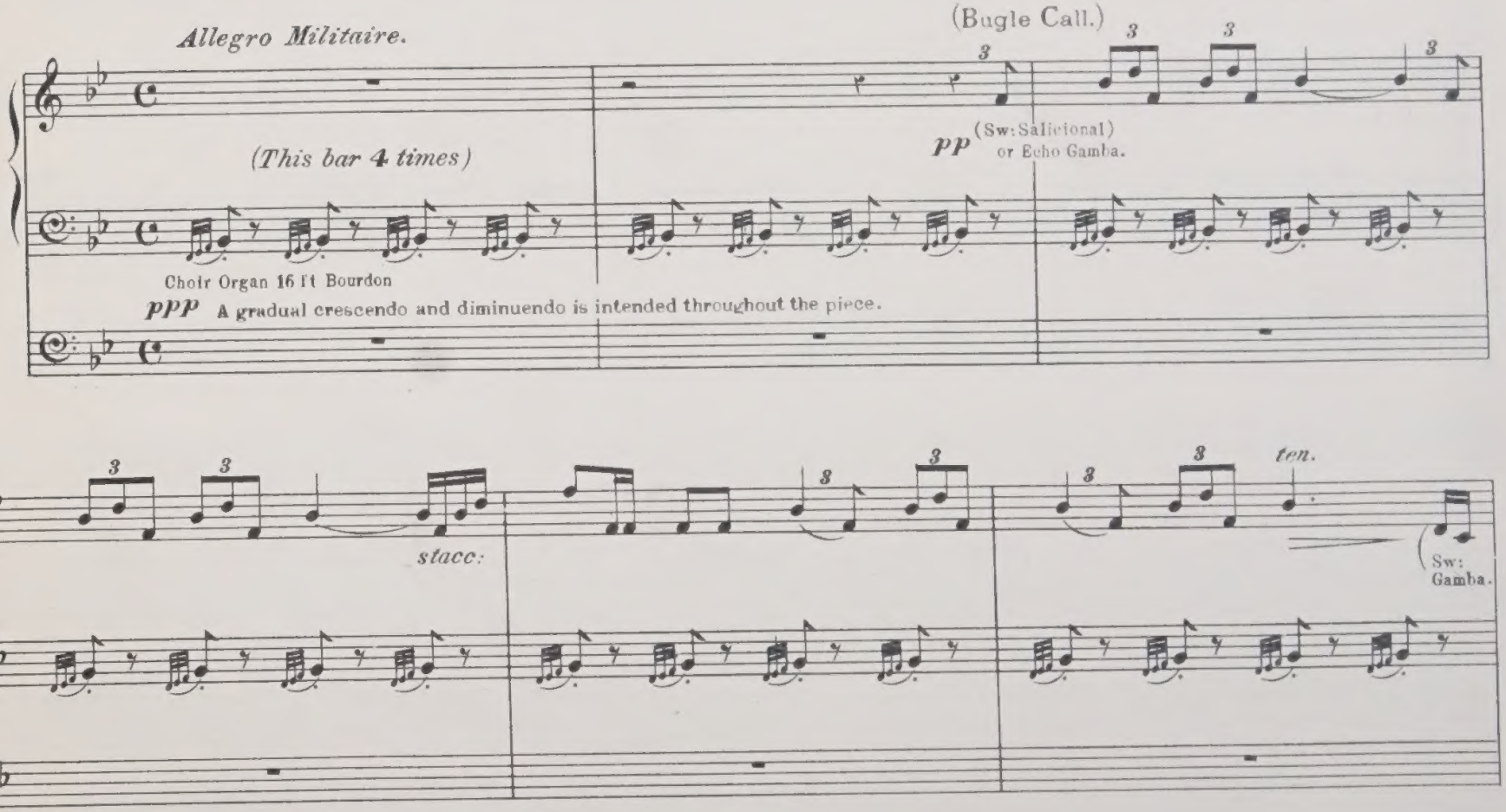
RUBINSTEIN'S RUSSIAN PATROL.

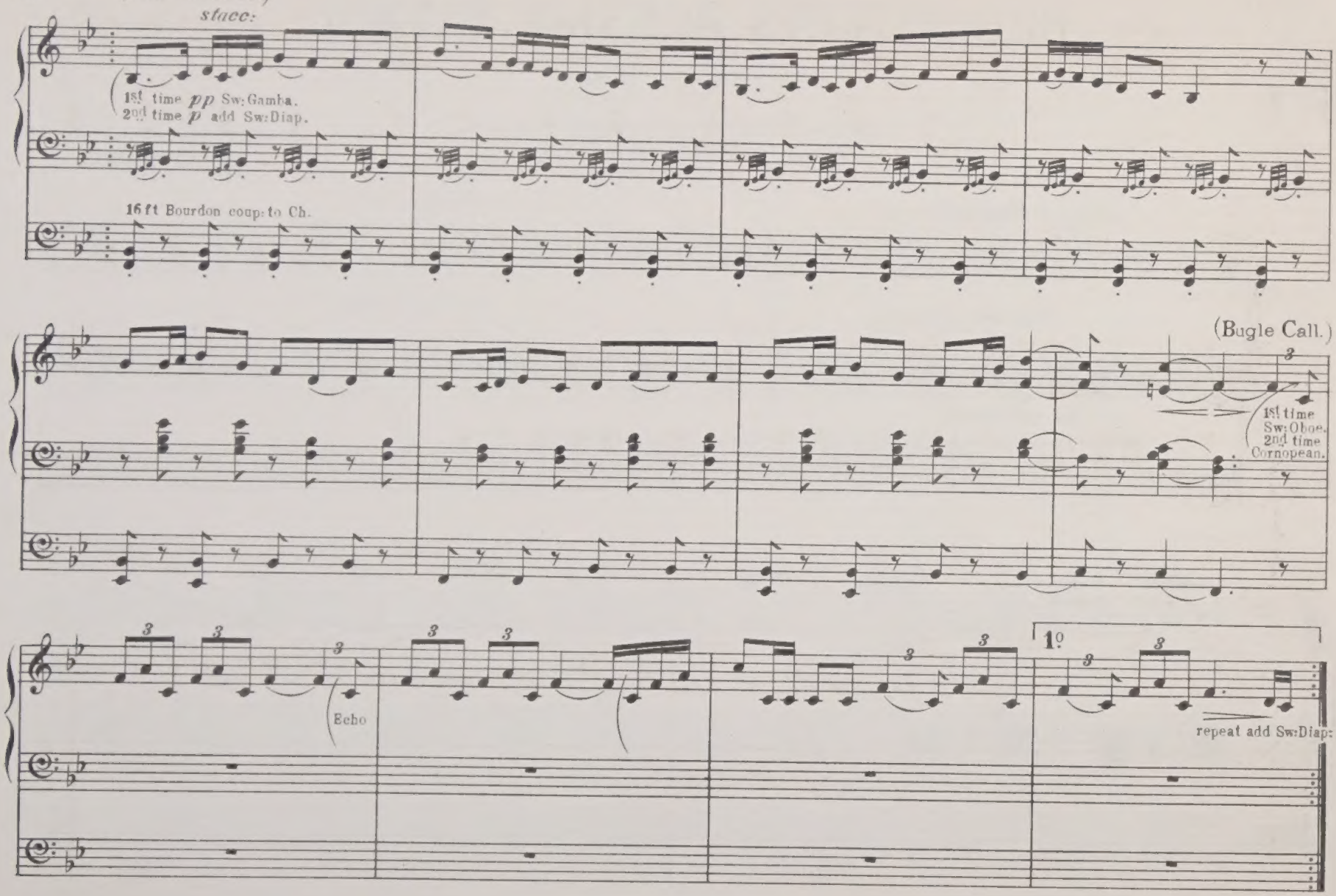
Composed
(For Military Band)

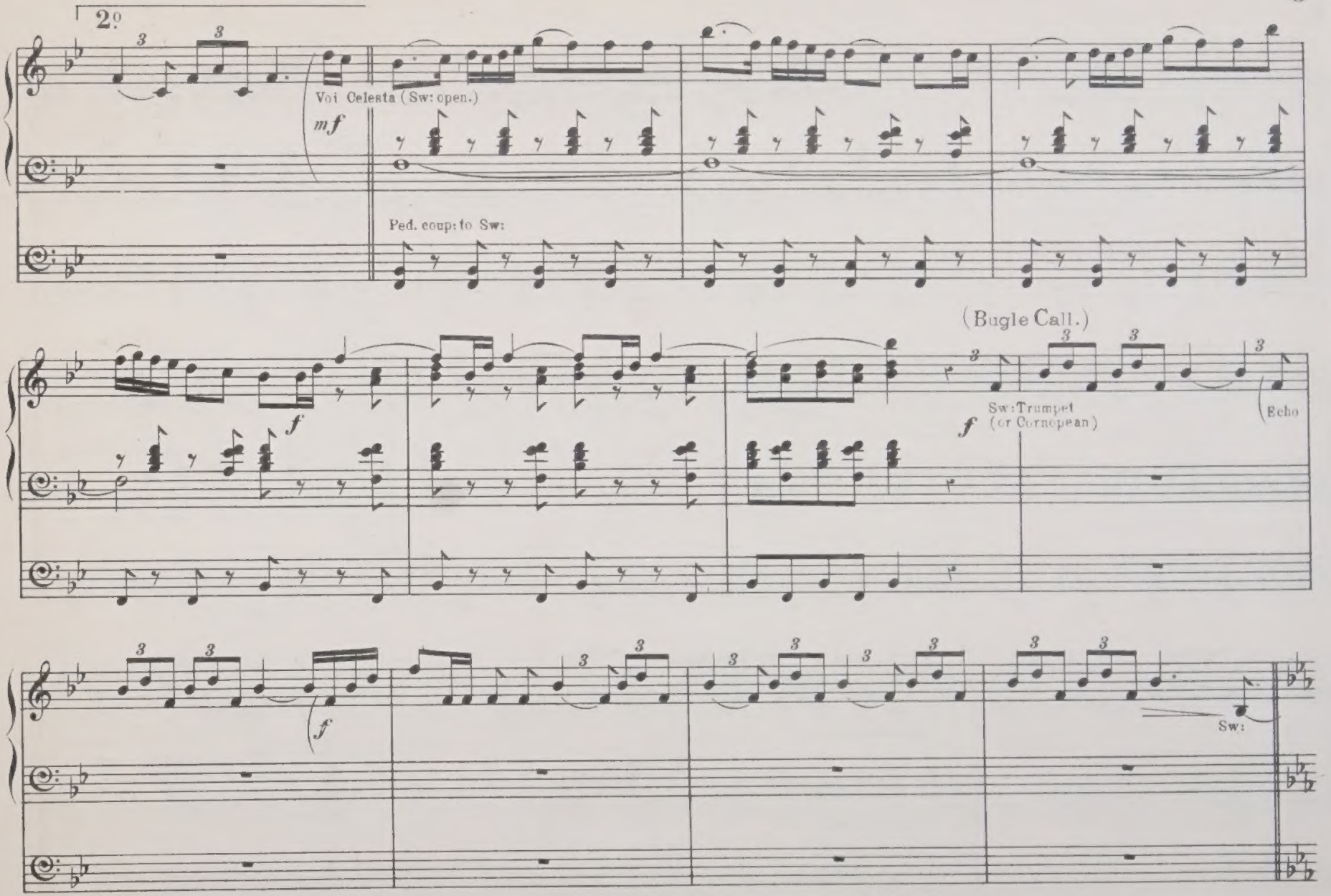
No. 1.

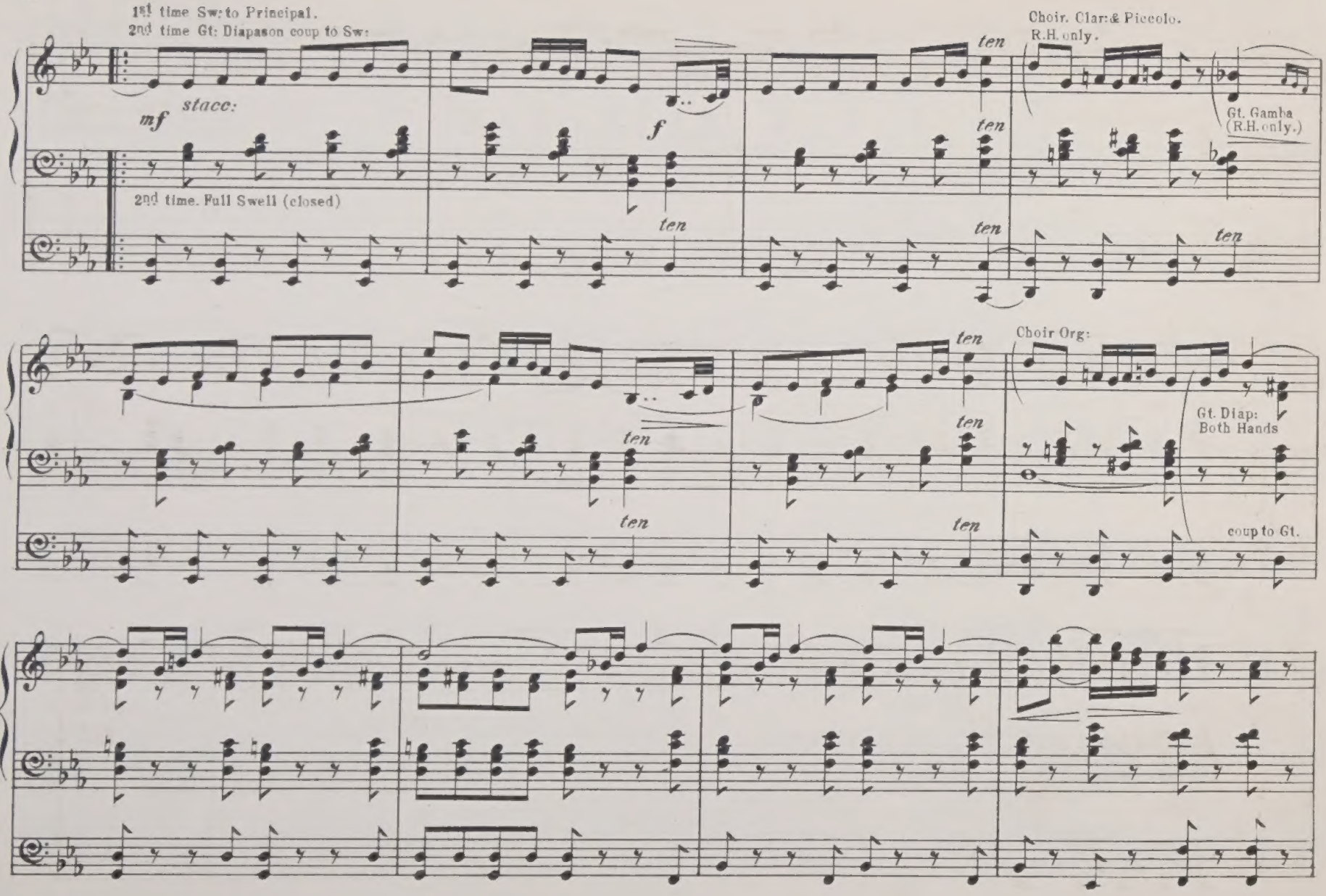
This piece of Music is intended to illustrate the approach, passing by, and gradual disappearance of a Russian Patrol.

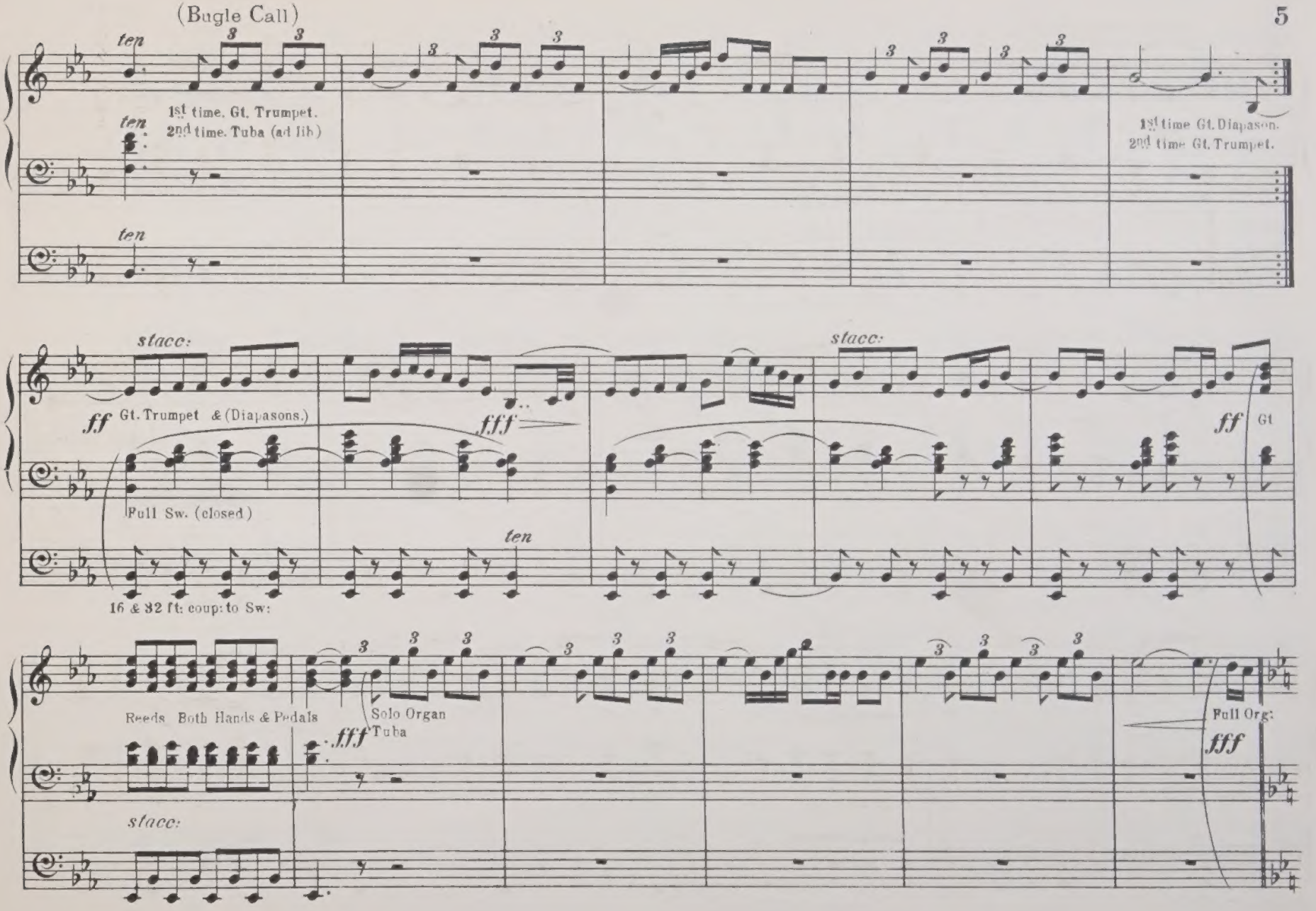
Arranged for the Organ
by DAVID CLEGG.

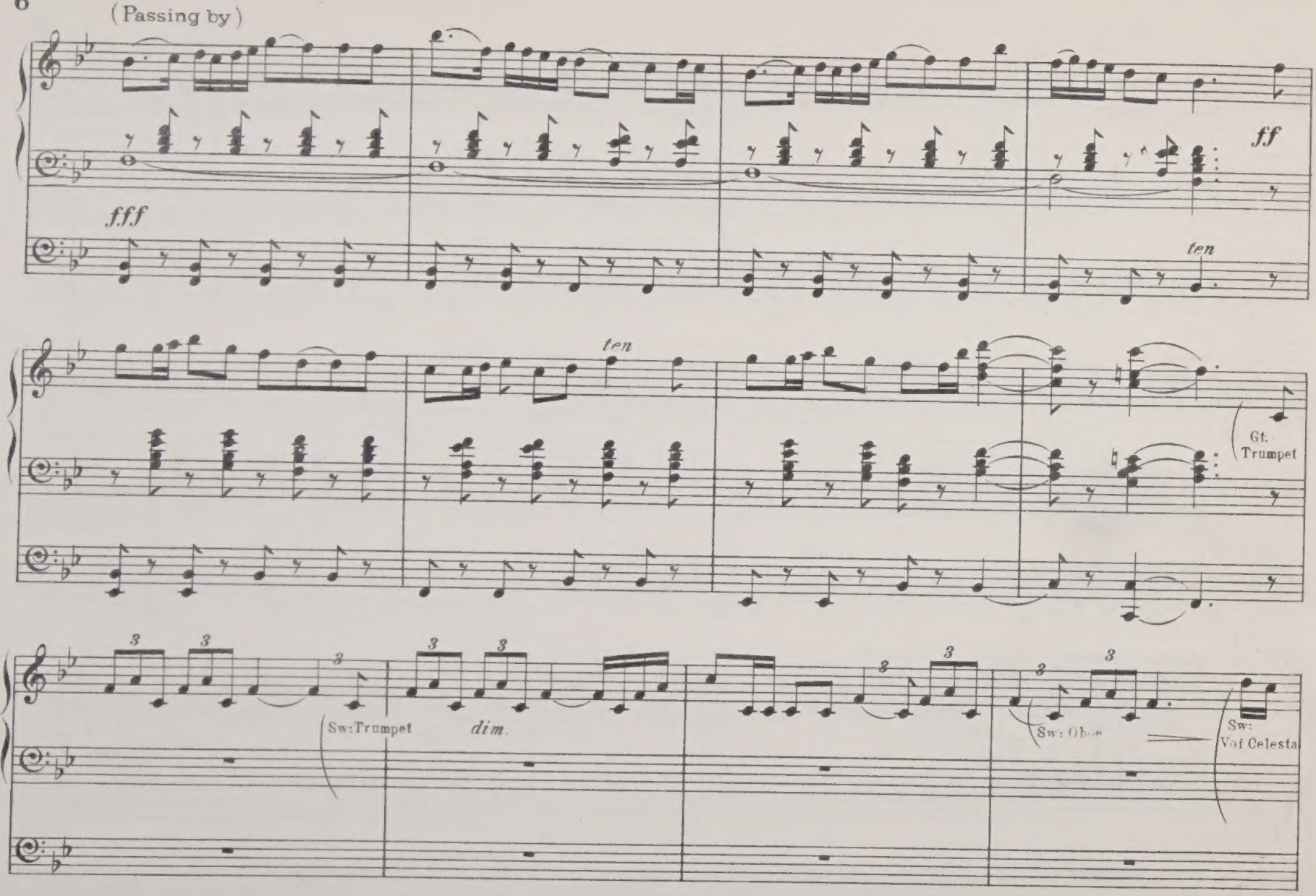


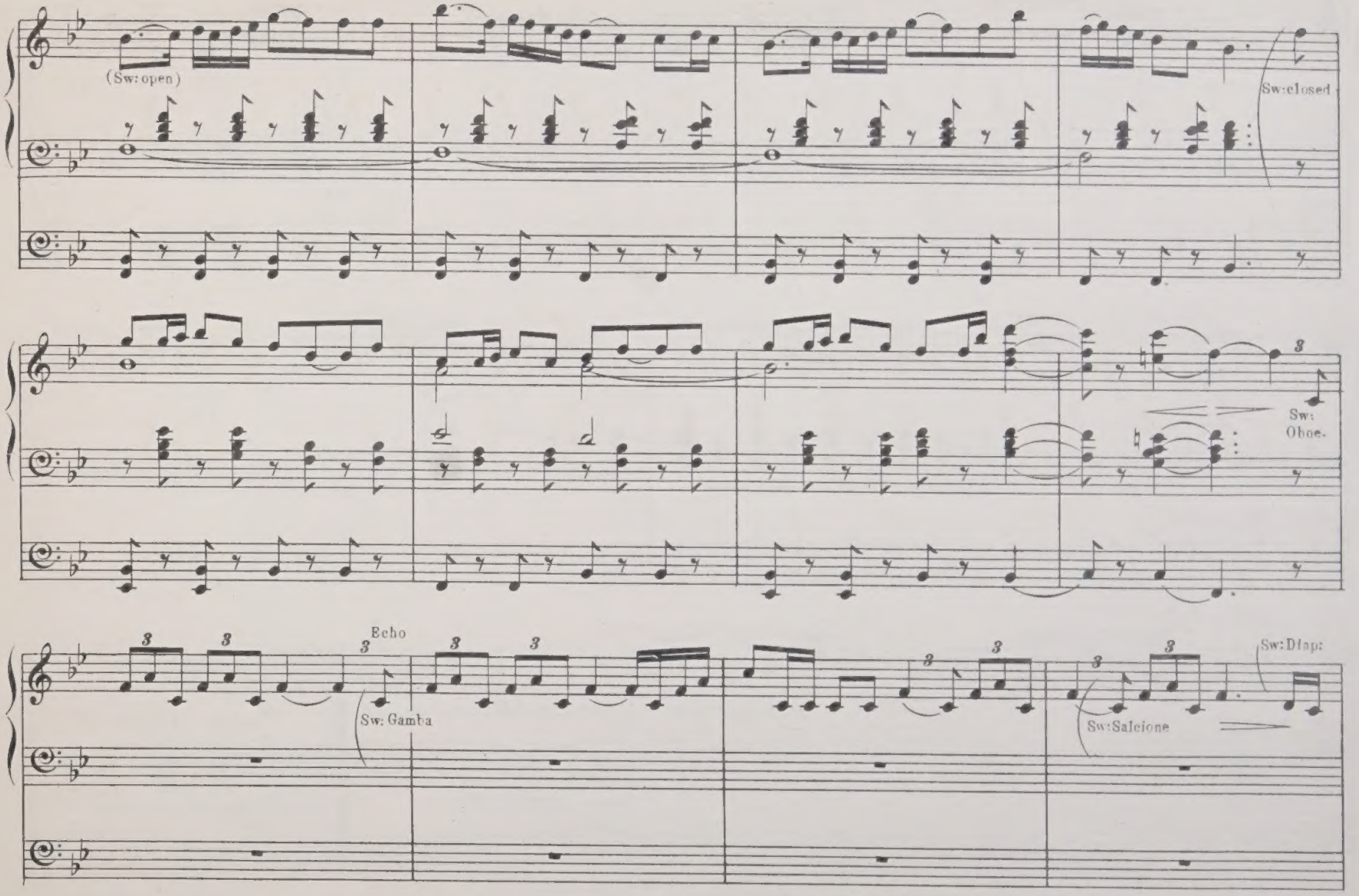

(The advance.)
stacc:
1st time pp Sw: Gamba.
2nd time p add Sw: Diap.
16 ft Bourdon coup: to Ch.
(Bugle Call.)
1st time Sw: Oboe.
2nd time Cornopean.
Echo
1o
repeat add Sw: Diap:

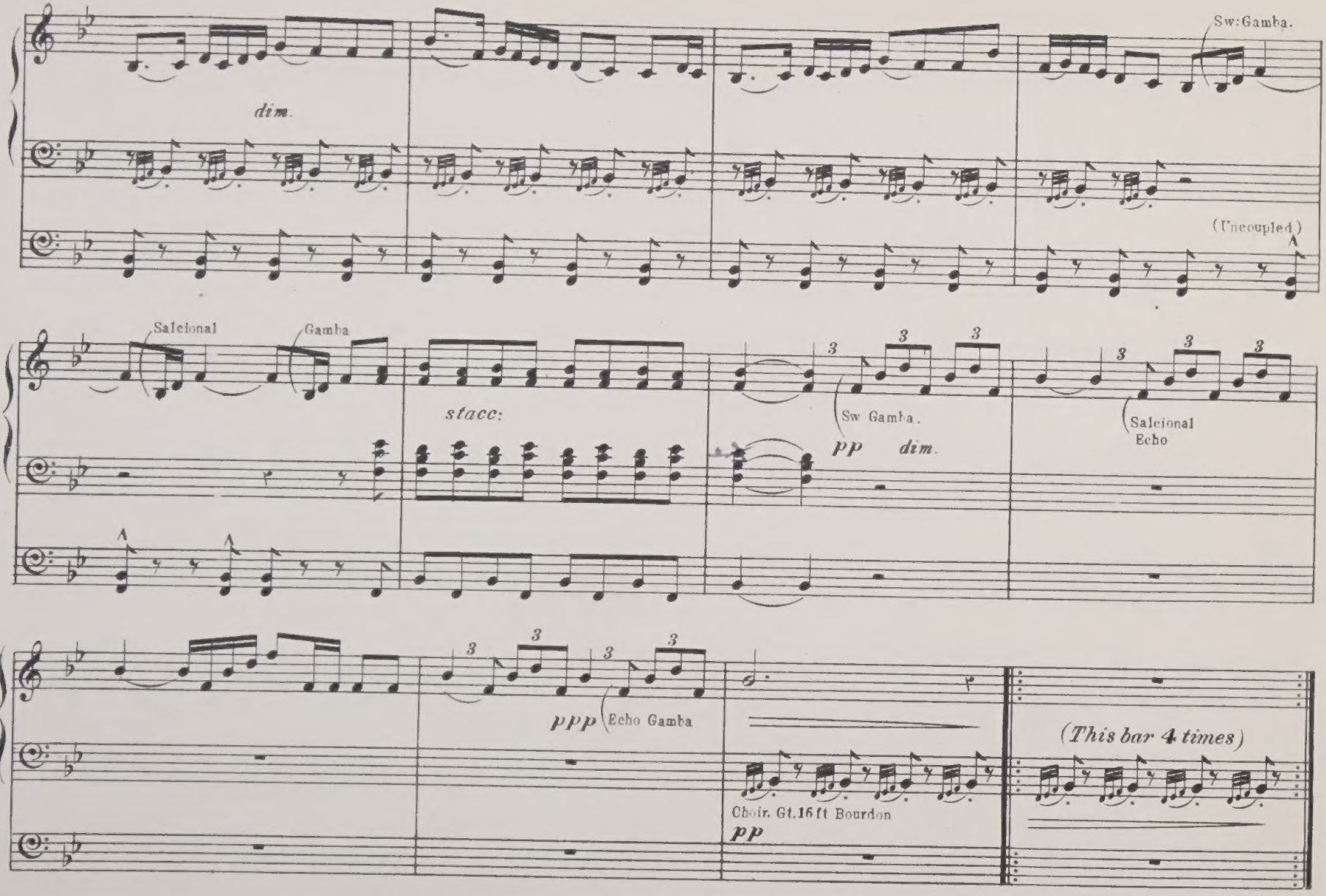

2.o
Voi Celesta (Sw: open.)
mf
Ped. coup: to Sw:
(Bugle Call.)
f
Sw: Trumpet
(or Cornopean)
Echo
Sw:


1st time Sw: to Principal.
2nd time Gt: Diapason coup to Sw:
mf
stacc:
2nd time. Full Swell (closed)
f
ten
Choir. Clar: & Piccolo.
R.H. only.
Gt. Gamba
(R.H. only.)
Choir Org:
Gt. Diap:
Both Hands
coup to Gt.


(Bugle Call)
ten
1st time. Gt. Trumpet.
2nd time. Tuba (ad lib)
1st time Gt. Diapason.
2nd time Gt. Trumpet.
stacc:
ff Gt. Trumpet & (Diapasons.)
Full Sw. (closed)
16 & 32 ft: coup: to Sw:
fff
ff Gt
Reeds Both Hands & Pedals
Solo Organ
Tuba
Full Org:

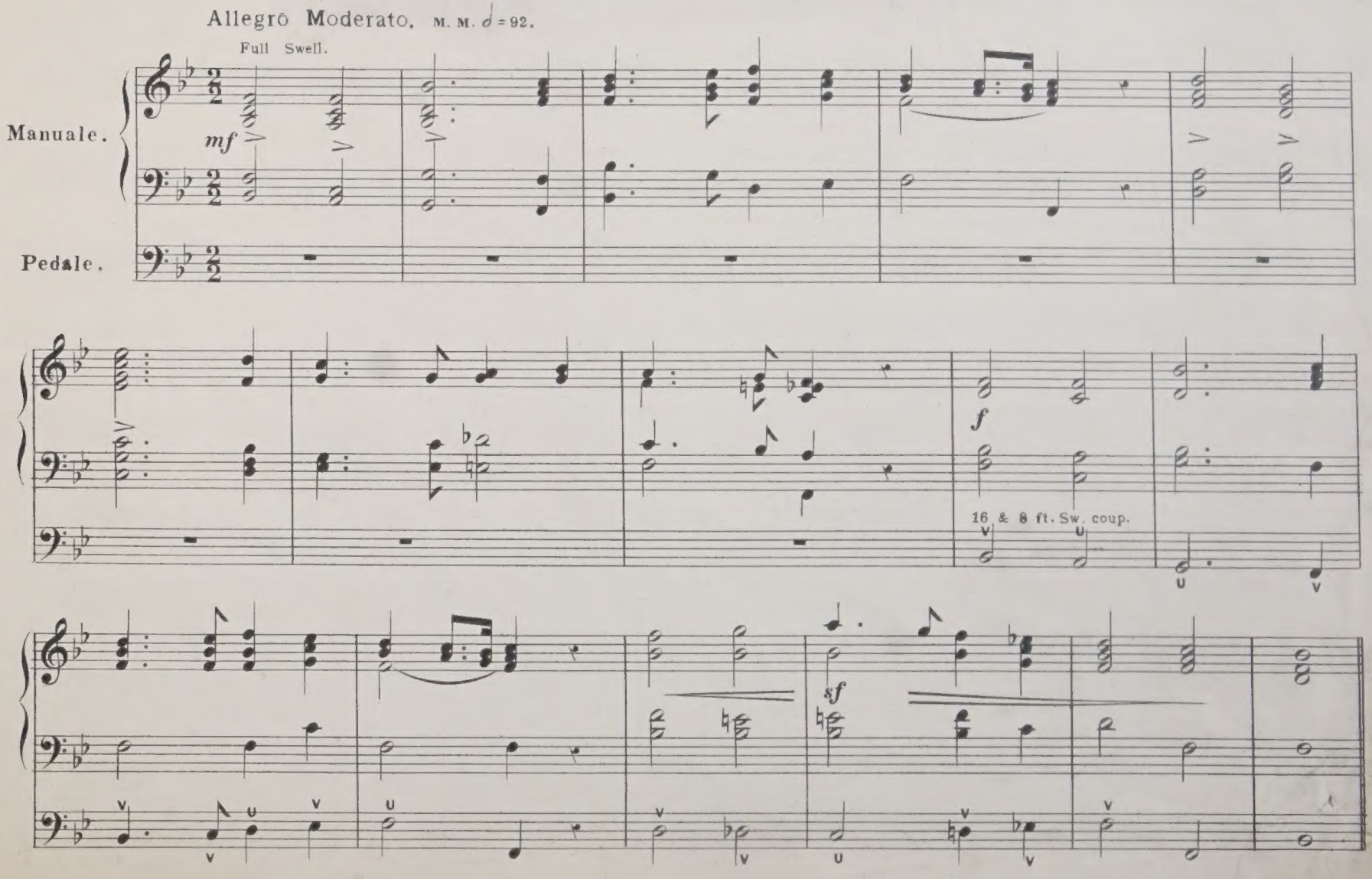

(Passing by)
fff
ff
ten
ten
Gt.
Trumpet
Sw:Trumpet
dim.
Sw: Oboe
Sw:
Voi Celesta

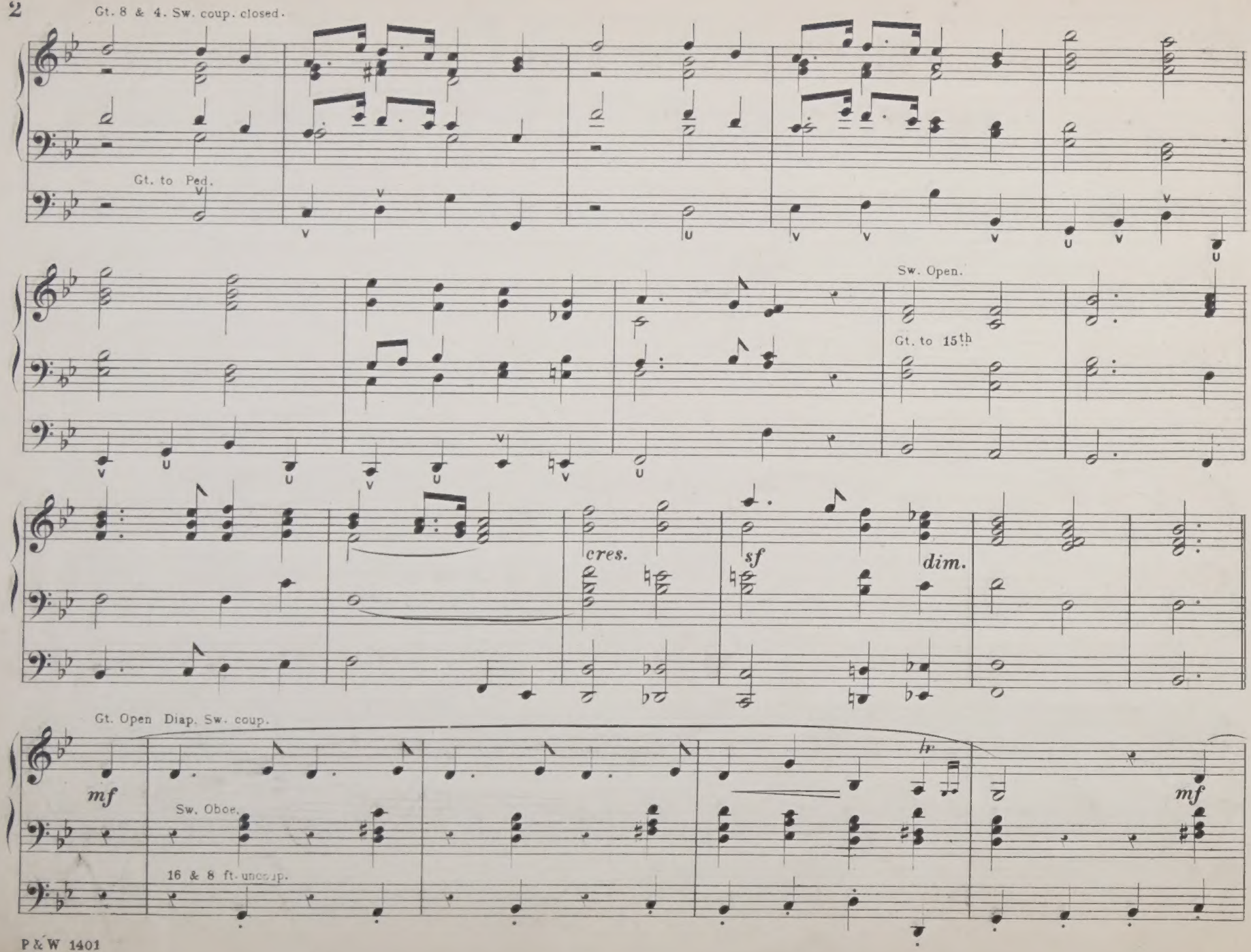

(Sw: open)
Sw: closed
Sw: Oboe.
Echo
Sw: Gamba
Sw: Diap:
Sw: Salcione

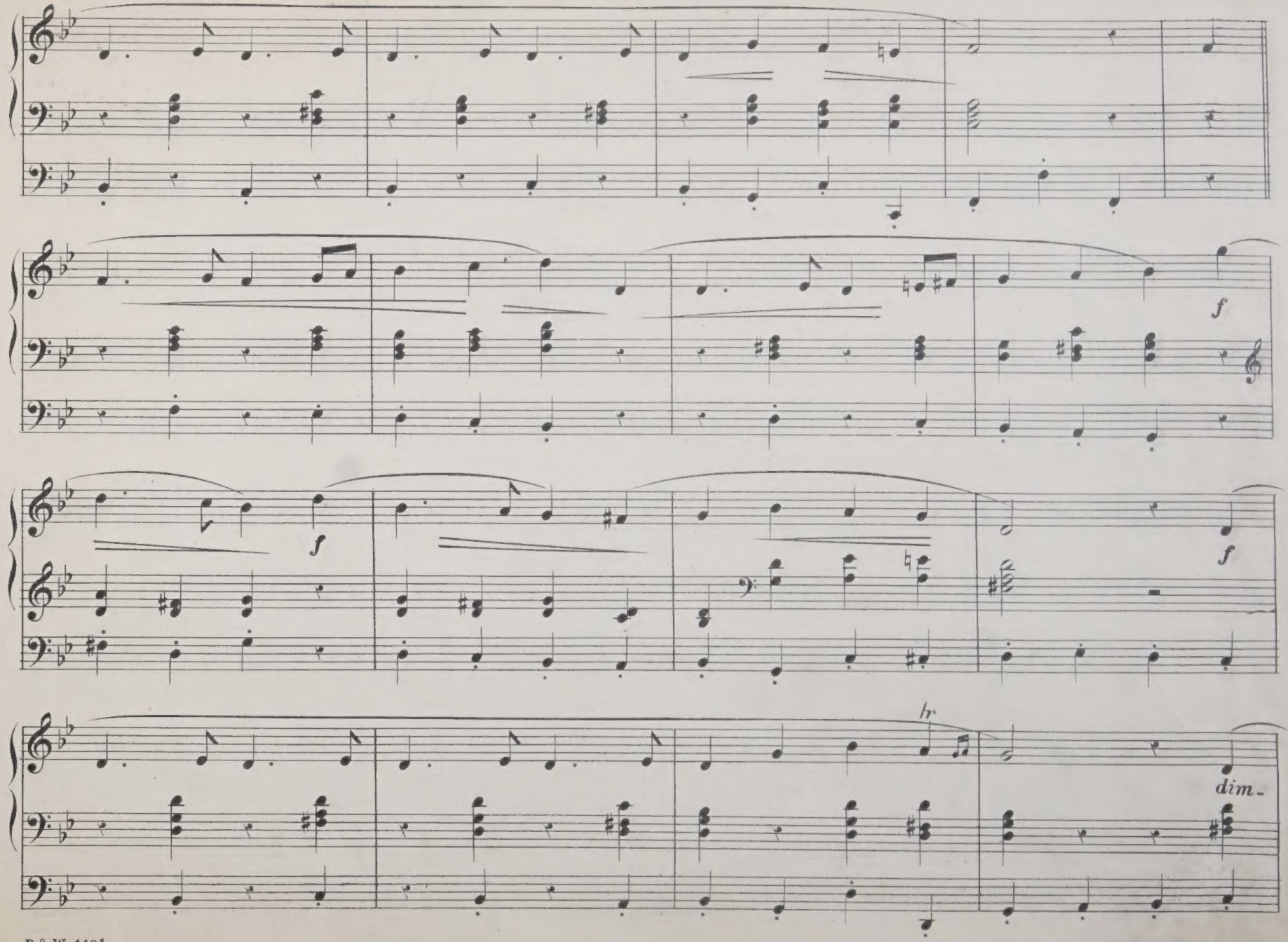

Sw:Gamba.
dim.
(Uncoupled)
Salcional
Gamba
stacc:
Sw Gamba.
pp
dim.
Salcional
Echo
ppp
Echo Gamba
(This bar 4 times)
Choir. Gt.16 ft Bourdon
pp

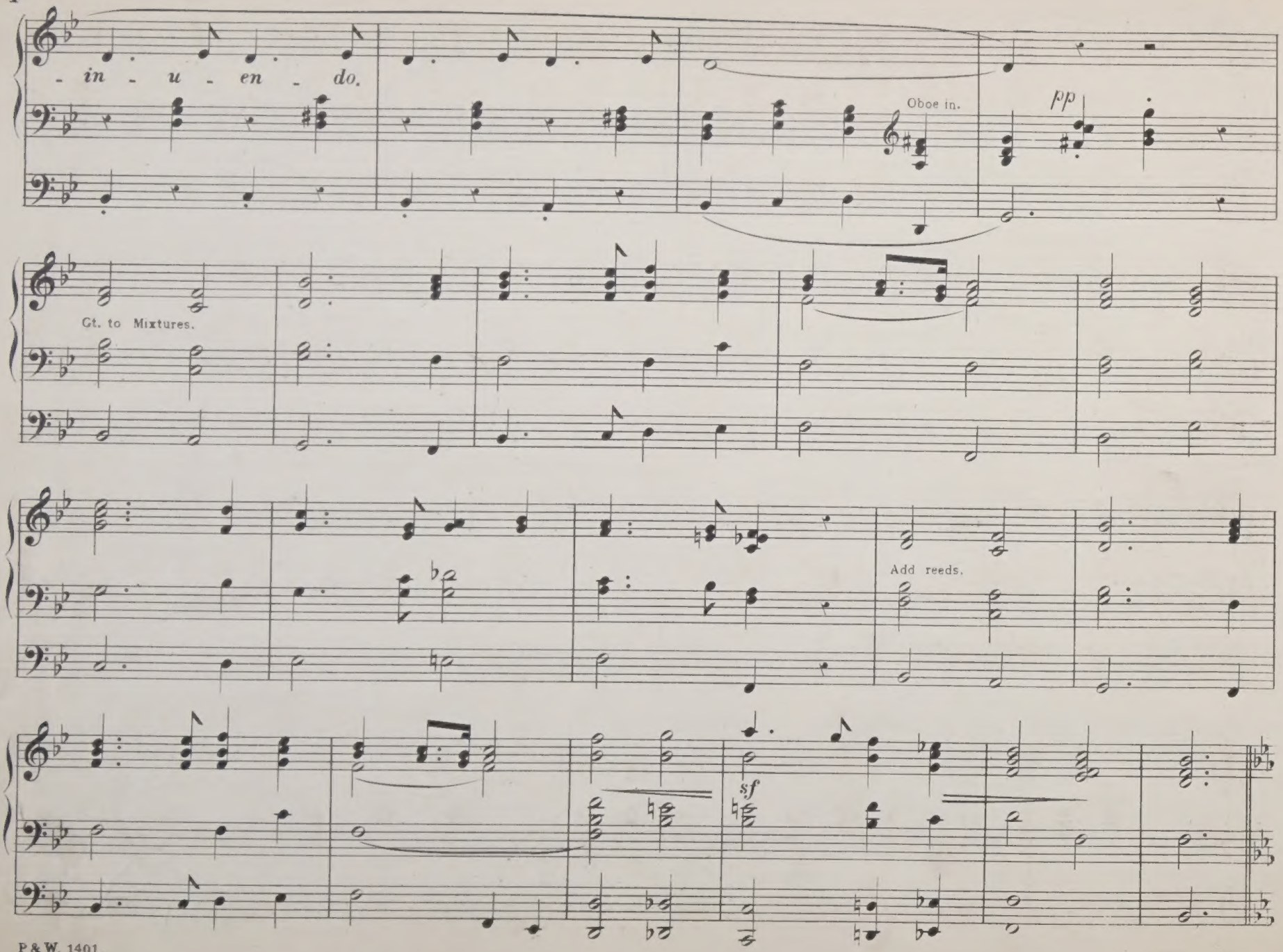
FESTAL MARCH IN B FLAT.

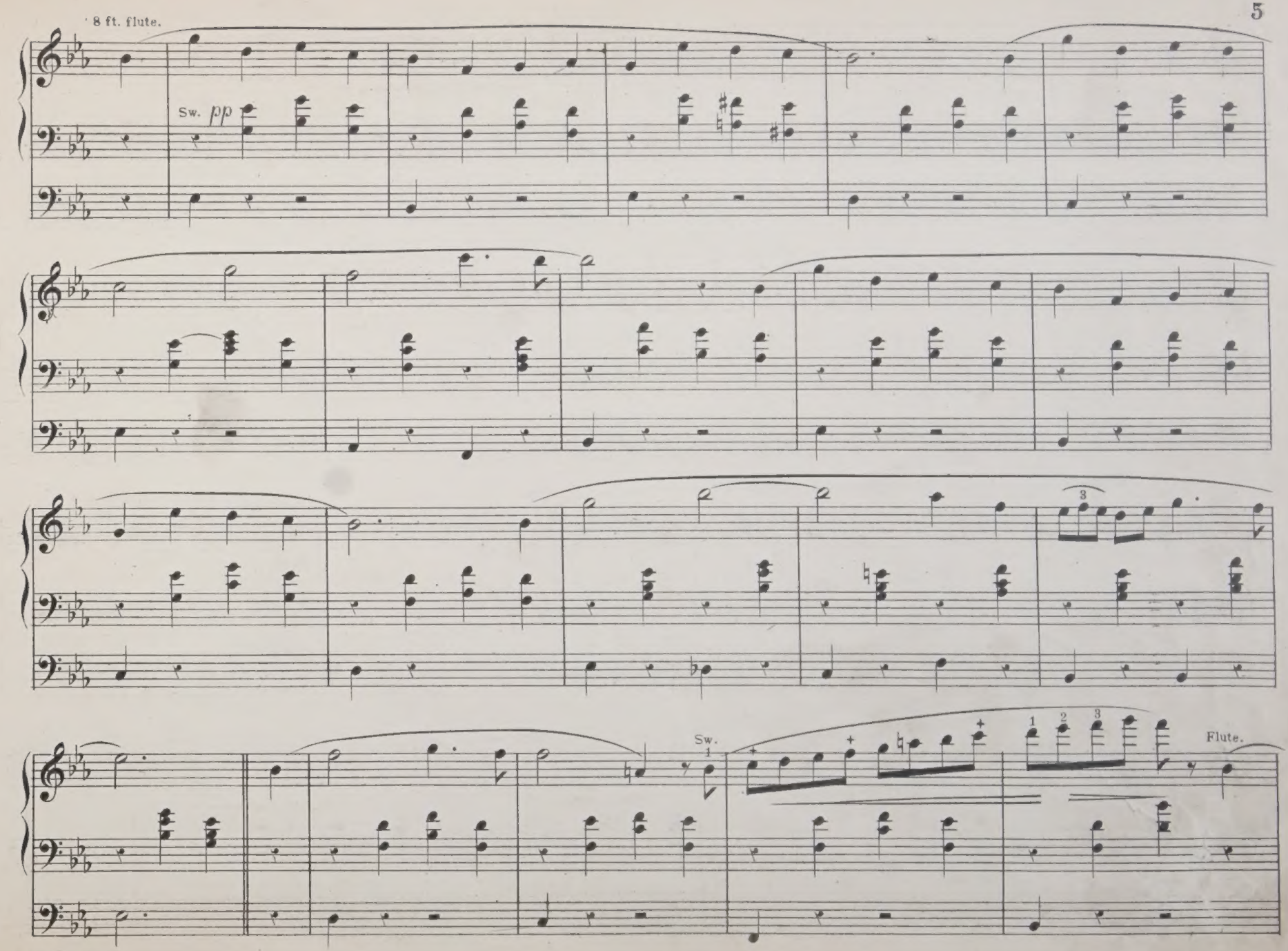
GEORGE ROBERTSON SINCLAIR.

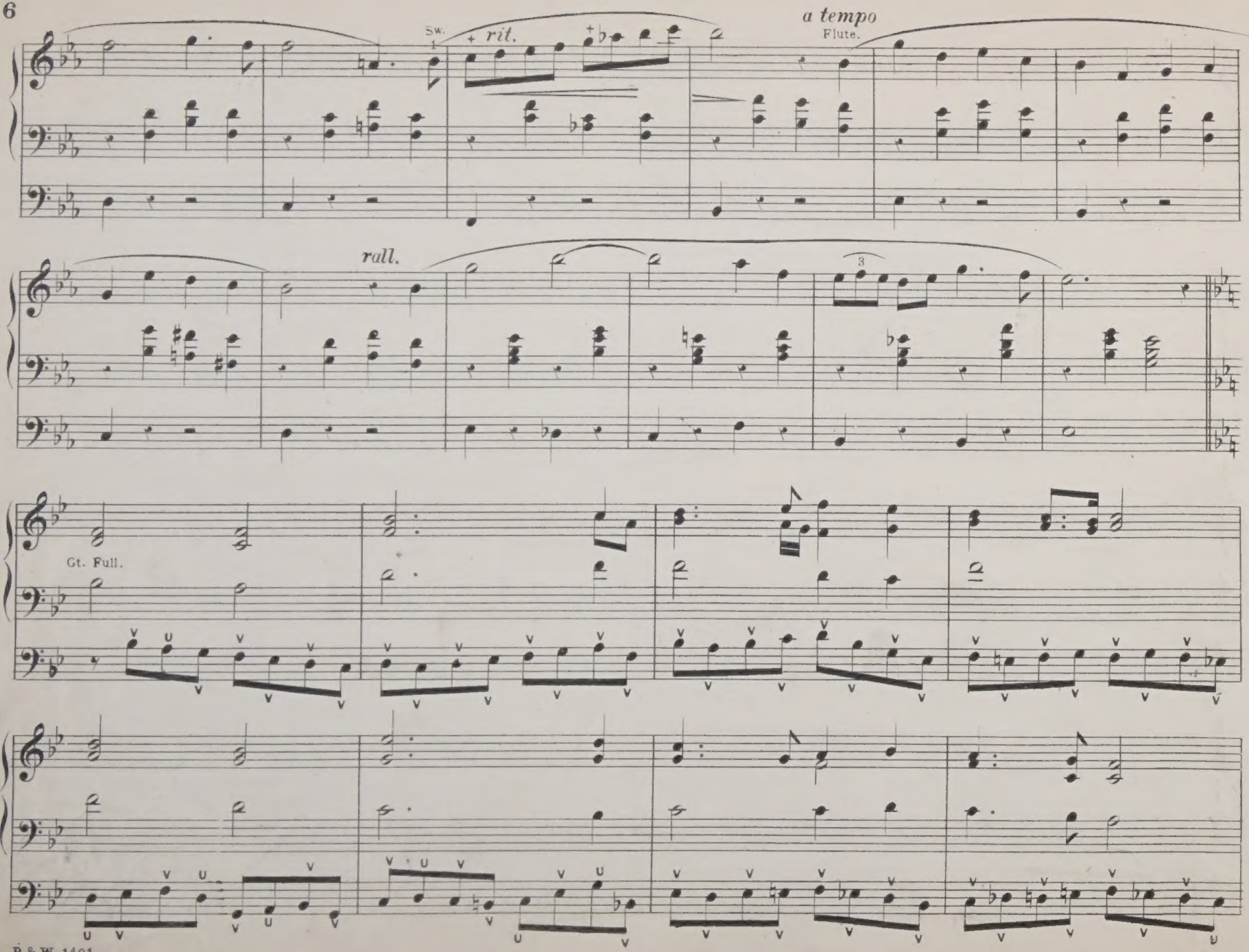


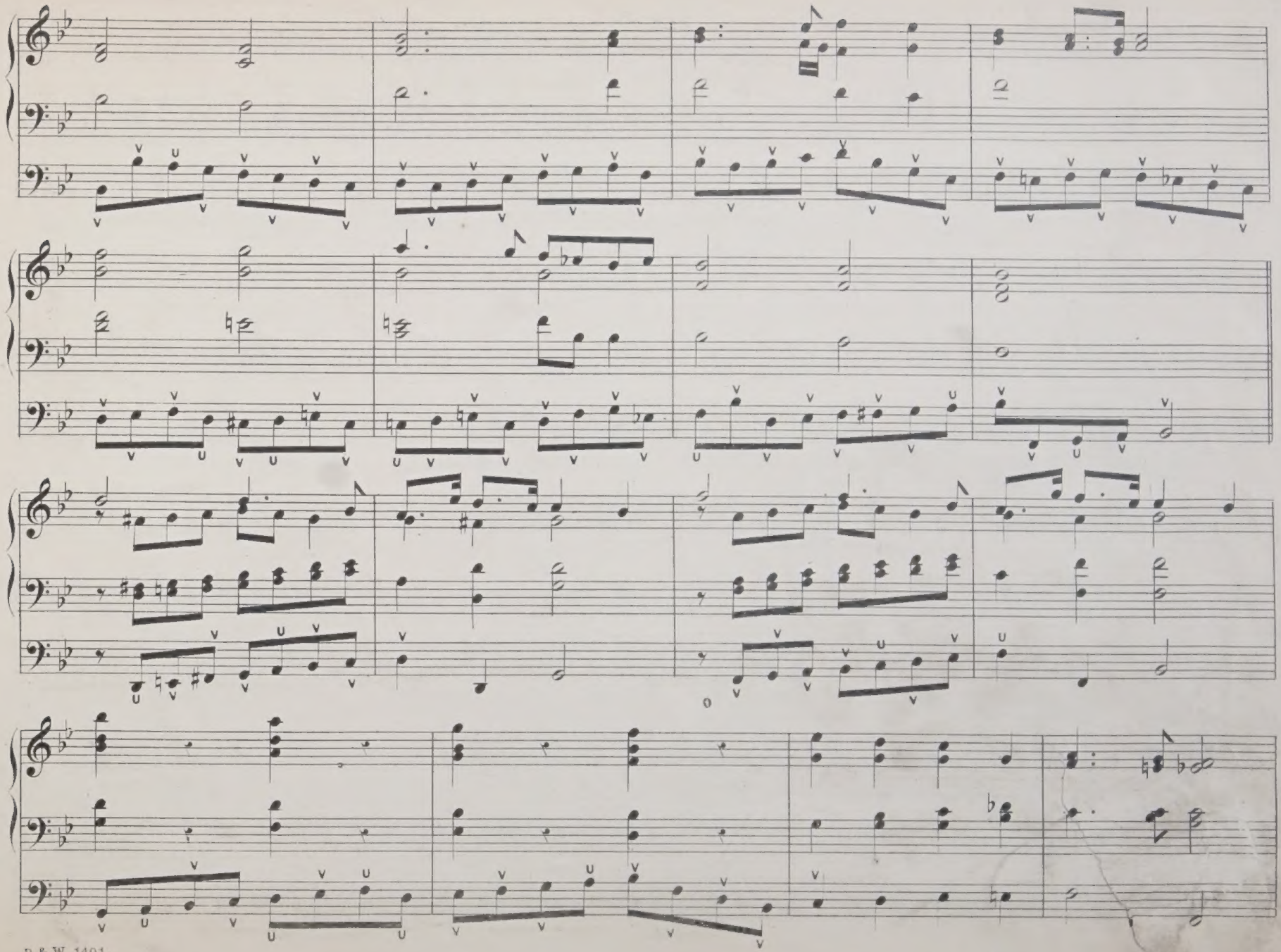

Gt. 8 & 4. Sw. coup. closed.
Gt. to Ped.
Sw. Open.
Gt. to 15th
cres.
sf
dim.
Gt. Open Diap. Sw. coup.
mf
Sw. Oboe.
16 & 8 ft. uncoup.
mf

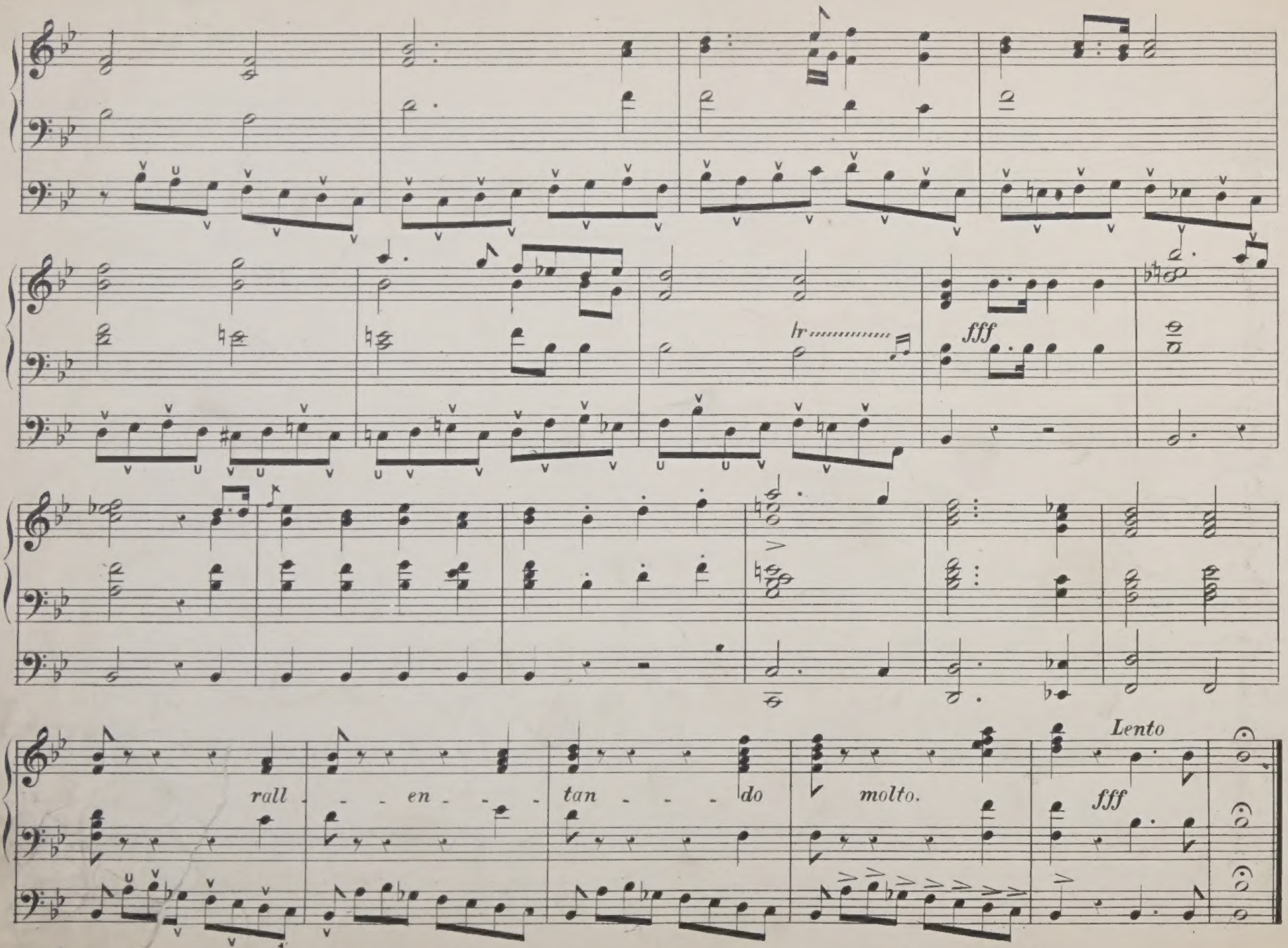

f
f
f
hr
dim.


- in - u - en - do.
Oboe in.
pp
Gt. to Mixtures.
Add reeds.
sf


8 ft. flute.
Sw. pp
3
Sw.
1
+
+
+
1 2 3
Flute.


Sw. 1
rit.
a tempo
Flute.
rall.
3
Gt. Full.





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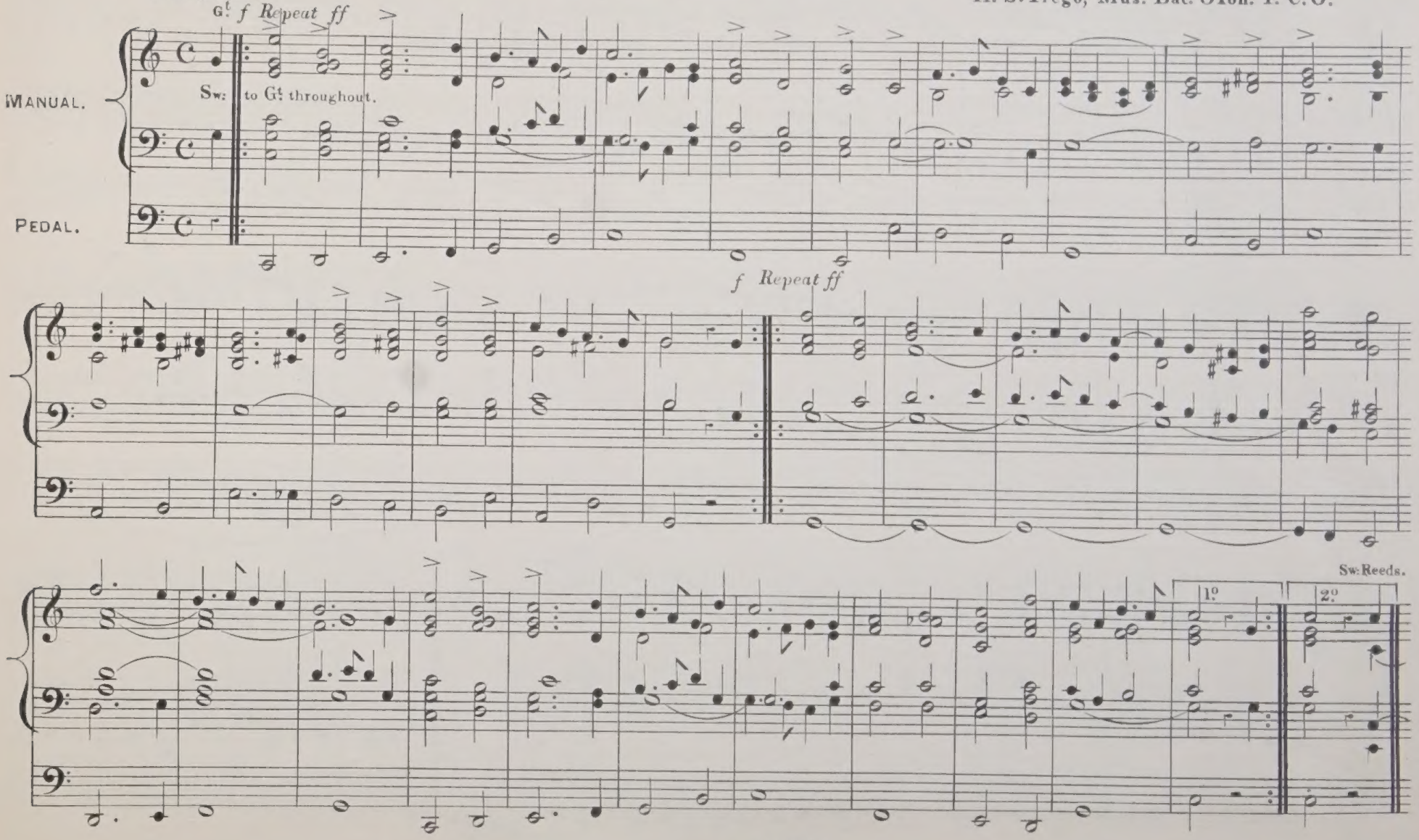
CHURCH FESTIVAL MARCH.

TO SIR FREDERICK BRIDGE, MUS. DOC. OXON.

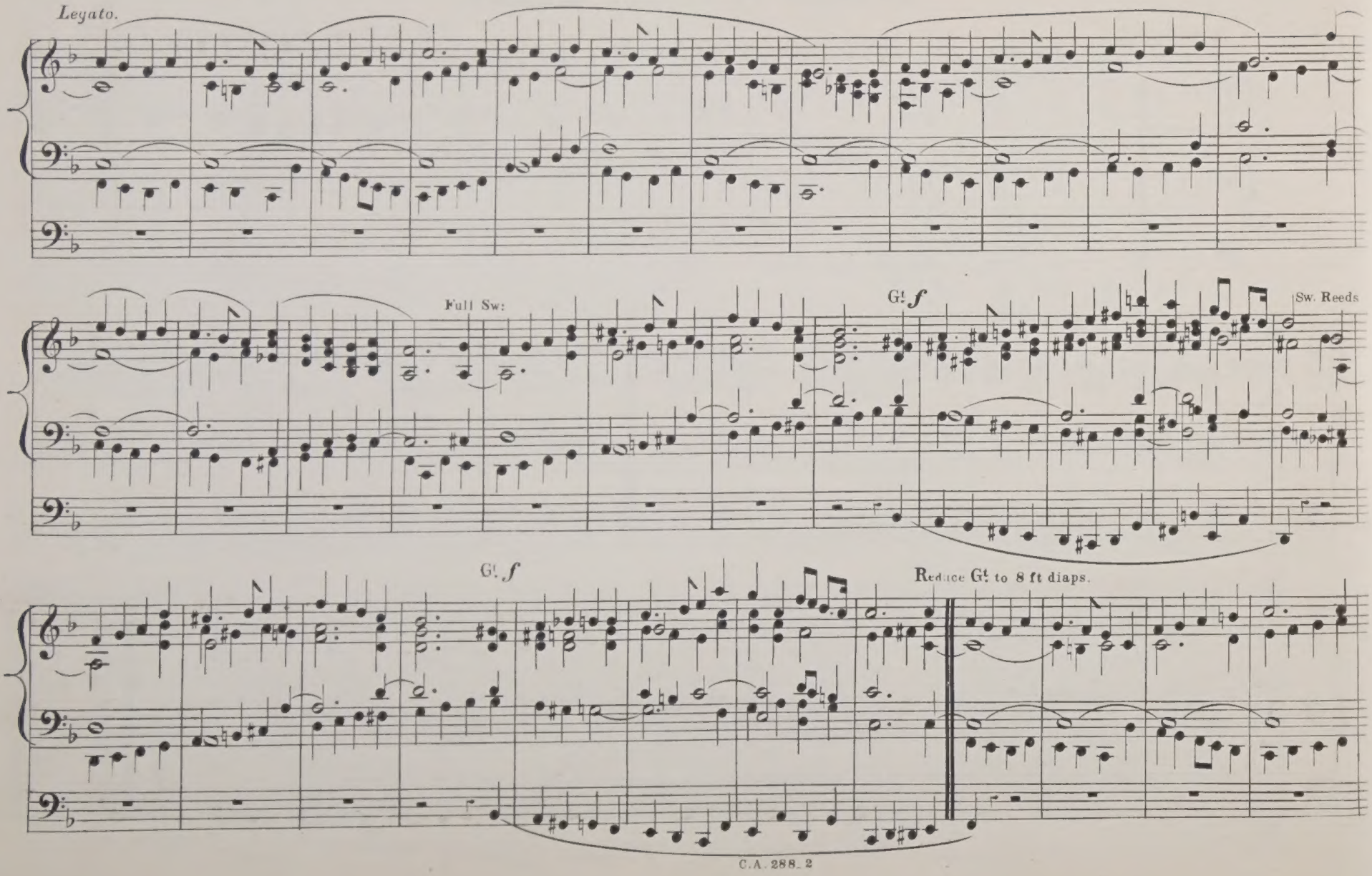
H. S. Trego, Mus. Bac. Oxon. F. C. O.

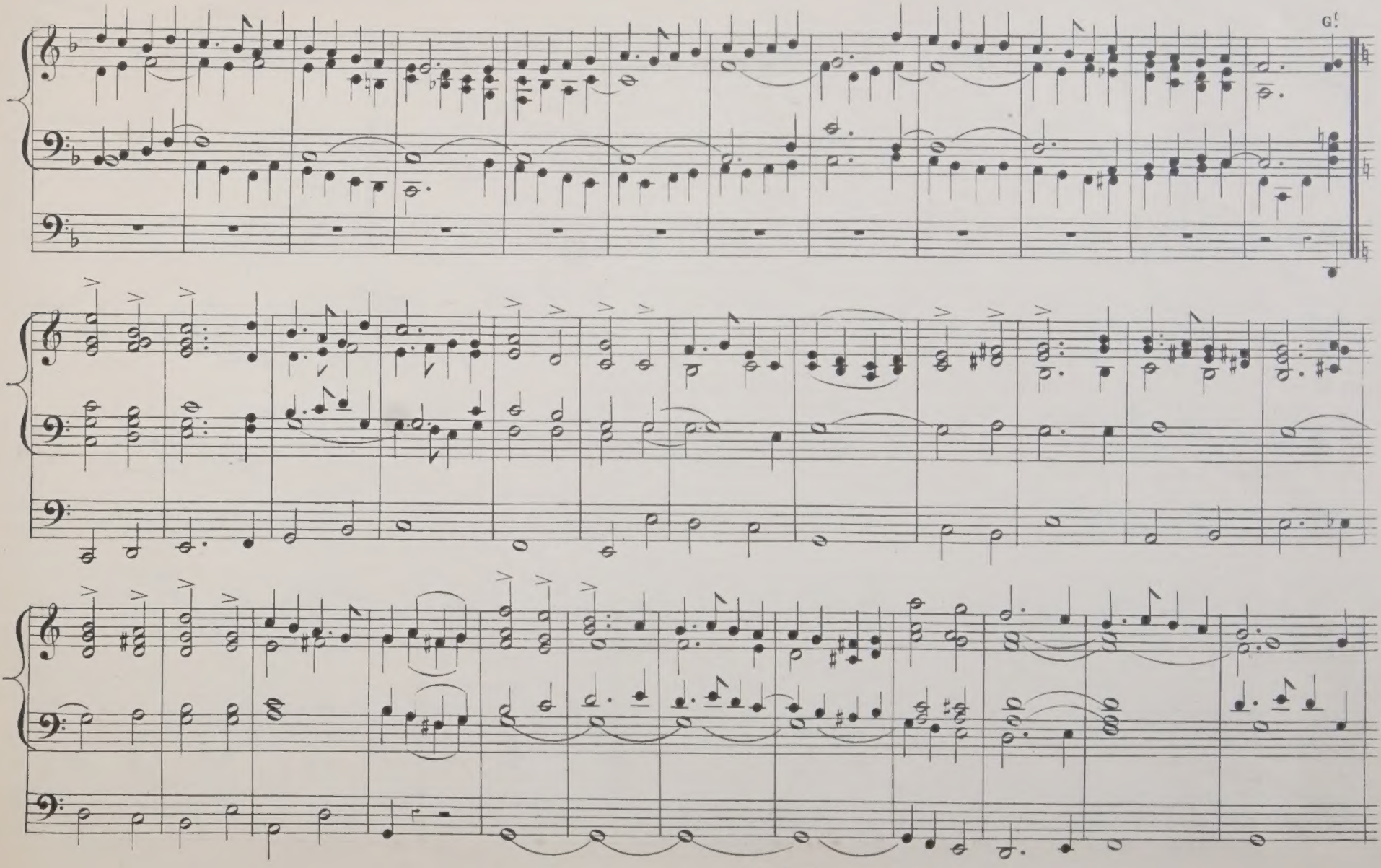
Maestoso.

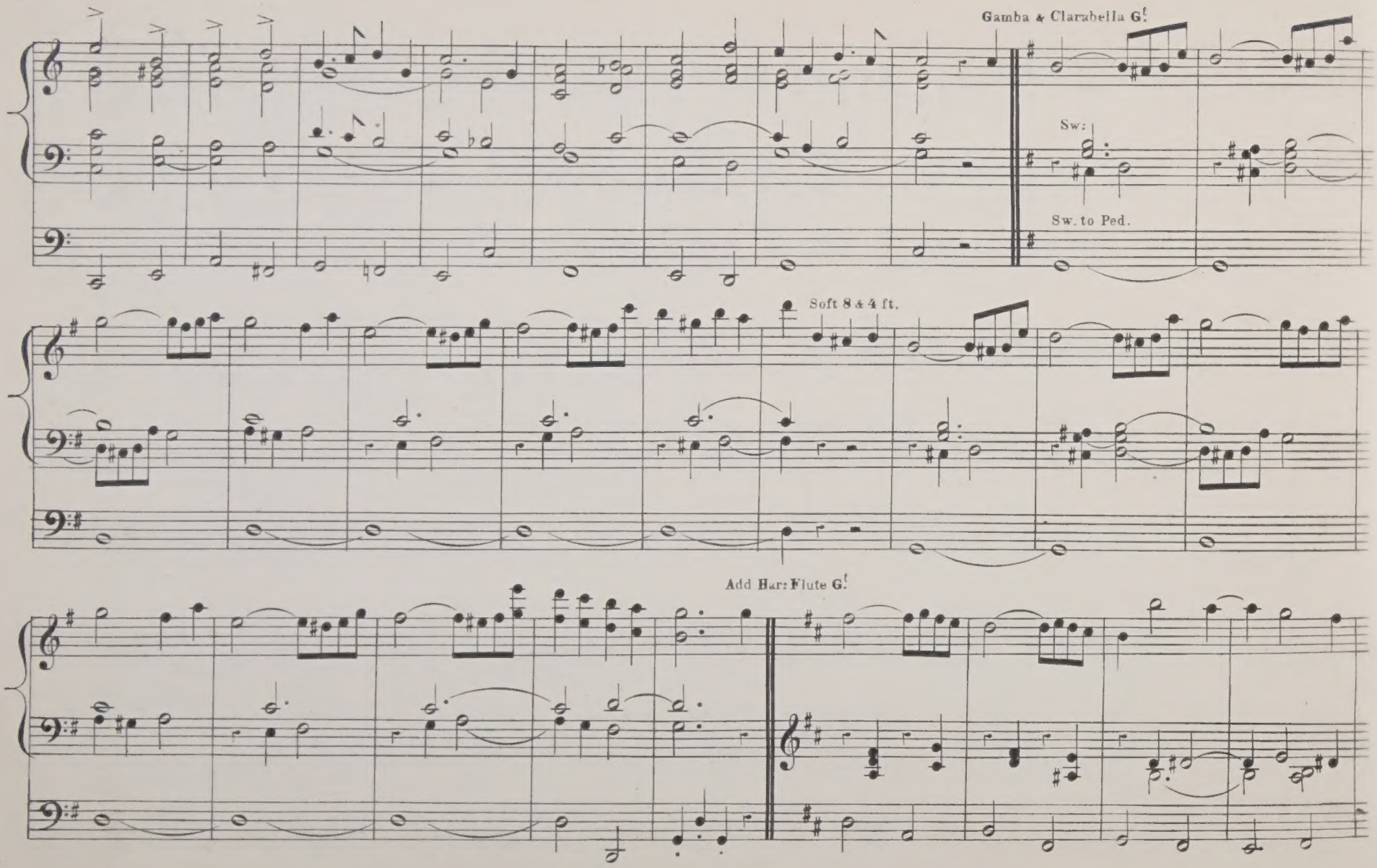
M.M. ♩ = 84.

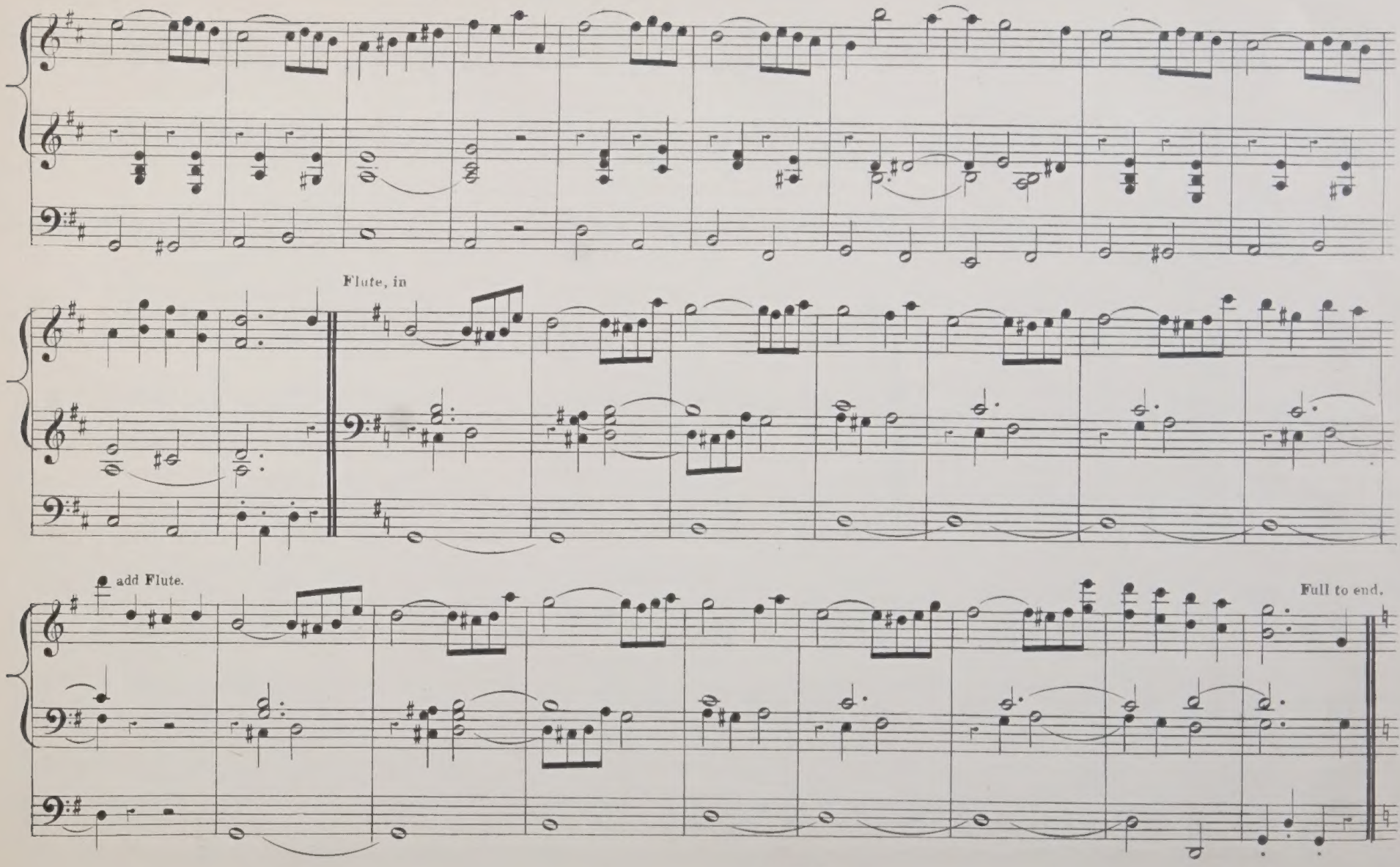


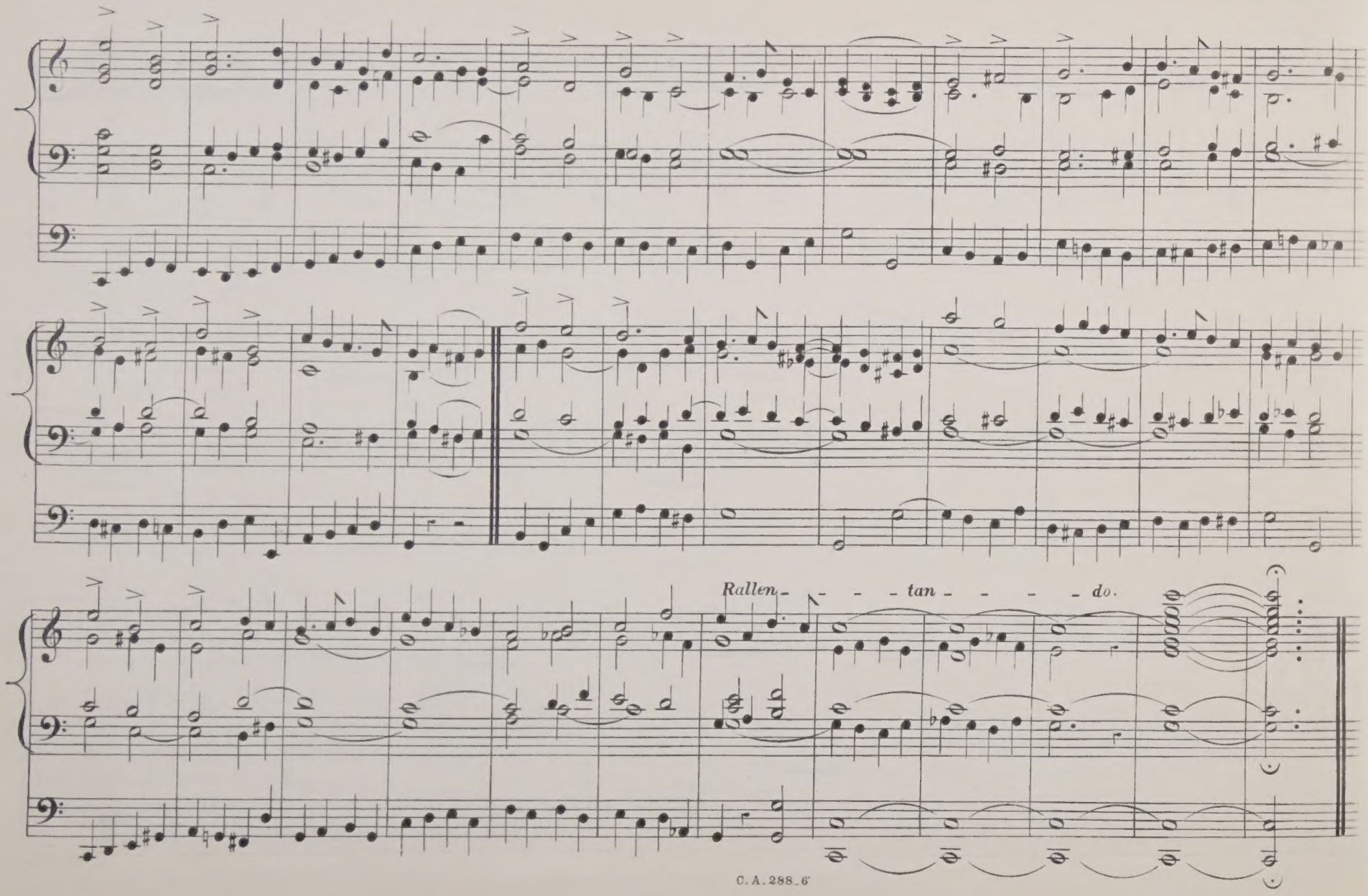
98


Legato.
Full Sw:
Gt. f
Sw. Reeds
Gt. f
Reduce Gt to 8 ft diaps.


G!


Gamba & Clarabella G.f
Sw:
Sw. to Ped.
Soft 8 & 4 ft.
Add Har: Flute G.f


Flute, in
add Flute.
Full to end.


Rallen - - - - tan - - - - do.

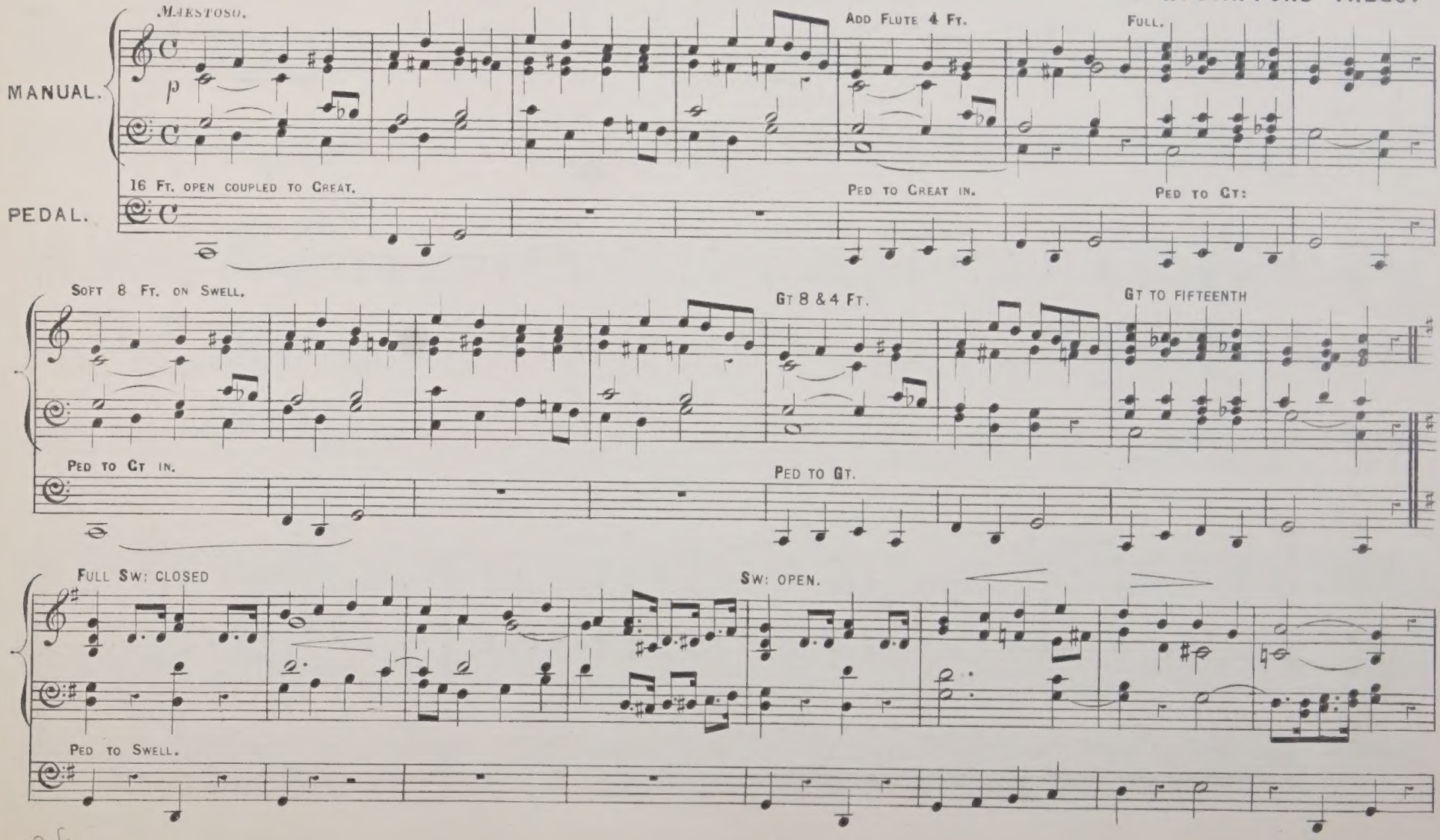
Prepare stops thus –

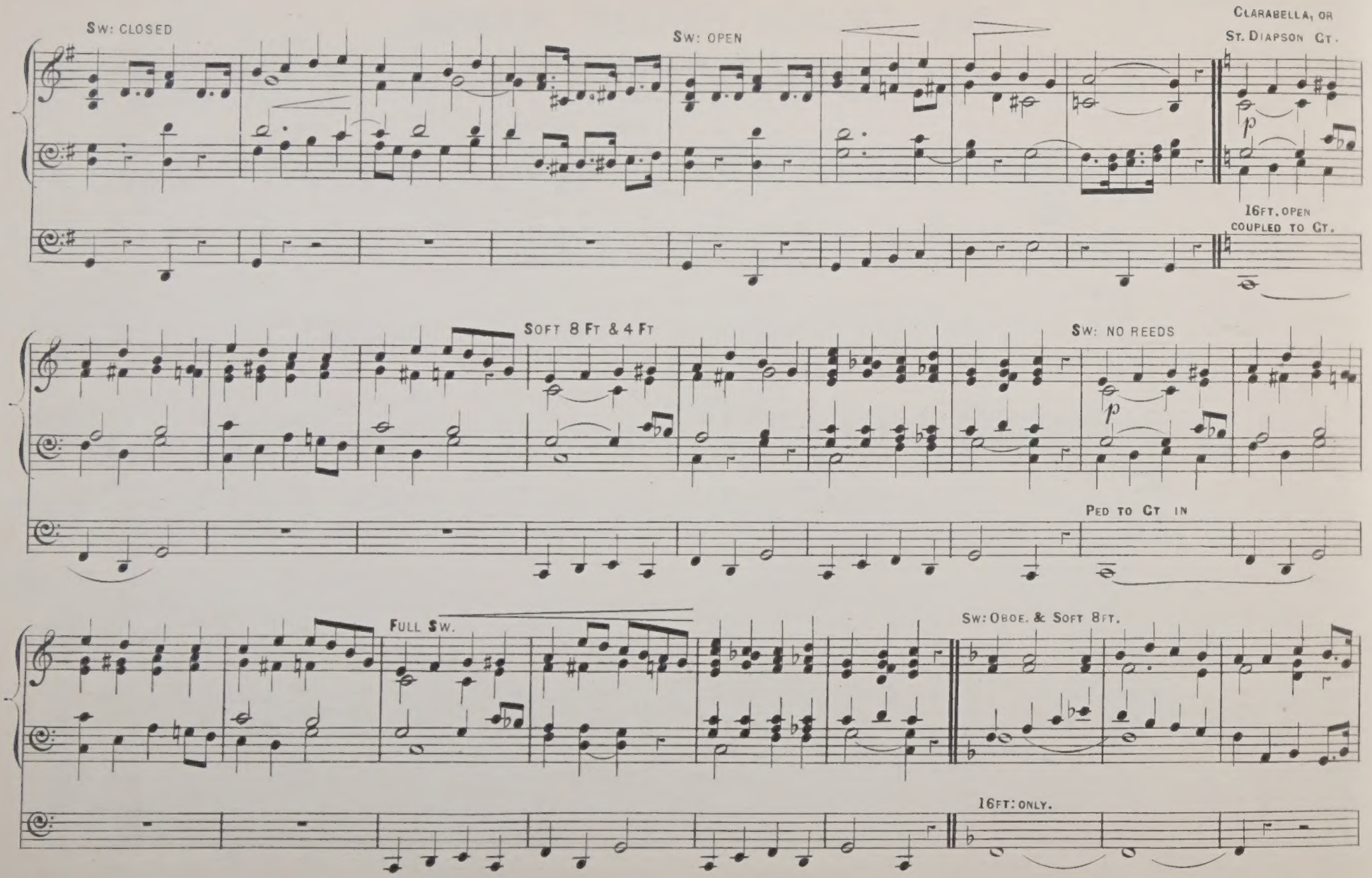
Clarabella, or
St. Diapason, Ct.
Soft 8 Feet, Sw:
Sw. to Ct Coupler.
Ct. to Ped.

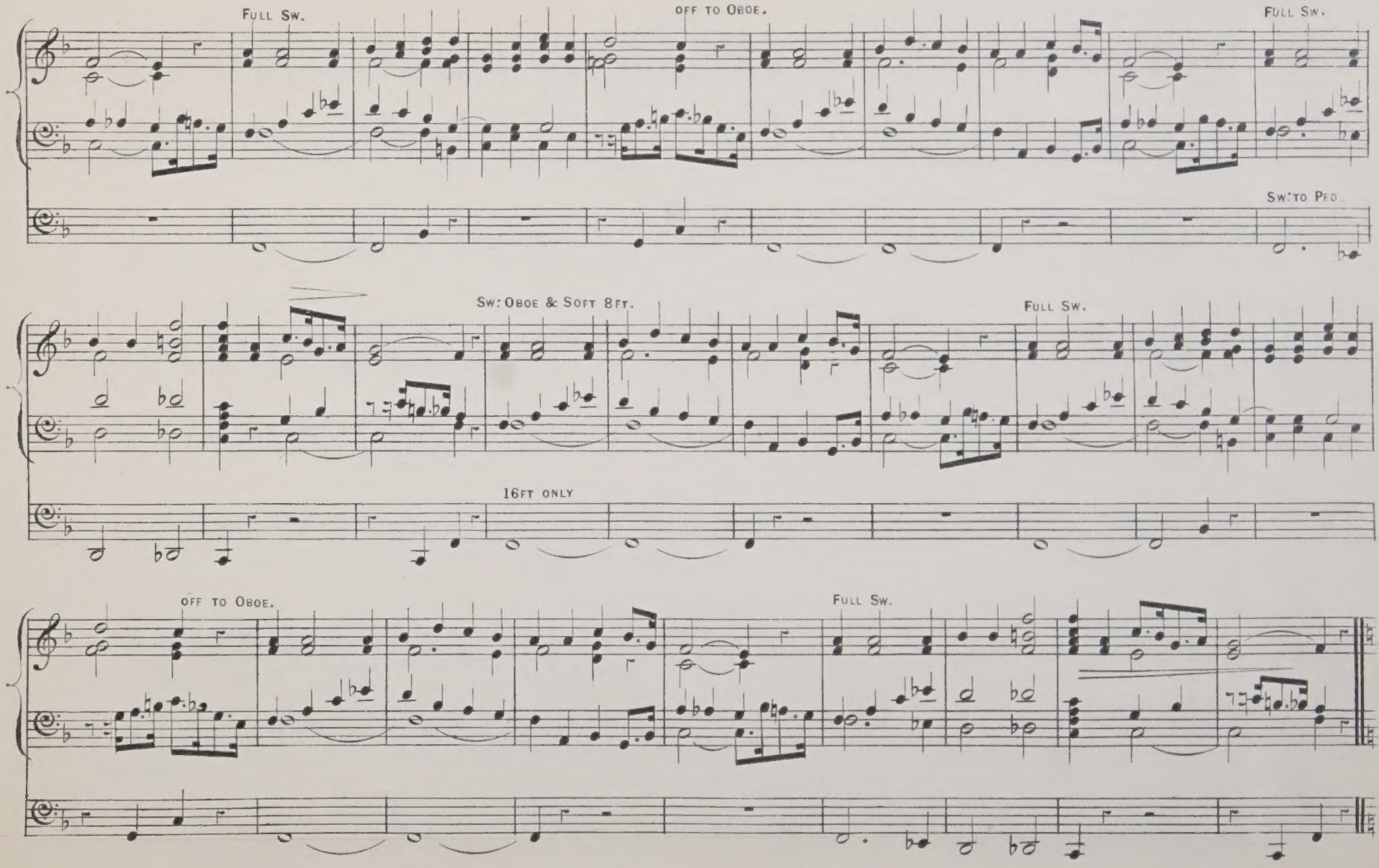
THE CHURCH PARADE MARCH.

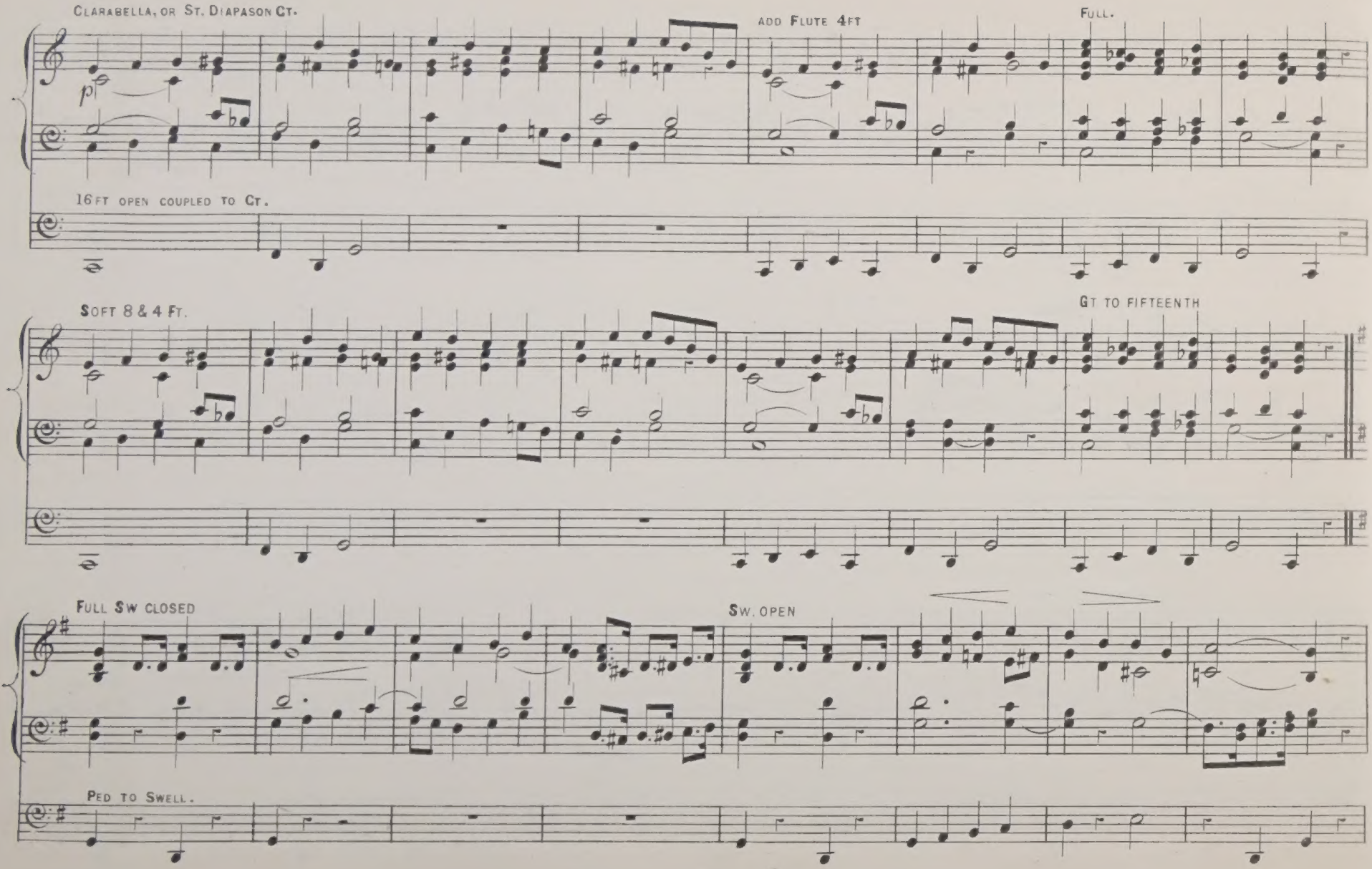
COMPOSED BY CHADLEY DRANE.

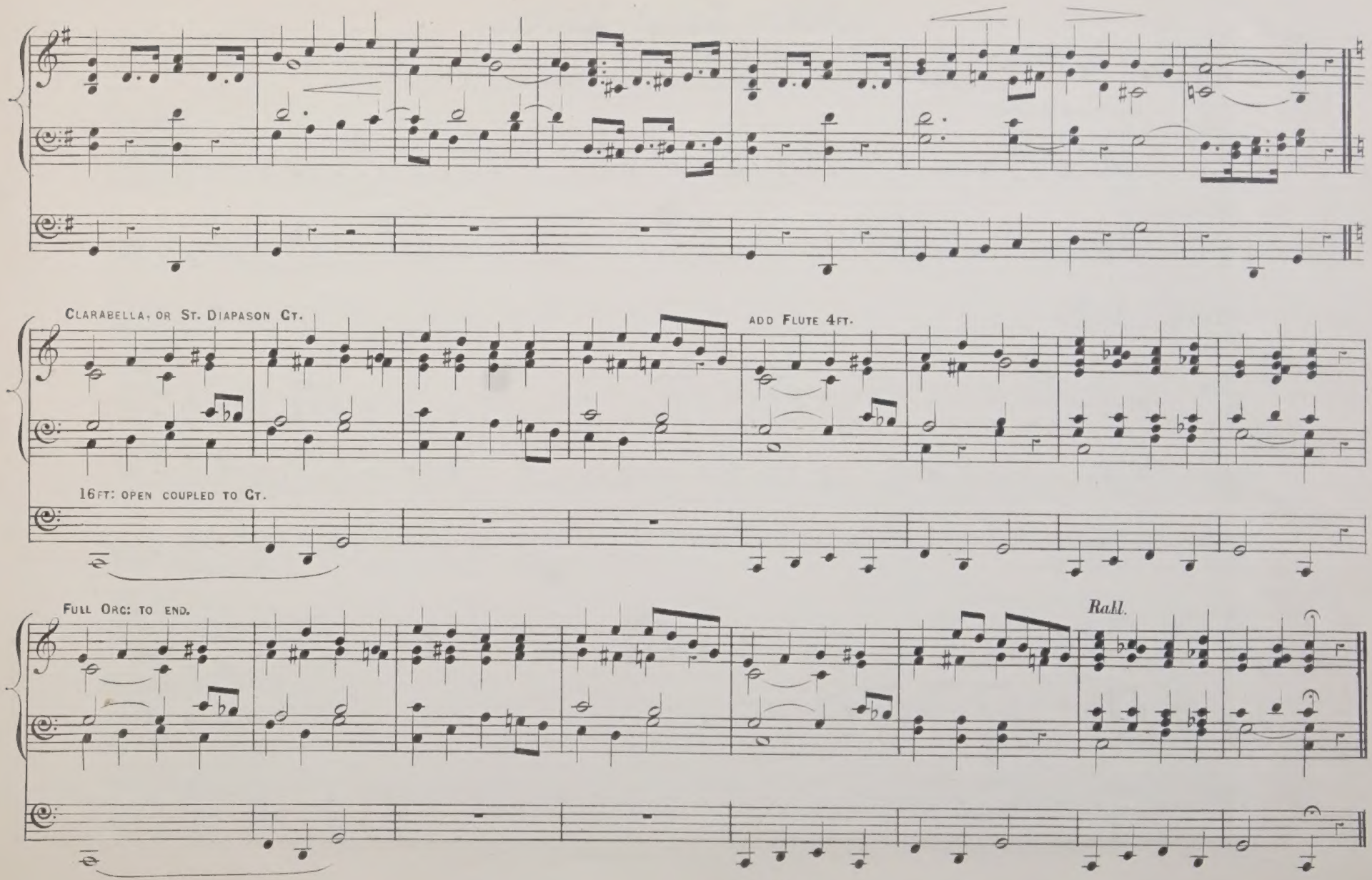
Arranged for the Organ
by H. STAFFORD TRECO.




Sw: CLOSED
Sw: OPEN
Clarabella, or
St. Diapson Ct.
16ft. open
coupled to Ct.
Soft 8 Ft & 4 Ft
Sw: NO REEDS
Ped to Ct in
Full Sw.
Sw: Oboe. & Soft 8ft.
16ft: only.


Full Sw.
Off to Oboe.
Full Sw.
Sw: to Ped.
Sw: Oboe & Soft 8ft.
Full Sw.
16ft only
Off to Oboe.
Full Sw.

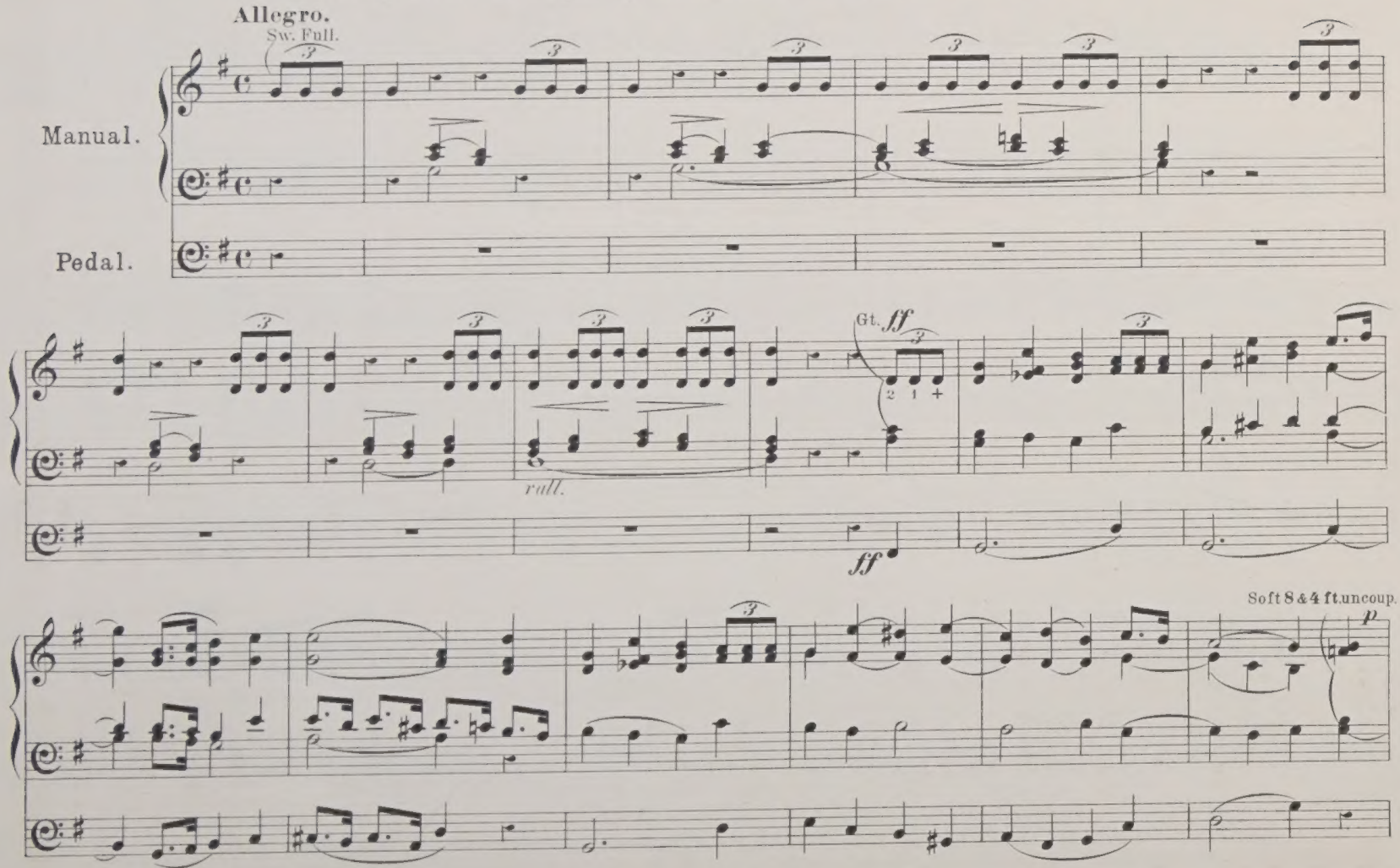

Clarabella, or St. Diapason Ct.
p
add Flute 4ft
Full.
16ft open coupled to Ct.
Soft 8 & 4 Ft.
Gt to fifteenth
Full Sw closed
Sw. open
Ped to Swell.

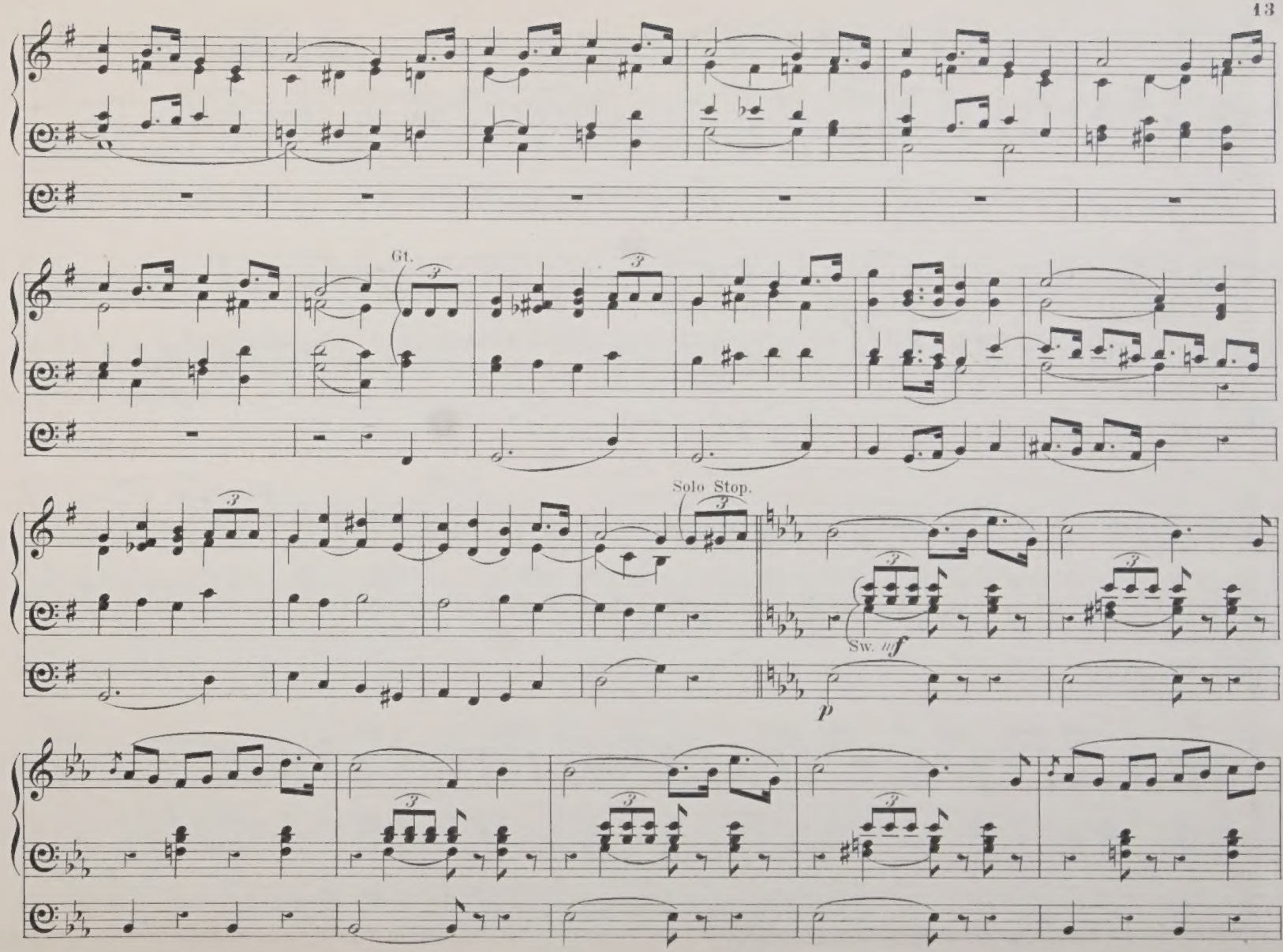

Clarabella, or St. Diapason Cr.
add Flute 4ft.
16ft: open coupled to Cr.
Full Org: to end.
Rall.

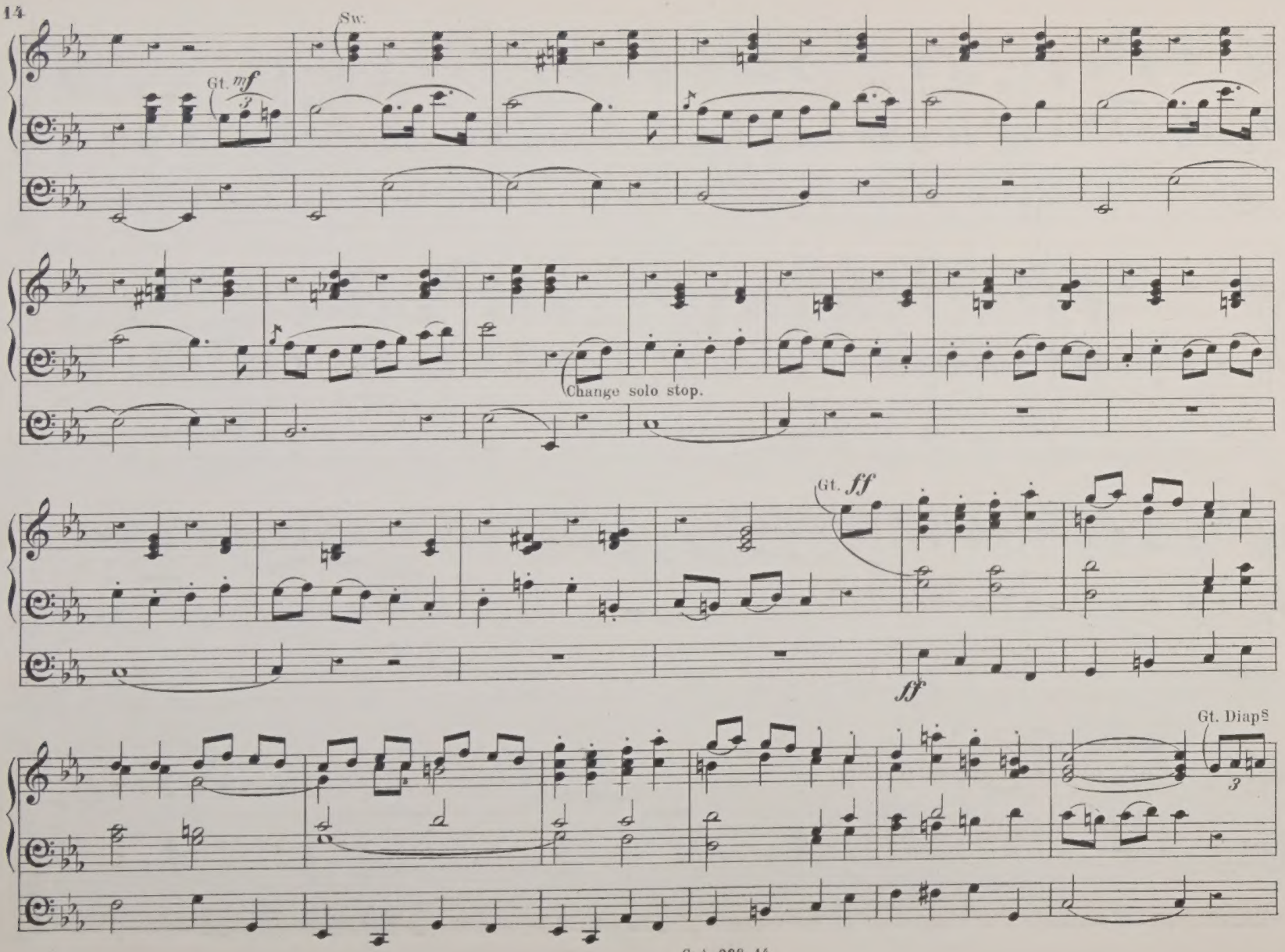
Notre Dame March.

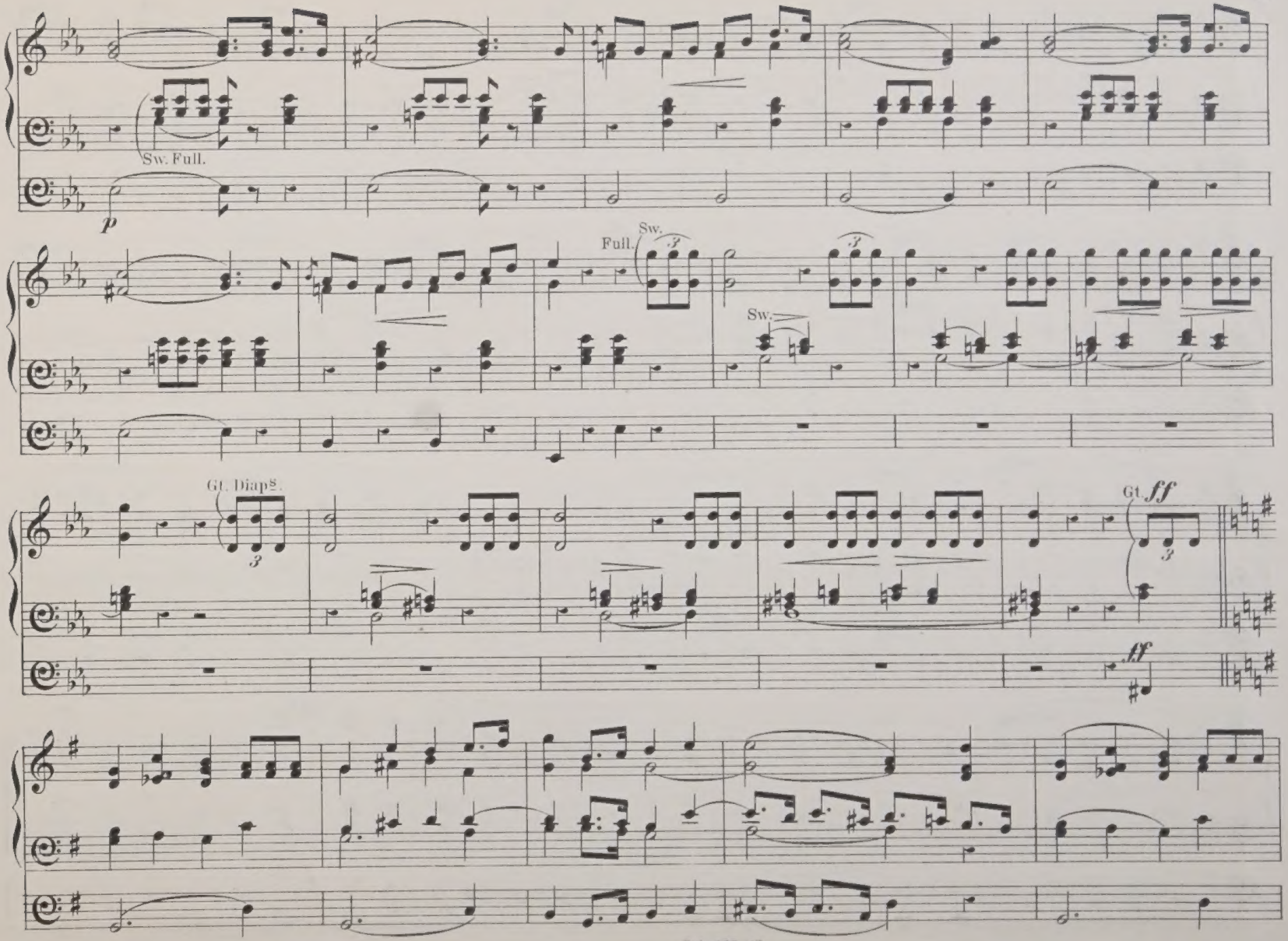
(G. Hubi Newcombe.)

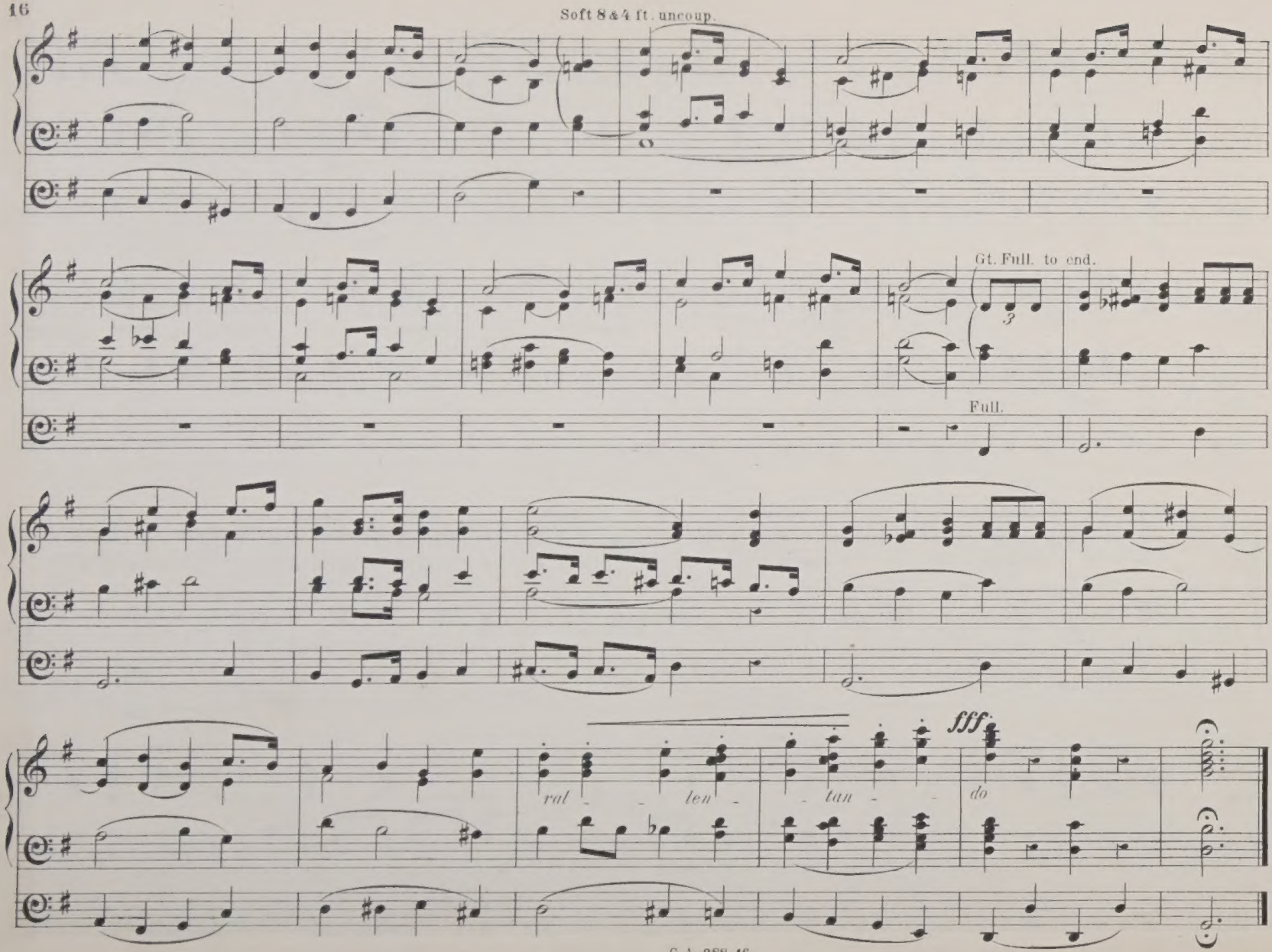
Arranged for the Organ by H. Stafford Trego, Mus. B. Oxon., F. C. O.




Gt.
Solo Stop.
Sw. mf
p


Sw.
Gt. mf
3
Change solo stop.
Gt. ff
ff
Gt. Diap.s
3


Sw. Full.
p
Full.
Sw.
Sw.
Gt. Diap^{s}.
Gt. ff
ff


Soft 8 & 4 ft. uncoup.
Gt. Full. to end.
Full.
fff
ral - - len - - tan - - do

Augener's Edition.

Grand March

FROM

Tannhäuser

BY

RICHARD WAGNER.

Transcriptions

PIANOFORTE SOLO.

8464. by F. Liszt.
8465. " Hans von Bülow.
8466. " E. Pauer.

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9487. by Hans von Bülow.
8647. " E. Pauer.
9488. " F. Hermann.

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6875c by E. Pauer.

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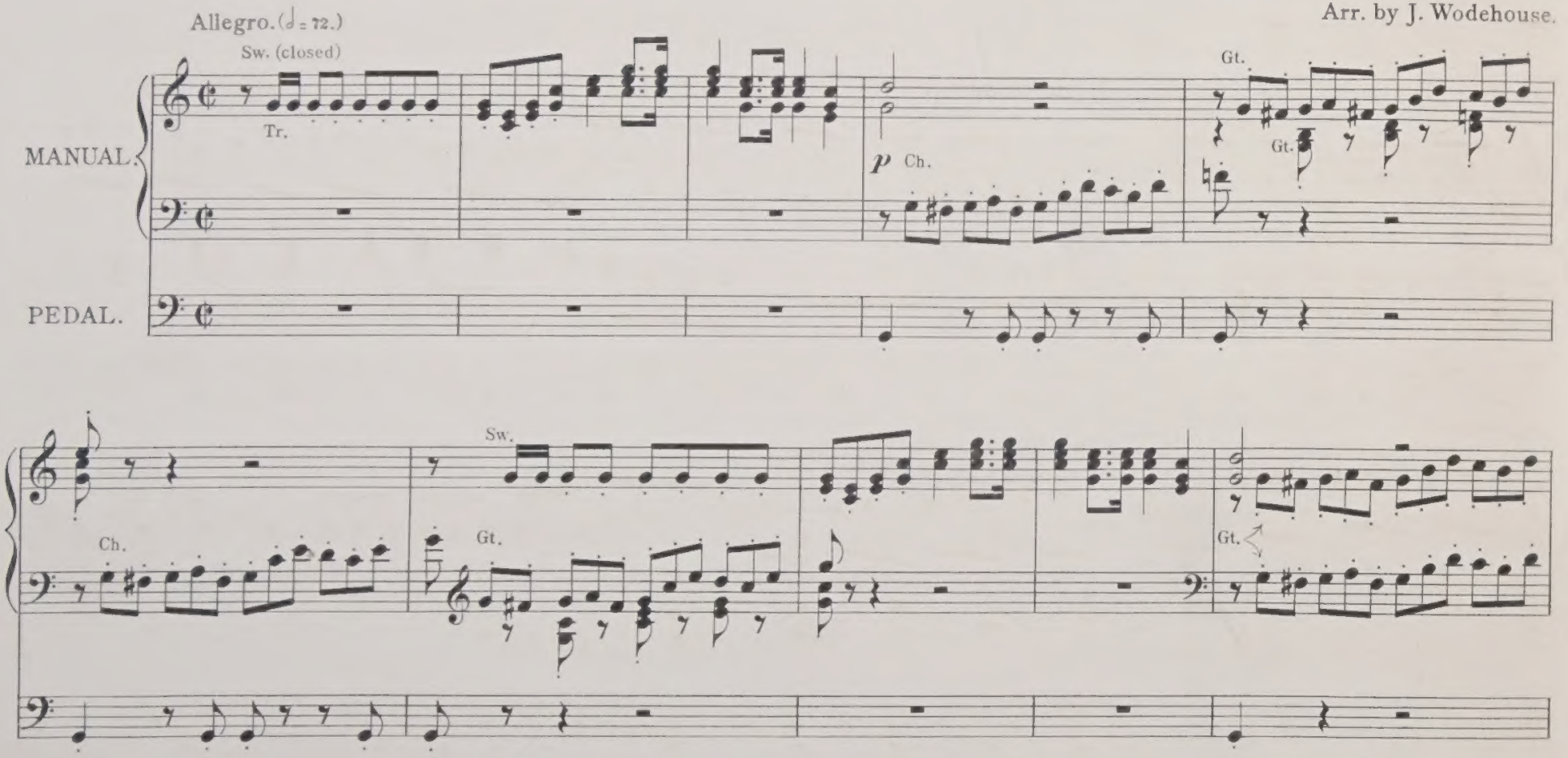
(Richard Wagner.)

Sw. Diap & Trumpet.
Gt. Clarabella & Gamba.
Ch. Viol. di Gamba & Lieblich Gedackt.
Ped. Soft 16 & 8 ft.

Arr. by J. Wodehouse.



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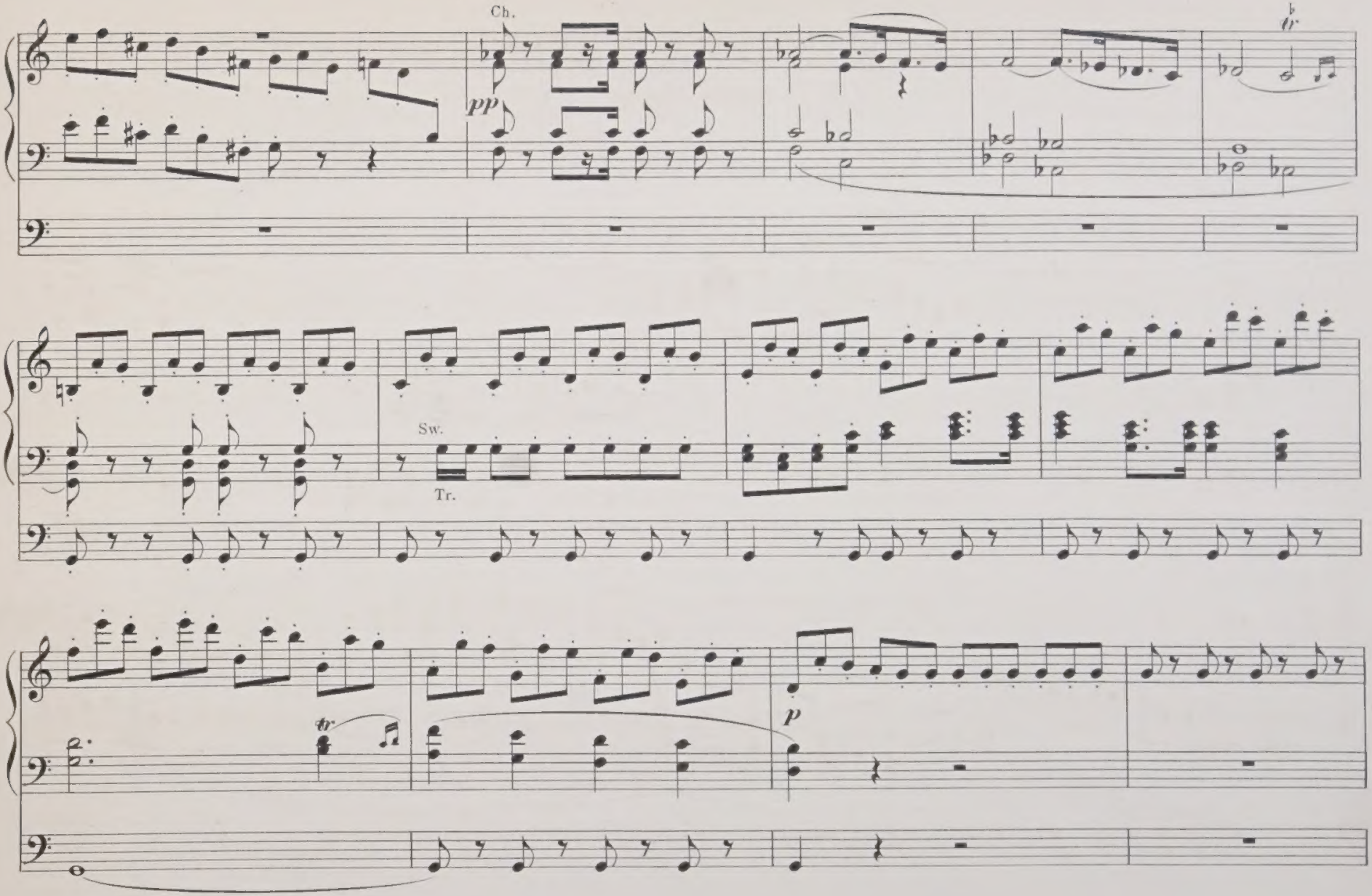
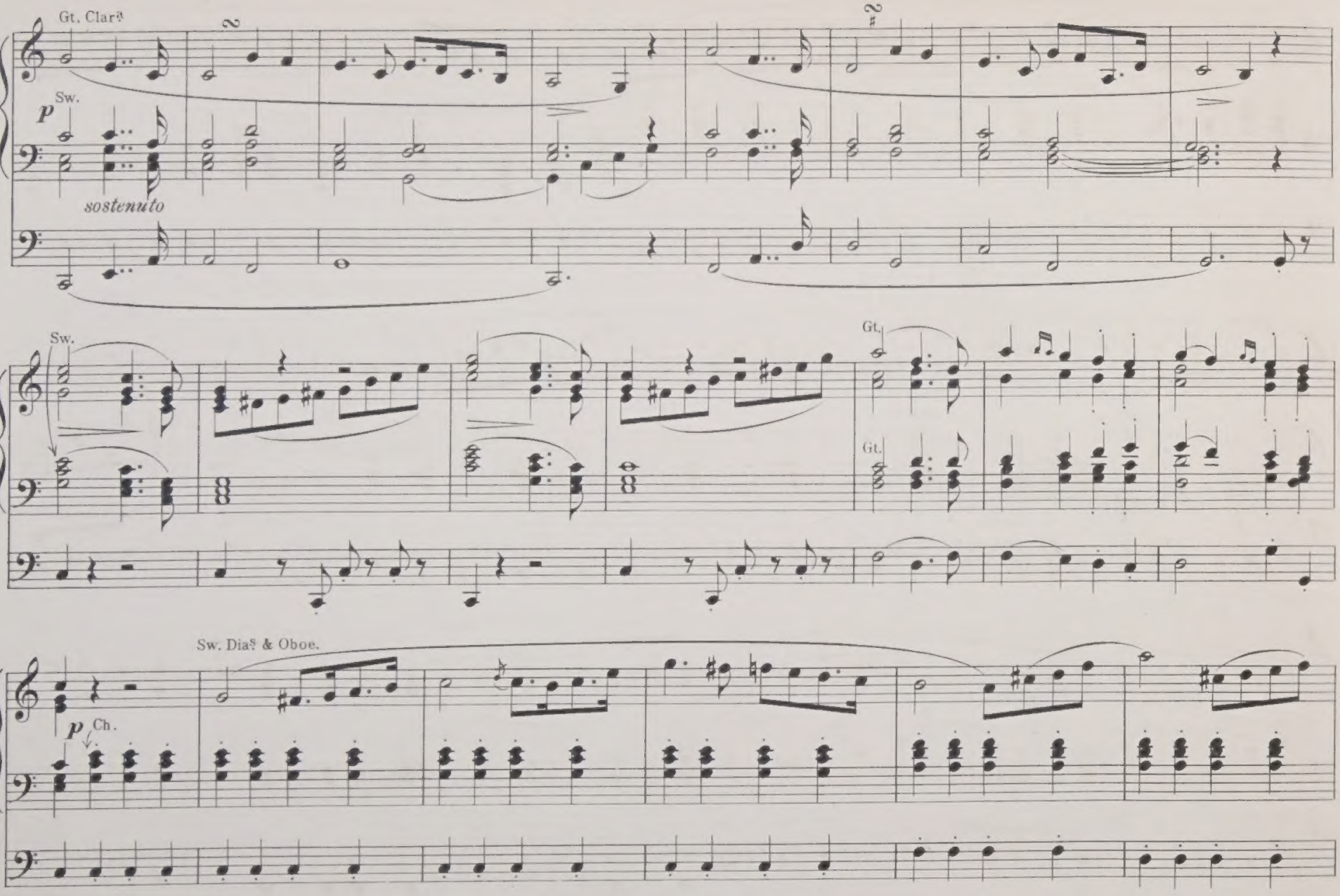
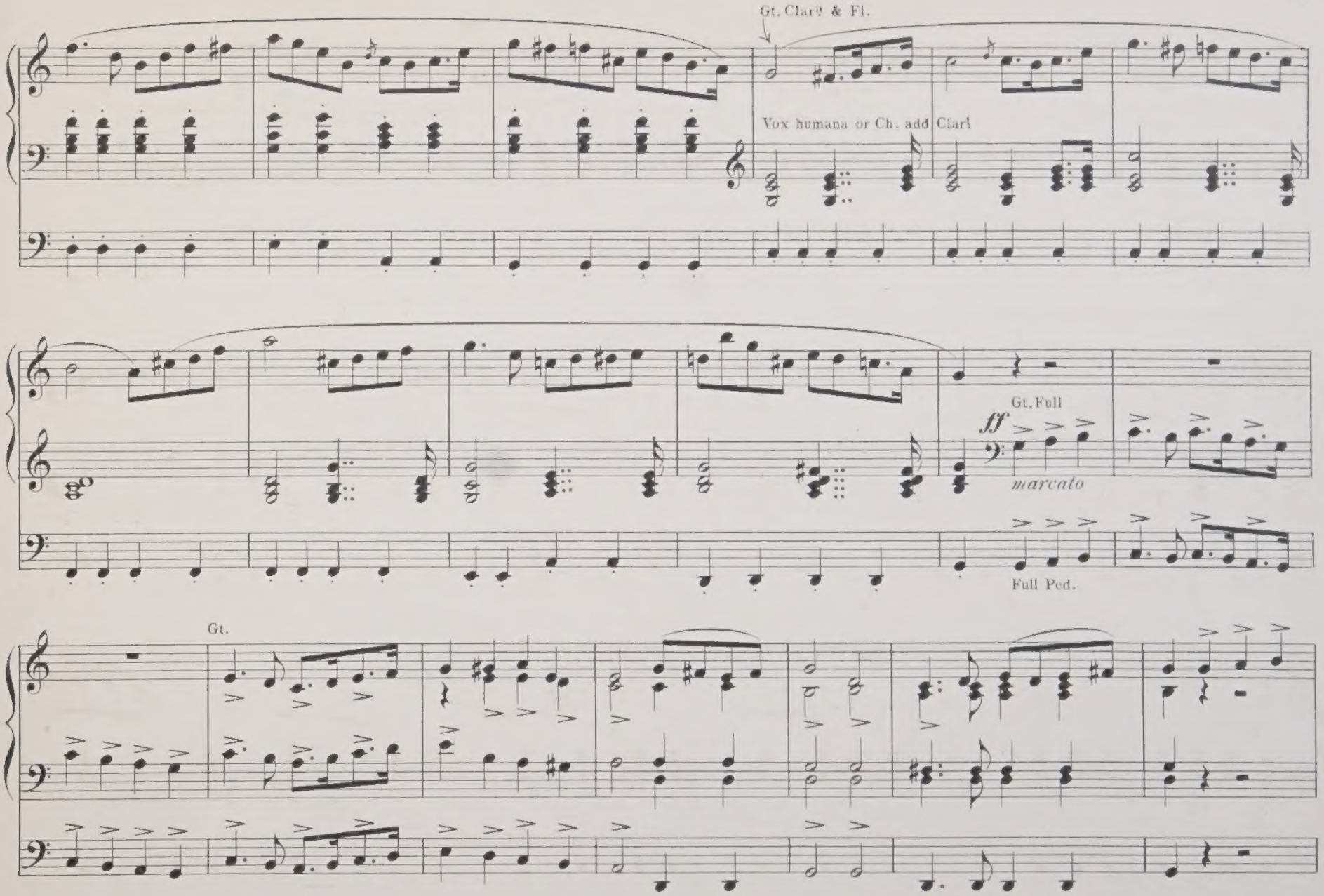
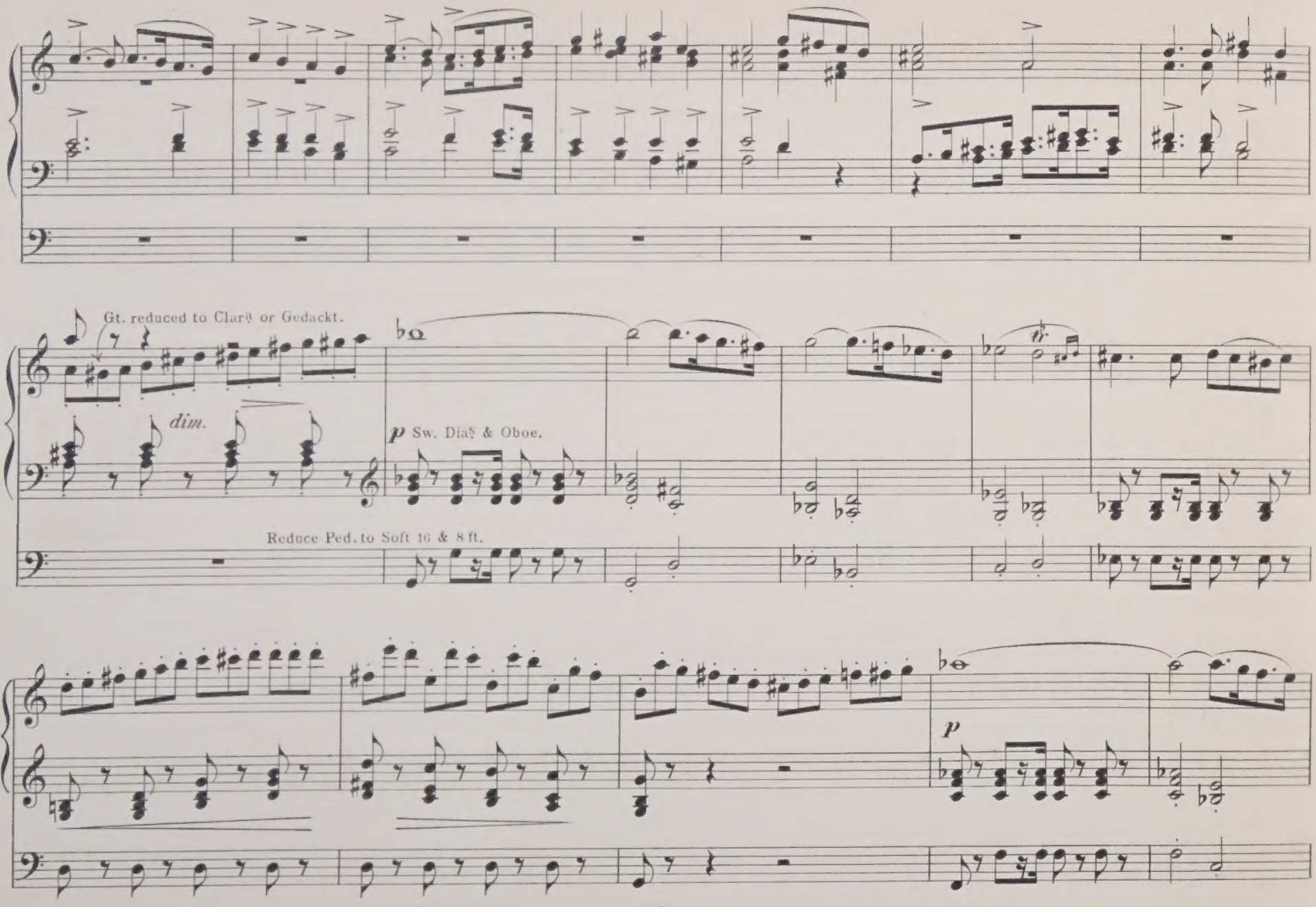
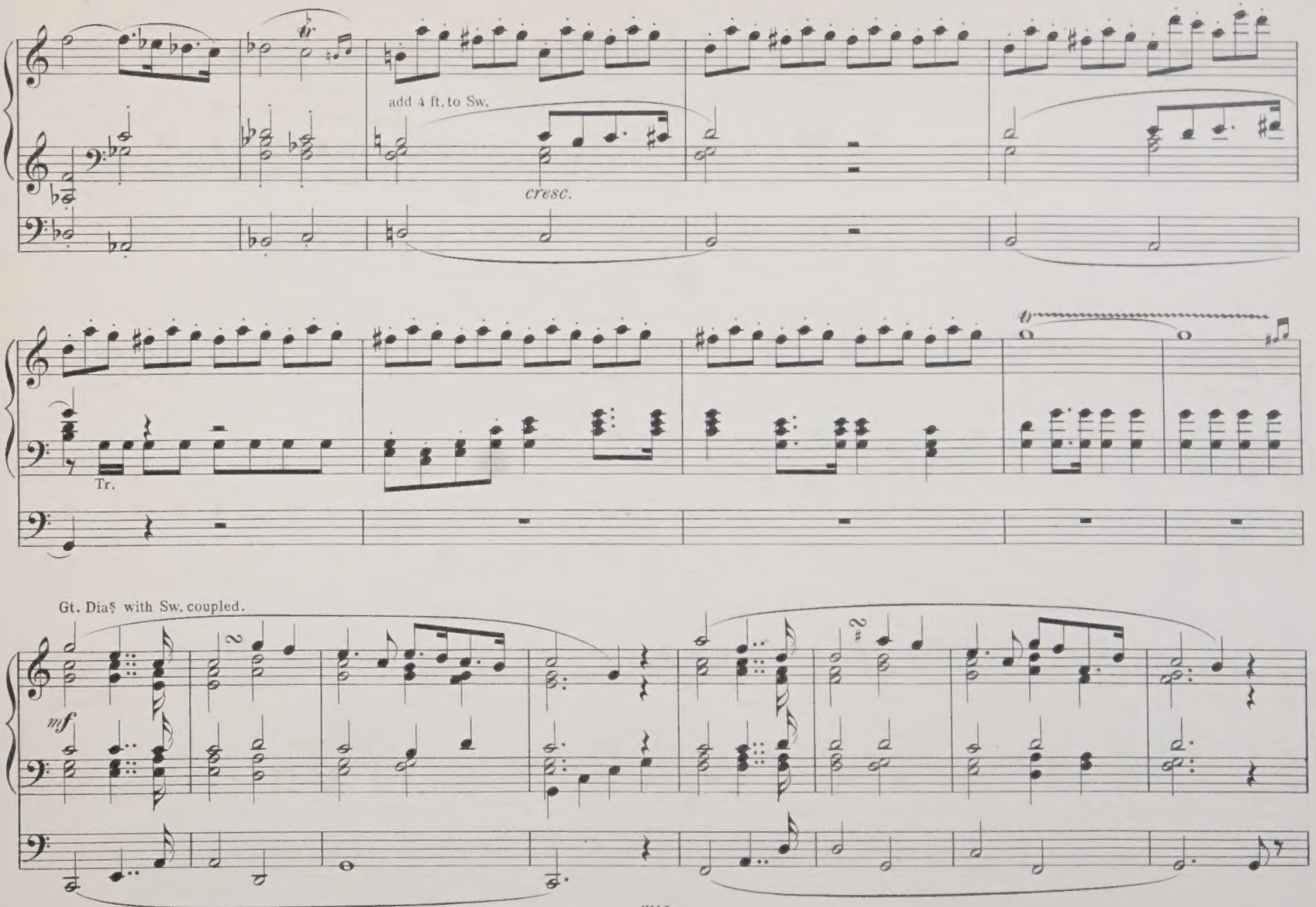
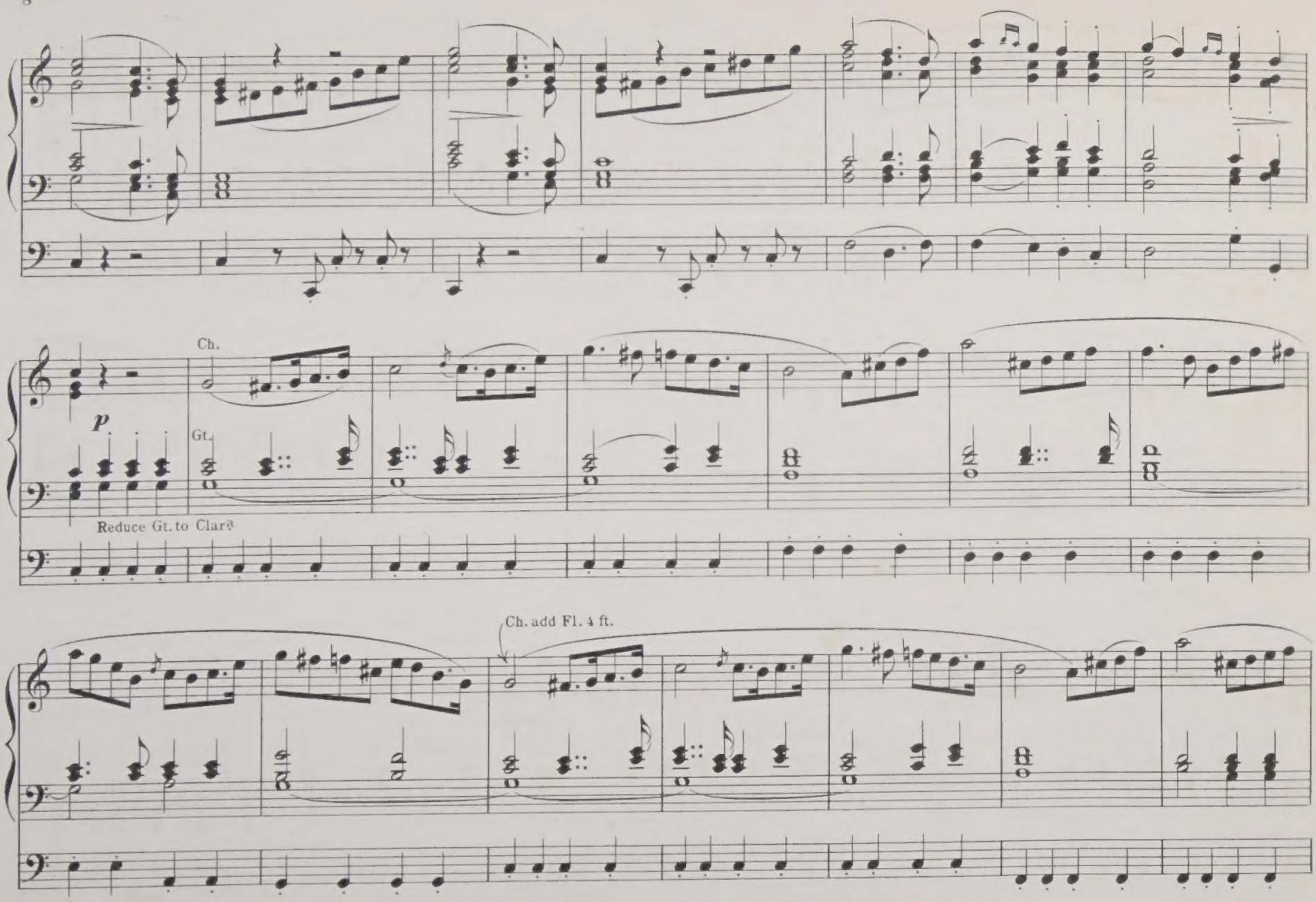

Ch.
pp
Sw.
Tr.
p

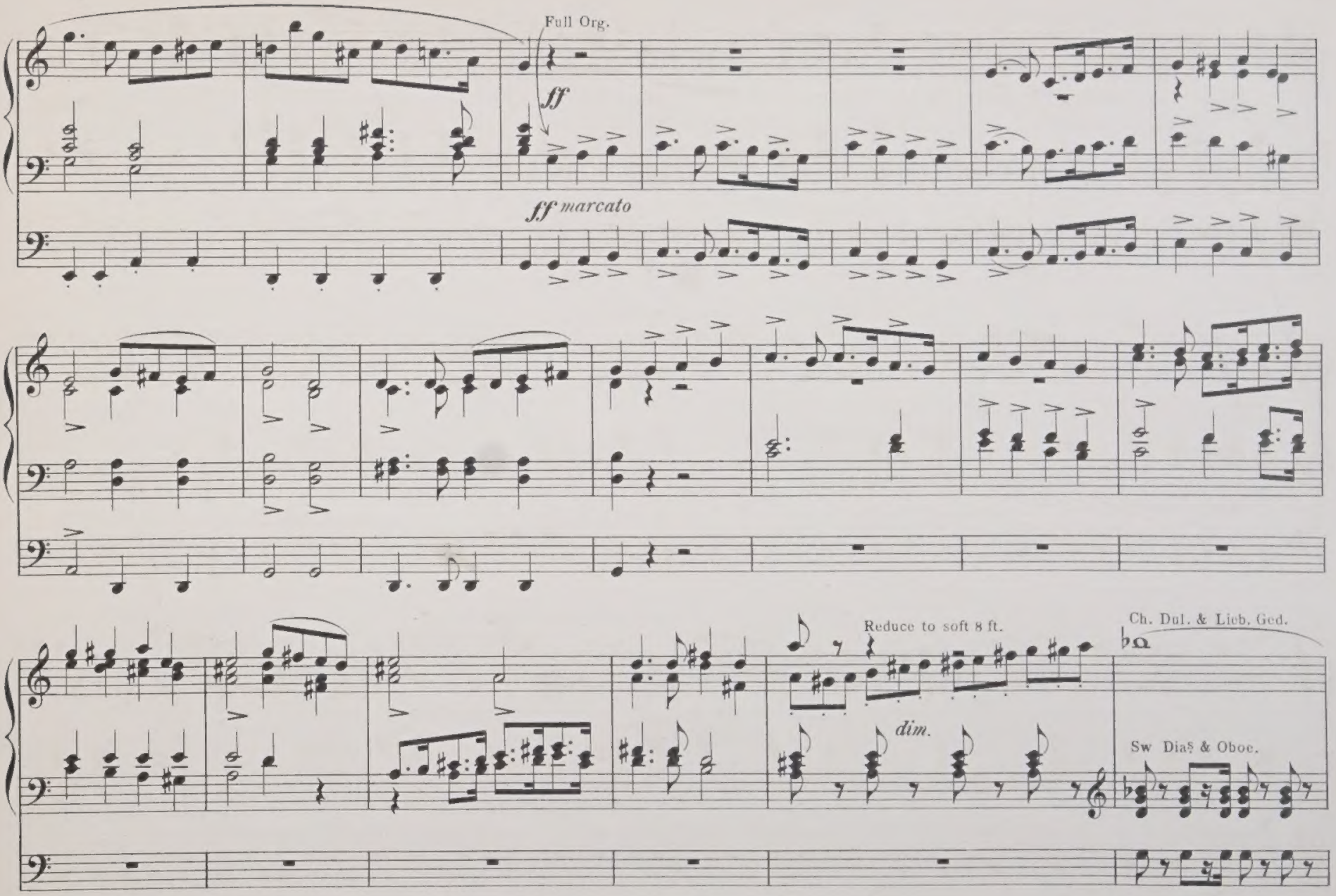

Gt. Clar?
Sw.
P
sostenuto
Sw.
Gt.
Gt.
Sw. Dia? & Oboe.
p
Ch.

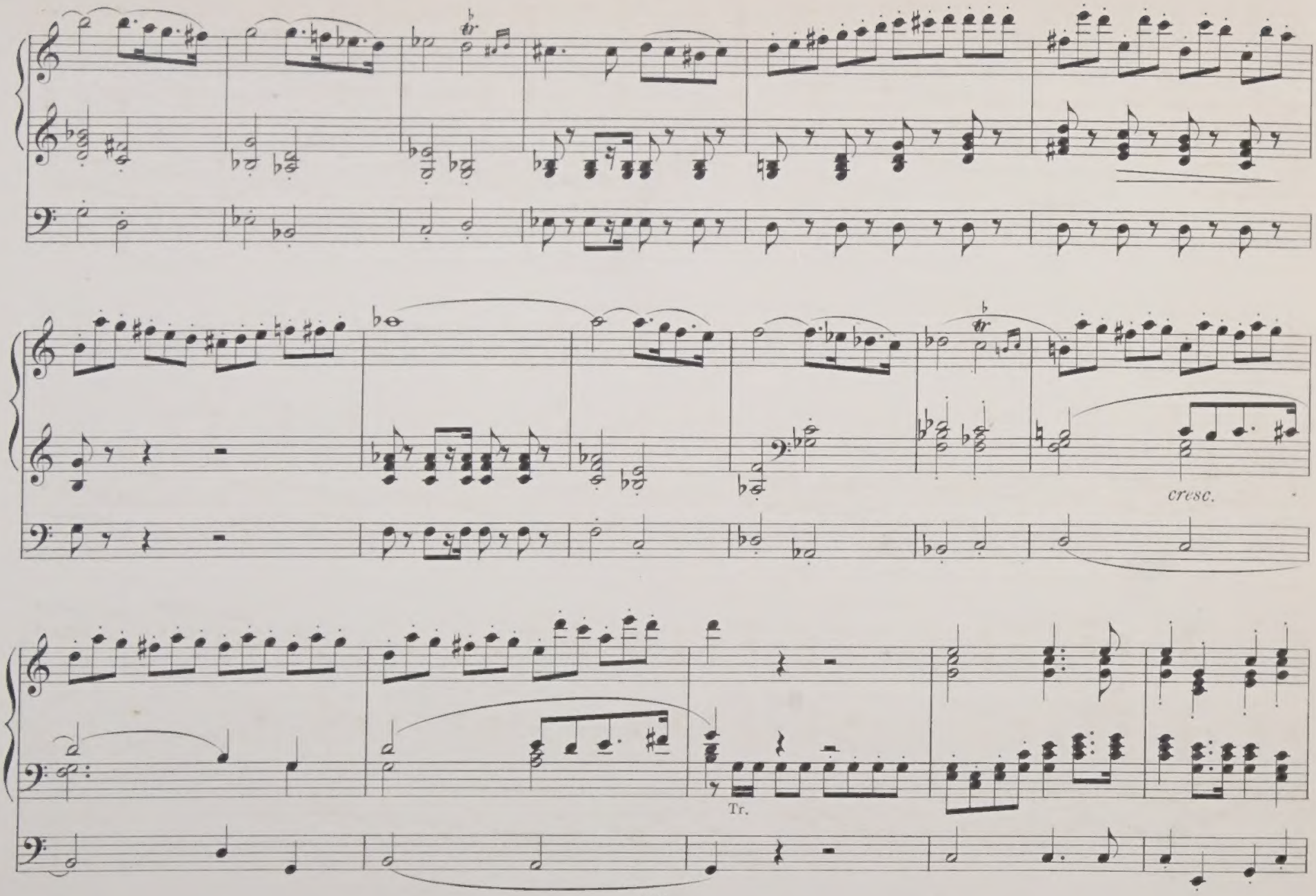

Gt. Clar⁸ & Fl.
Vox humana or Ch. add Clar⁸
Gt. Full
ff
marcato
Full Ped.
Gt.

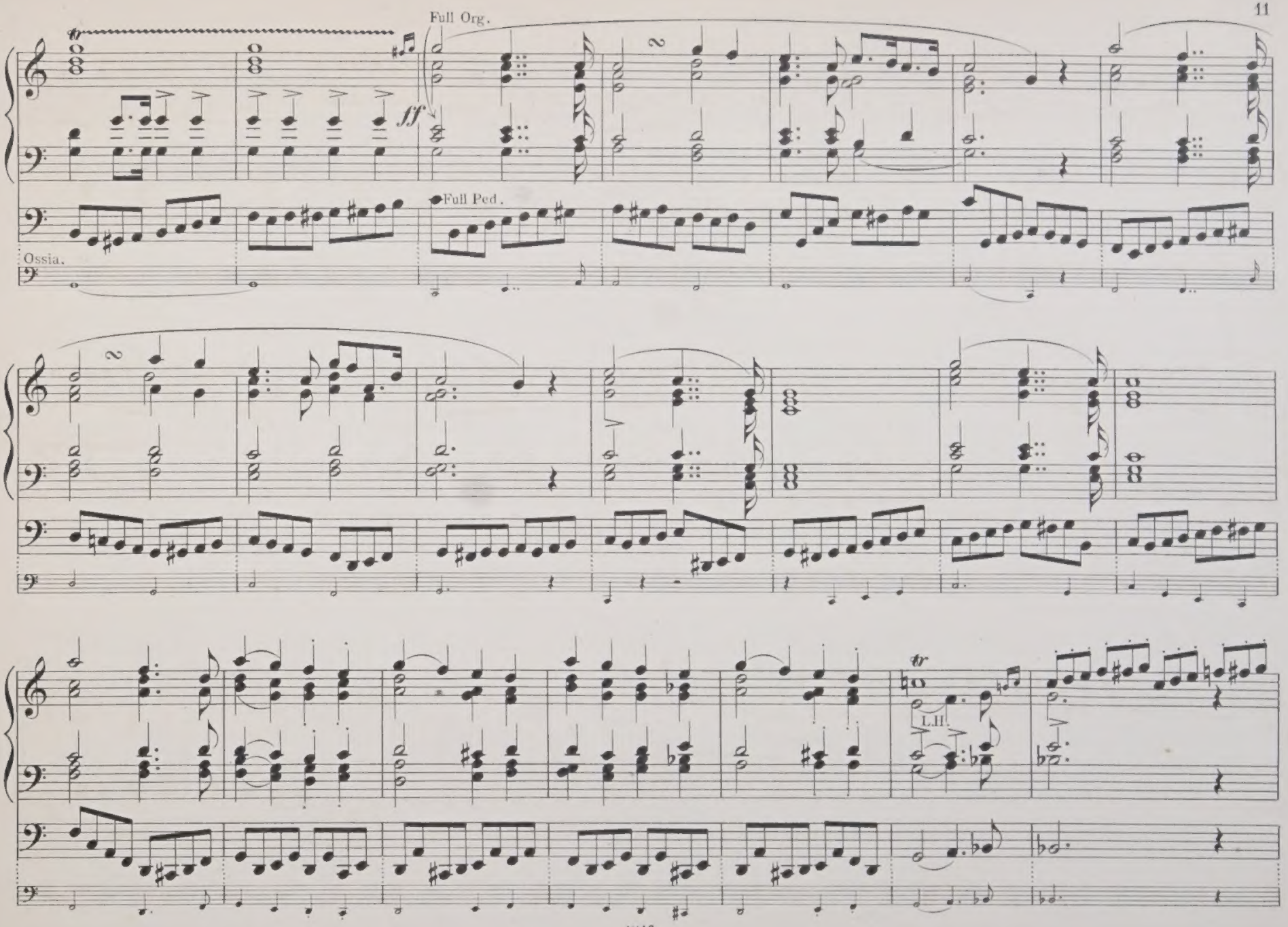

Gt. reduced to Clar9 or Gedackt.
dim.
p Sw. Dia§ & Oboe.
Reduce Ped. to Soft 16 & 8 ft.
p

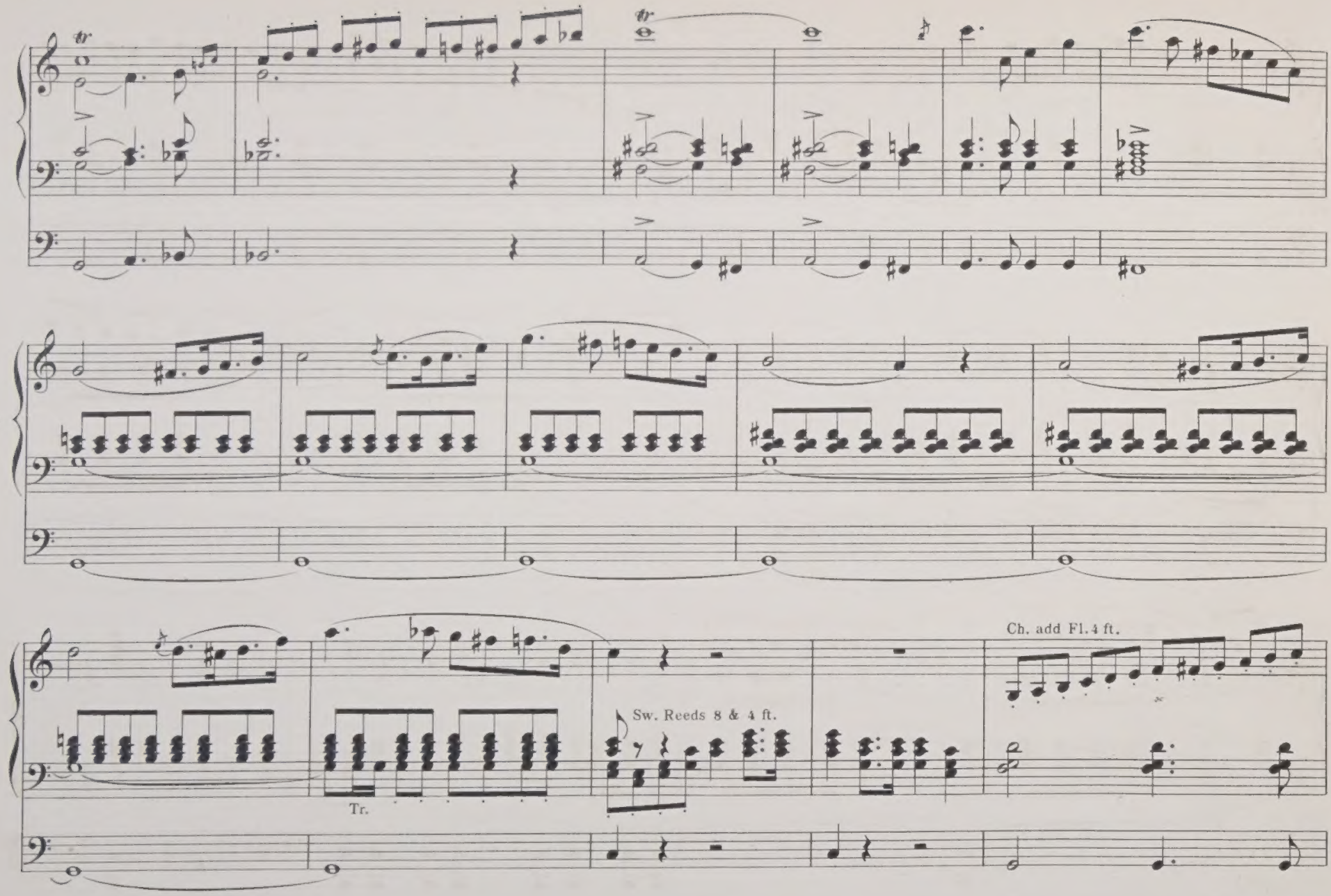

add 4 ft. to Sw.
cresc.
Tr.
Gt. Diaș with Sw. coupled.
mf

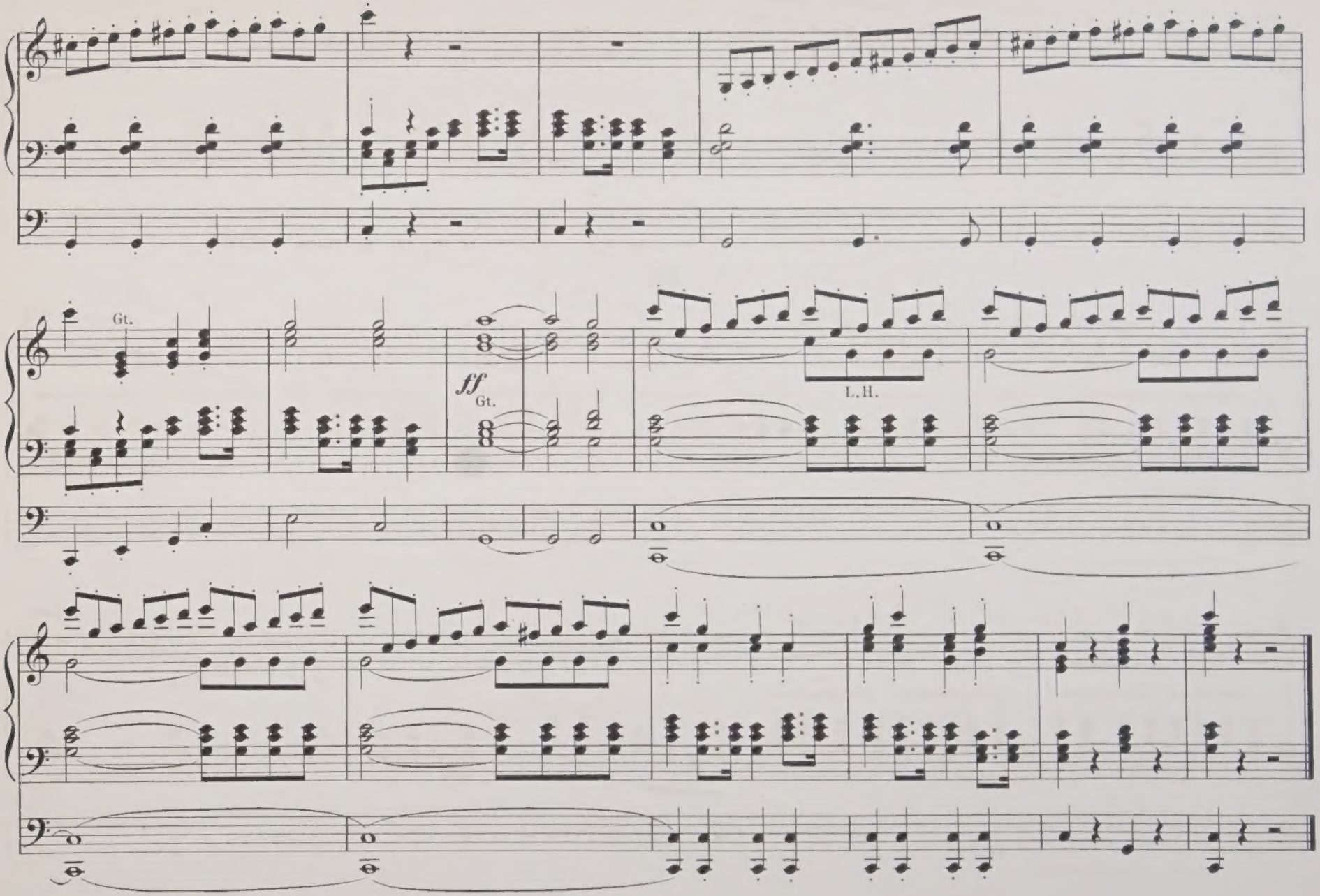

Ch.
p
Gt.
Reduce Gt. to Clar?
Ch. add Fl. 4 ft.


Full Org.
ff
ff marcato
Reduce to soft 8 ft.
dim.
Ch. Dul. & Lieb. Ged.
Sw Dias & Oboe.


cresc.
Tr.


Full Org.
ff
Full Ped.
Ossia.
L.H.


Tr.
Sw. Reeds 8 & 4 ft.
Ch. add Fl. 4 ft.


Gt.
ff
Gt.
L.H.

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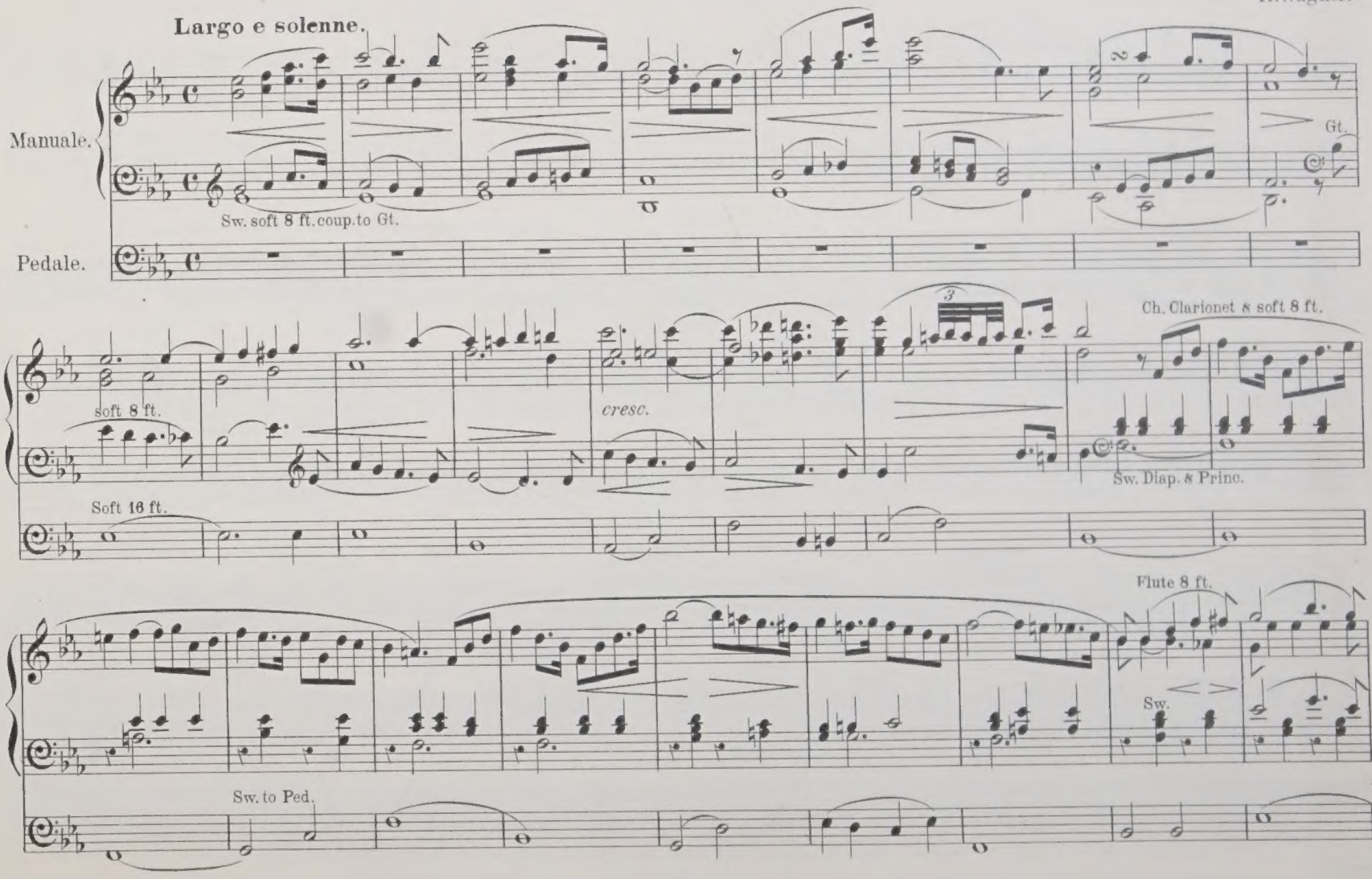
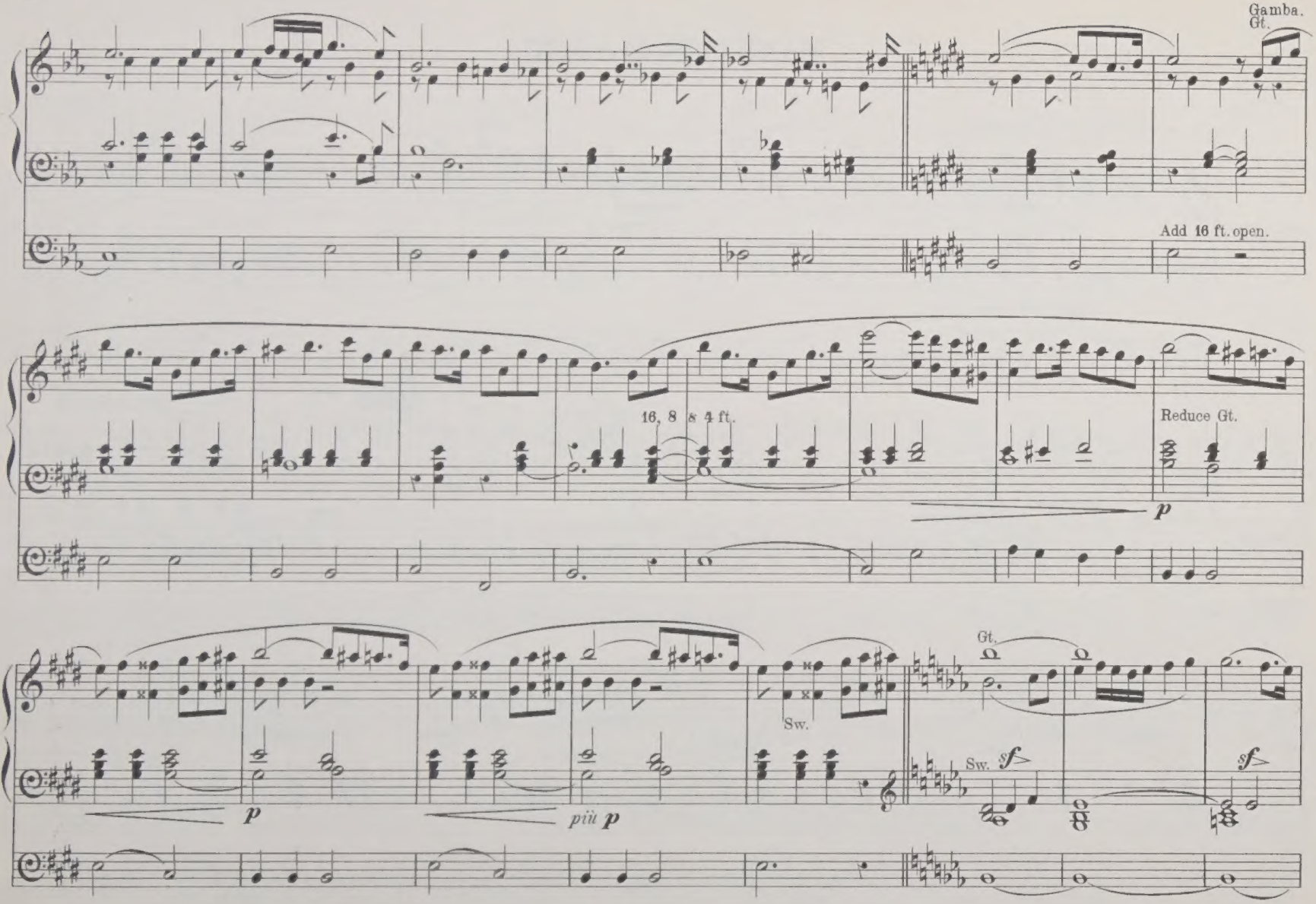
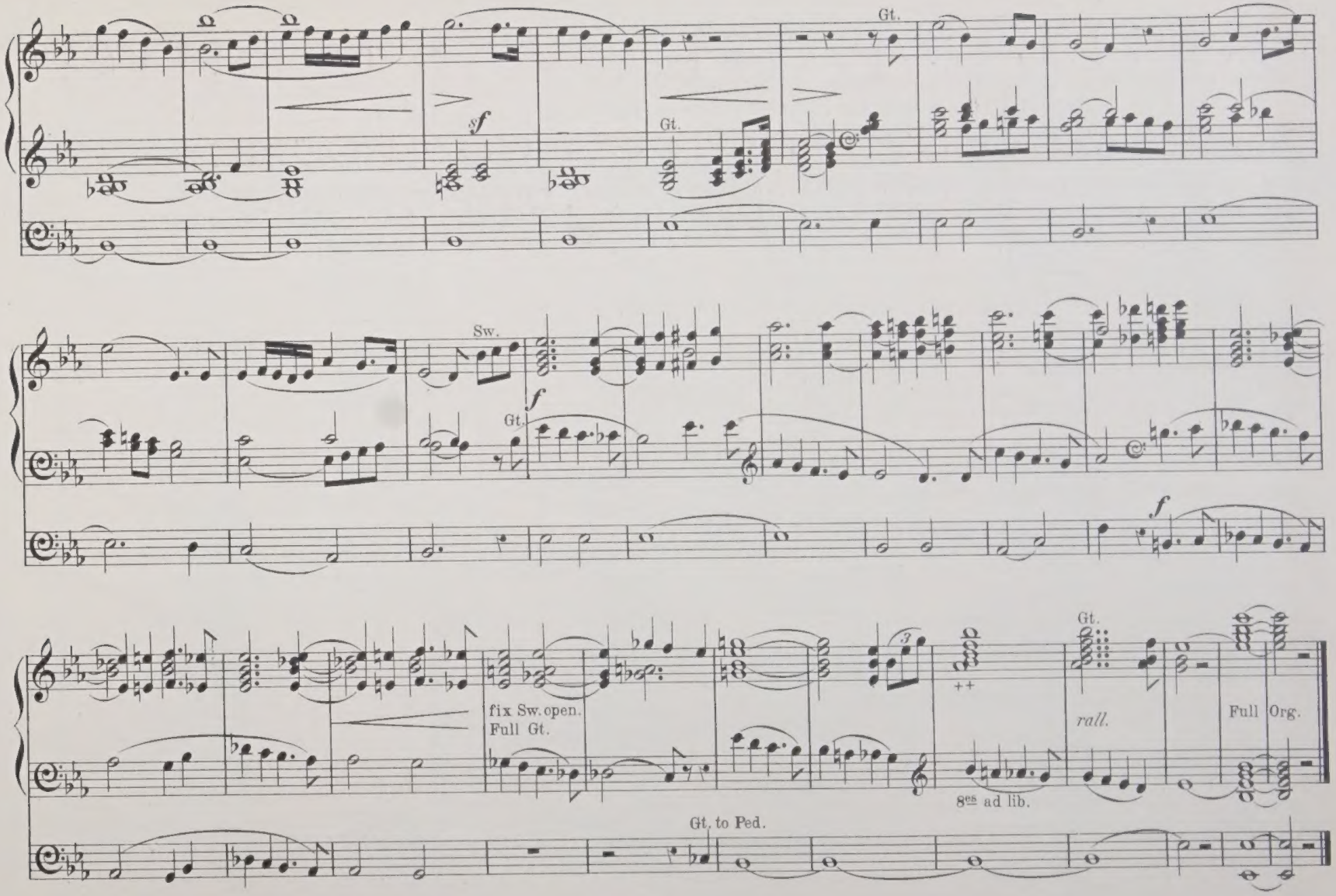
MINSTER-MARCH.

R. Wagner.




Gamba.
Gt.
Add 16 ft. open.
16, 8
8 4 ft.
Reduce Gt.
p
Sw.
Gt.
Sw.
sf
sf
p
più p


Gt.
sf
Gt.
Sw.
f
Gt.
f
fix Sw. open.
Full Gt.
++
Gt.
rall.
Full Org.
8ves ad lib.
Gt. to Ped.

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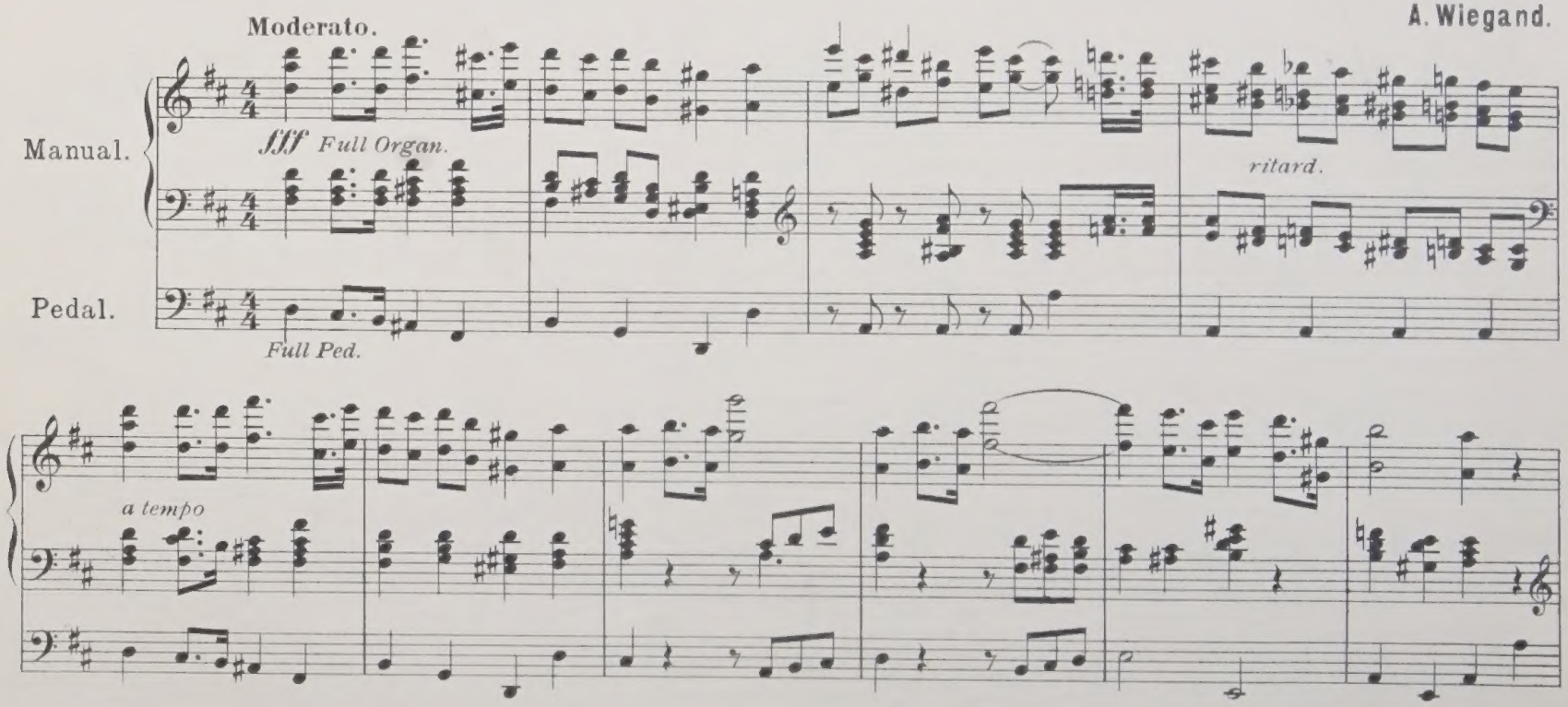
Rey di Espana.

Programme Annotation.

A Grand March suitable for performance on a Grand Organ, though capable of being played on an instrument of average size. For many years Mons. A. Wiegand was the Organist, of what is known as the largest organ in the world, viz the grand instrument built by Messrs Hill & Sons in Sydney Town Hall New South Wales. It is evident by the registering of this piece, that it was composed for performance on this instrument. The chief theme is vigorous and majestic while what may be termed the Trio subject, which occurs first in F♯ minor and afterwards in B minor, is exeedingly ornate & brilliant.

V

Moderato. **A. Wiegand.**



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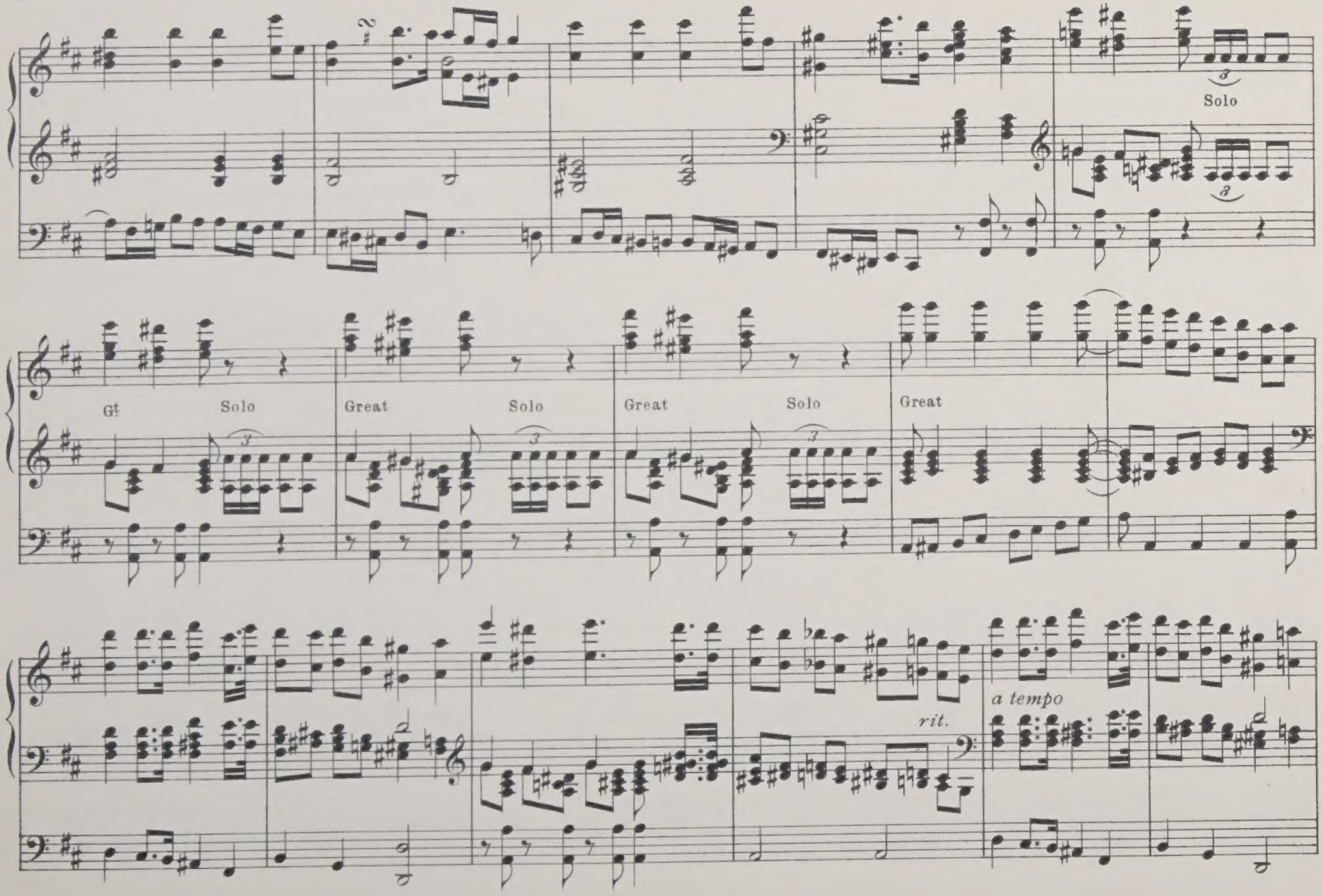
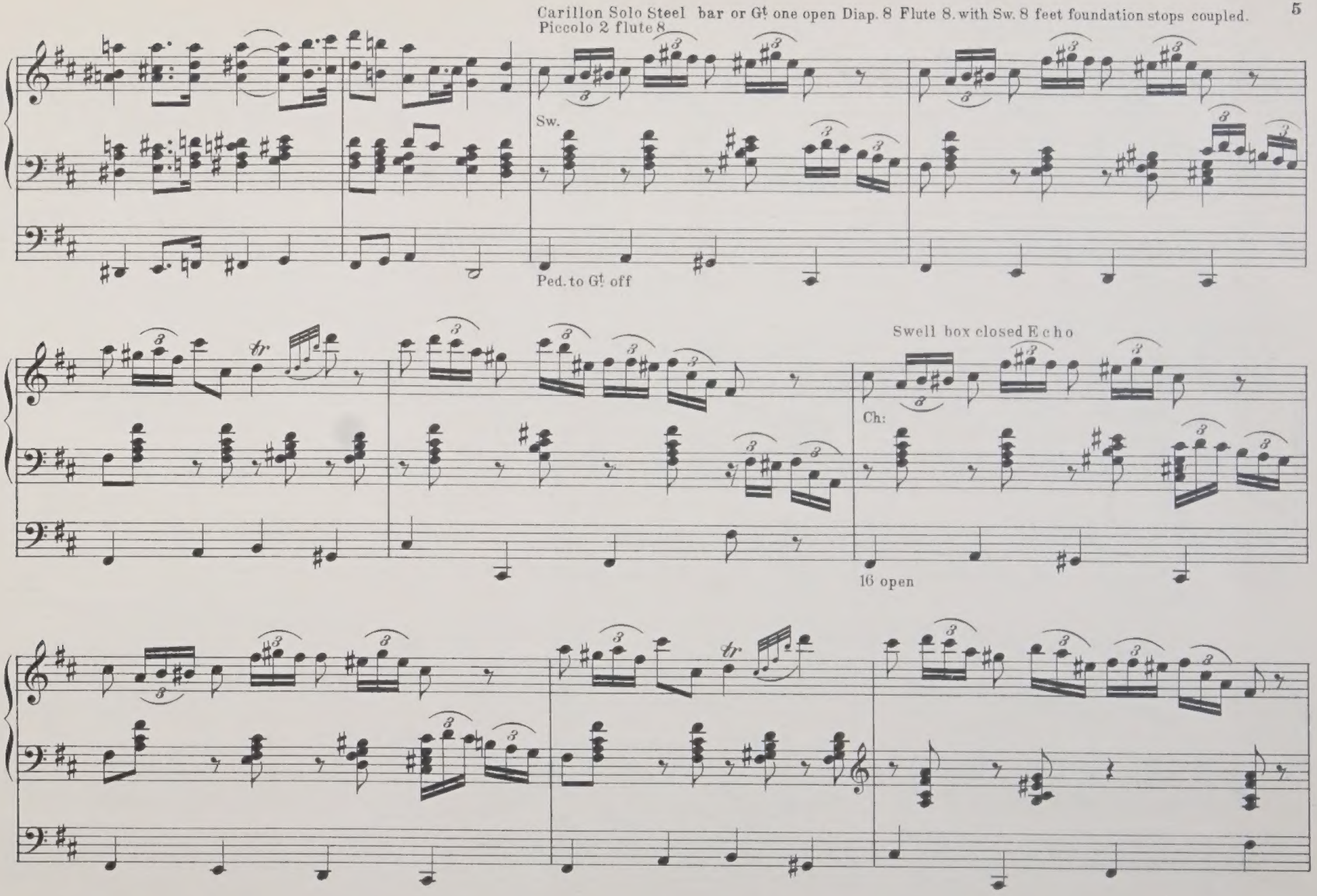
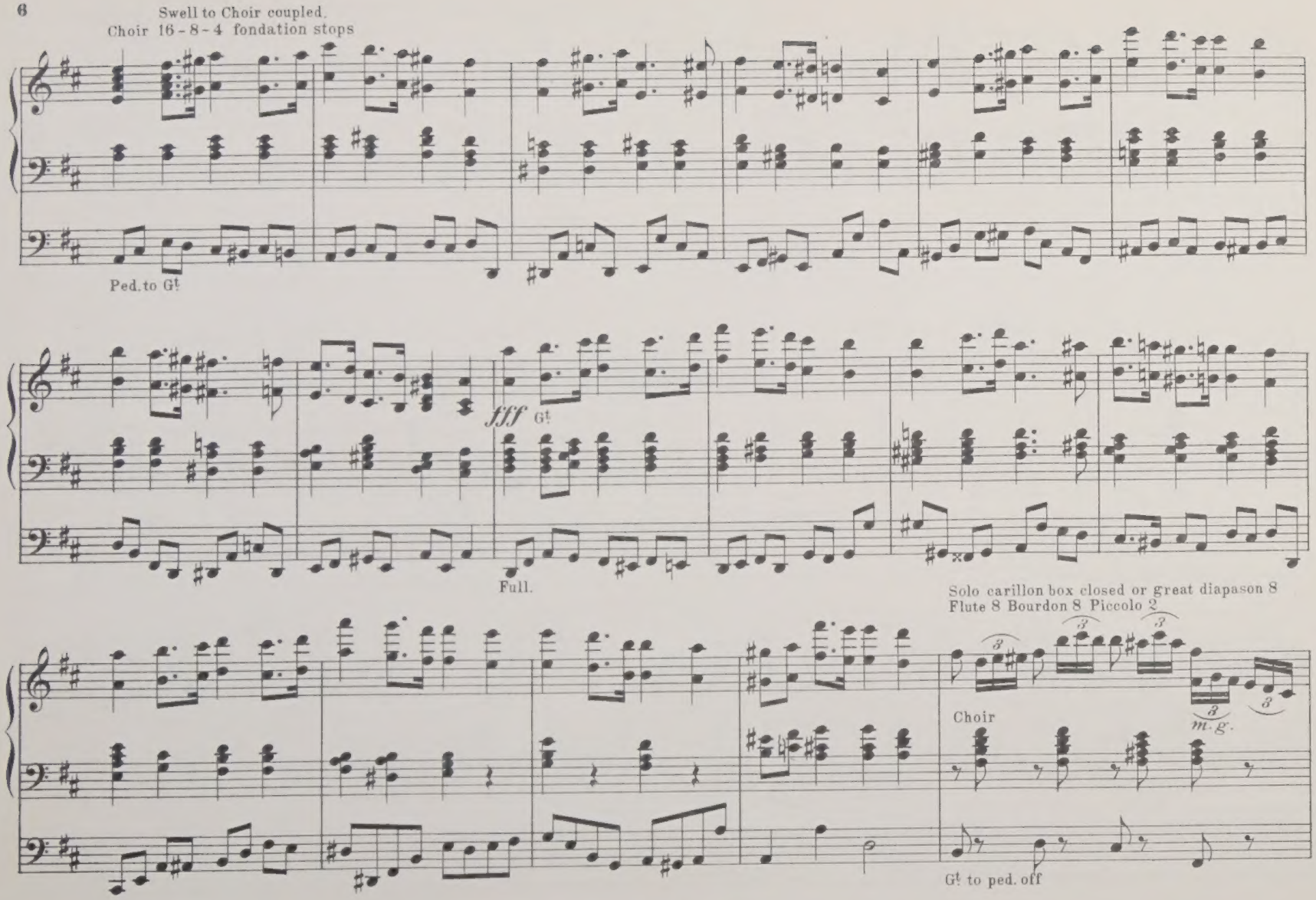
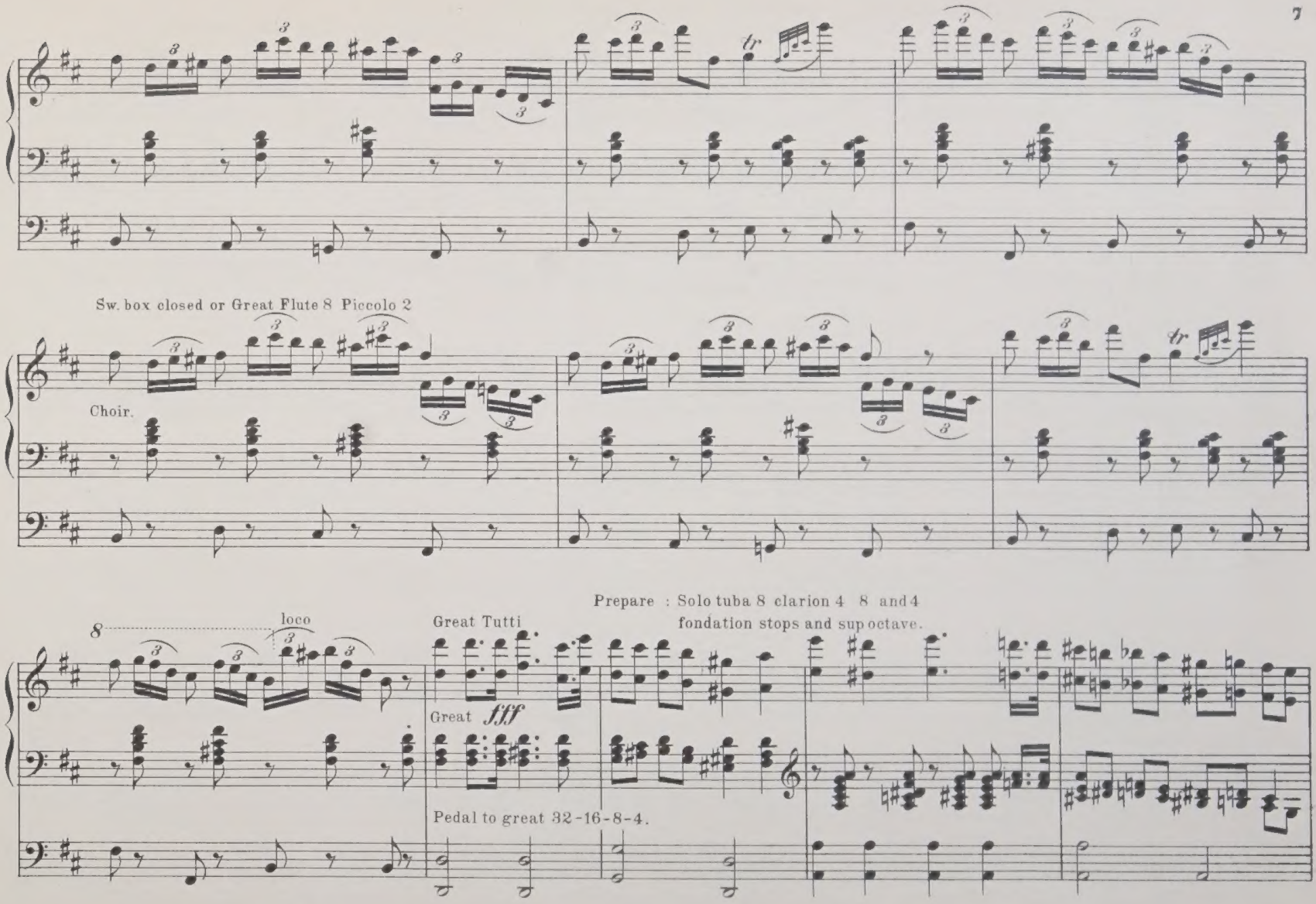
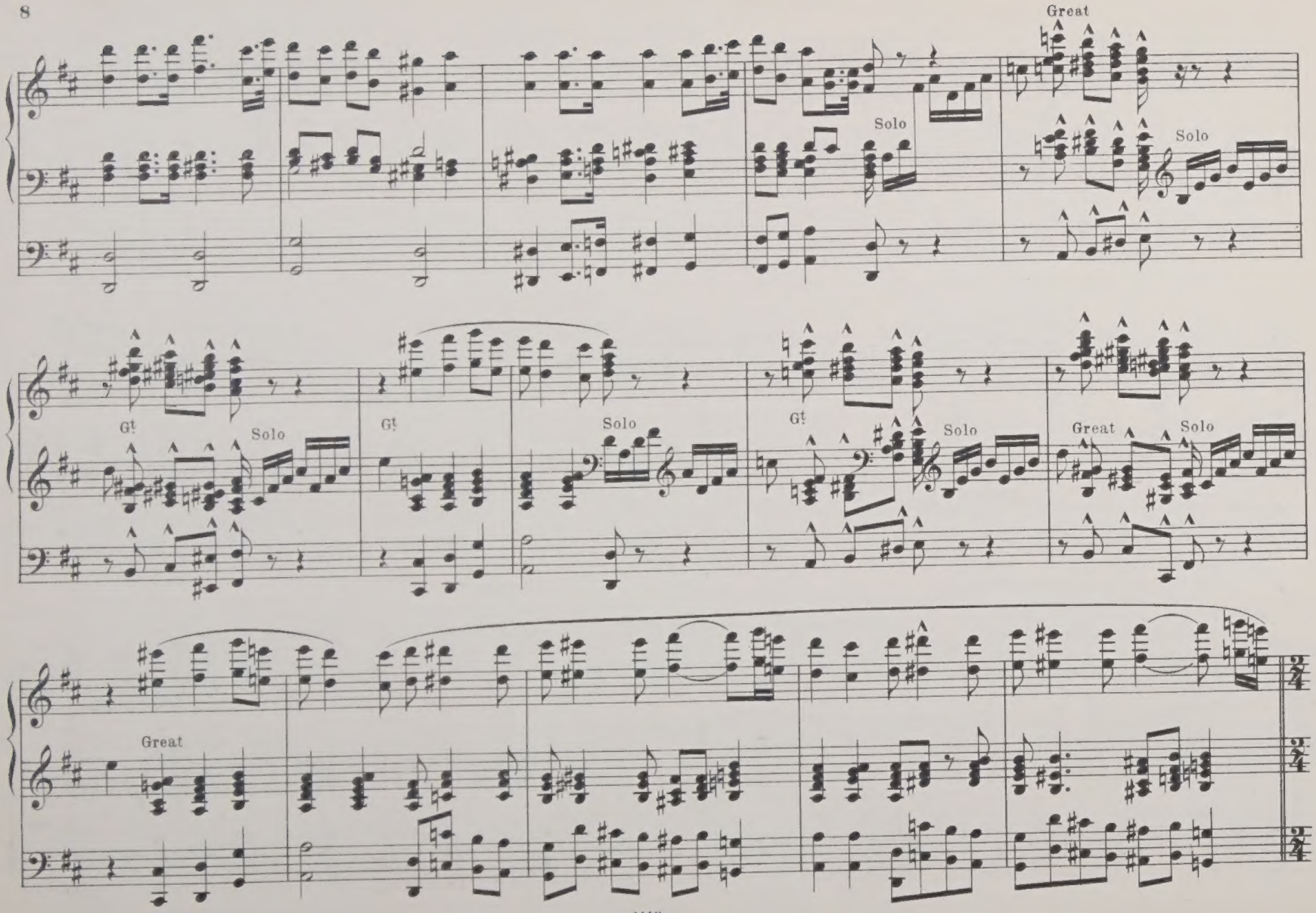
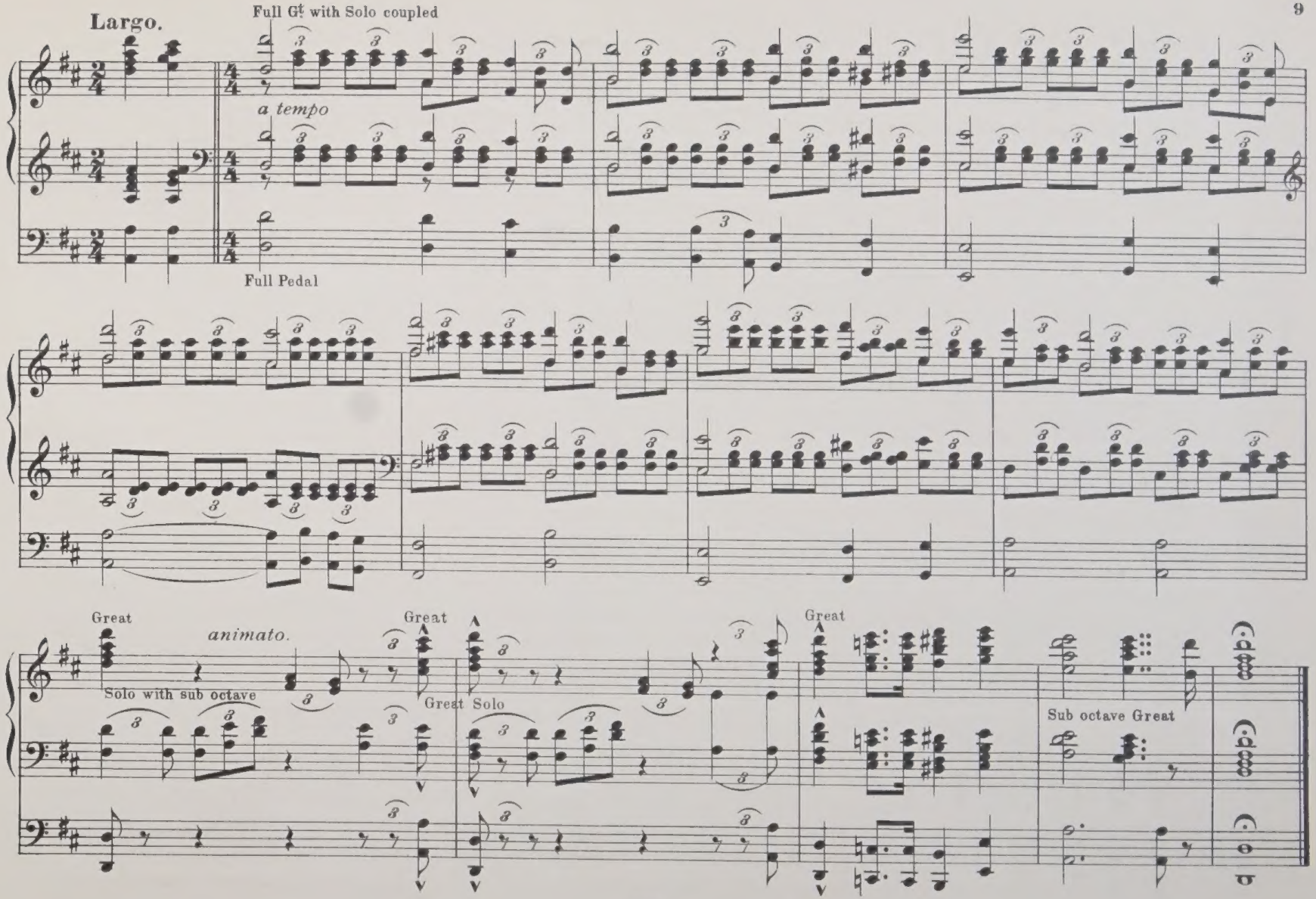

Solo
Gt
Solo
Great
Solo
Great
Solo
Great
rit.
a tempo


Carillon Solo Steel bar or G♮ one open Diap. 8 Flute 8. with Sw. 8 feet foundation stops coupled.
Piccolo 2 flute 8
Sw.
Ped. to G♮ off
Swell box closed Echo
Ch:
16 open


Swell to Choir coupled.
Choir 16-8-4 fondation stops
Ped. to G!
fff G!
Full.
Solo carillon box closed or great diapason 8
Flute 8 Bourdon 8 Piccolo 2
Choir
m. g.
G! to ped. off


Sw. box closed or Great Flute 8 Piccolo 2
Choir.
8
loco
Great Tutti
Great
fff
Prepare : Solo tuba 8 clarion 4 8 and 4
fondation stops and sup octave.
Pedal to great 32-16-8-4.


Great
Solo
Solo
Gt
Solo
Gt
Solo
Gt
Solo
Great
Solo
Great
9/4
9/4
9/4


Largo.
Full Gt with Solo coupled
a tempo
Full Pedal
Great
animato.
Solo with sub octave
Great
Great Solo
Great
Sub octave Great